

30
YEARS

2012 OUTDOORS ADVENTURE ISSUE

EUGENE Weekly

MAY 10, 2012 | VOLUME XXXI | NUMBER 18 | EUGENEWEEKLY.COM

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RED WHITE AND AZUL

WOMEN'S PREMIER SOCCER LEAGUE
PREPARES TO TAKE OVER EUGENE



VOTE FOR PETE

MAY 15, 2012

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**PETE
SORENSEN,**
*Working for
South Eugene*

Pete Sorenson is endorsed by

Democratic Party of Lane County
Independent Party of Oregon
Lane County Central Labor Council
Many Rivers Group, Sierra Club
Oregon League of Conservation Voters
Oregon Wild Conservation Leaders Fund PAC
AFSCME Council 75
AFSCME Local 2831 (Lane County Employees)
SEIU Local 503
Graduate Teaching Fellows Federation
(GTFF, University of Oregon)
Joint Council of Teamsters No. 37
IAFF Local 851 – Eugene Firefighters
United Food and Commercial Workers Local 555
Lane County Young Democrats
Amalgamated Transit Union Local 757
Lane Community College Education Association PAC

INDIVIDUALS

Former Congressman Jim Weaver
Eugene Mayor Kitty Piercy
Jerry Rust, retired Lane County Commissioner
City Councilor Betty Taylor
City Councilor George Brown
City Councilor Alan Zelenka
Bob Cassidy, EWEB Commissioner
Alan Leiman, attorney, former prosecutor & former Judge
Joy Marshall
Dr. Edwin L. Coleman II
Munir Katul M.D.
Gail Katul
“Big John” from Occupy Eugene
James Manning

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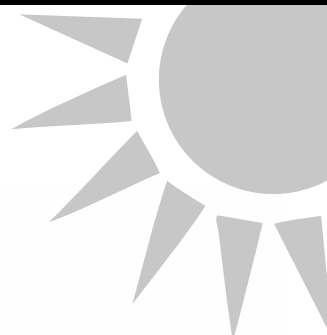
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We Can't Afford to Lose Him

Pete Sorenson's re-election is a must

Deciding to endorse and strongly support Pete Sorenson (commissioner for South Eugene including Whiteaker and the Jefferson/Westside neighborhoods) is an easy task. He's the most qualified and most deserving candidate by far. Sorenson's deep public service resume, proven independence, progressive record and courage in the face of ugly bullying from special interests and Republican-owned media, make him unique in the commissioner race.

As a 17-year veteran of service on the Lane County Budget Committee (appointed by three different commissioners, two Democrats and one Republican) and as its immediate past chair, I know a thing or two about county government.

Sorenson is endorsed by virtually every conservation and labor organization, Democratic Party of Lane County, Independent Party of Oregon, Mayor Kitty Piercy, LCC Education Association's PAC, former crusading local congressman Jim Weaver, and former South Eugene commissioner Jerry Rust (1977-97); he has tremendous grassroots support and affection for his independence in standing up for South Eugene's priorities: education, conservation, human rights, sane land use policy, the UO, animal care and youth services.

Space doesn't allow for reciting the full gamut of his achievements — saving the Lane County Fairgrounds, defending thousands of local forest acres against attempted zoning changes to permit sprawl, saving the iconic Florence dunes, fighting for same-sex county worker health care protection and expanded county clinics for low-income citizens, fairness and dignity for county workers, etc. Sorenson has received awards for helping create the Veterans Service Center and for human rights ("Hometown Hero Civil Rights Award" by the Eugene Human Rights Commission). He's volunteered for Kidsports and YMCA coaching. His opponent has never once served on a county or city board or committee.

Pete has stood up for us. Now it's our turn to repudiate the politics of personal destruction.

He's stood up to the special-interest controlled right-leaning Republican board majority (Bozievich, Stewart and Leiken) and their seeming endorsement of a virtual giveaway of millions of gallons of precious McKenzie River water, as well as that same board majority's outrageous tolerance of the West Virginia style mountain-top removal of iconic Parvin Butte. Perhaps that's why a local deep-pocketed land speculator just pumped in \$12,000 to the campaign of his libertarian-leaning opponent Andy Stahl. After all, Stahl is a close ally and donation recipient of Cato Institute employee and arch-conservative Randal O'Toole who advocates for privatizing federal forests and parks! Stahl proclaims himself the "architect" of an alarming trust scheme to semi-privatize and clear-cut some 1.5 million acres of federal forest, leaving an uncertain amount of protected old-growth. He proposes an elimination of locally accountable individual commissioner districts and ridicules the critics of the Republican board's recent shameless gerrymandering as "crybabies." Not very "progressive" sounding!

Sorenson's record of service is unmatched: chief legislative assistant to congressman Jim Weaver, pivotal player in adding French Pete to the Three Sisters Wilderness, special assistant to the U.S. Secretary of Agriculture, Oregon state senator and assistant Democratic leader, chair of the LCC Board, three times chair of the Lane Board of County Commissioners.

As a crusading pro-conservation lawyer, featured in a *New York Times* article, Sorenson won landmark federal litigation protecting drinking water against lead contamination. He won a major lawsuit protecting citizens and small business against industrial biocide poisoning near railroad tracks. He is a nationally recognized expert in the Clean Water, Clean Air and Endangered Species acts, and has lectured across America: Stanford, NYU, Columbia, UCLA, Tulane and dozens others. He was a delegate to the United Nations Conference on the Human Environment in Stockholm and the only Lane County commissioner ever invited to a bill-signing in the Oval Office (for Clinton's signing the Sorenson-supported Secure Rural Schools funding act).

We can't afford to lose this proven champion for what makes Eugene and Lane County so special: our care for one another's dignity and security and for the God-given grandeur which surrounds us. Pete has stood up for us. Now it's our turn to repudiate the politics of personal destruction; It's time to re-elect this decent and compassionate neighbor and leader!

Scott Bartlett of Eugene is the immediate past chair of the Lane County Budget Committee and was twice elected as Oregon member of the Electoral College of the United States.



CONFIDENCE IN PETE

I met Pete Sorenson in the late 1980s. He was a practicing environmental attorney in a third-floor walk-up office bustling with law students. People were becoming disgusted with the grass seed agricultural practice of burning harvested fields. Pete wrote a "field-burning ban" ballot initiative for us which did not gather enough signatures, but the movement proceeded to get a phase-down bill passed in the Legislature. Pete then worked with me and another plaintiff to begin the process of suing the first Bush administration EPA for not promulgating the Clean Air Act regulation for particulate matter. The EPA wrote the regulation.

Then in the early 1990s Pete gave me emergency free legal advice over the phone. Seneca Timber company workers showed up with heavy equipment claiming they had access through our property to their recently purchased adjacent property. They threatened me with "idle equipment" and "labor time lost" costs, which could be thousands of dollars. Pete's excellent advice absolved me of liability from their threats.

I do not know Andy Stahl as well. I did vote for him when he ran for Crow/Applegate/Lorane school board. Since this is the only elective office he has held, and he lost his bid for re-election, one wonders if this is a rousing endorsement. My question for Andy: If you aspired to the commission as an environmentalist and progressive Democrat, why didn't you run against Faye Stewart when you lived in our district? Why run against a fellow progressive environmentalist who has a long and outstanding record?

Jan Nelson
Crow

FARR'S DUI MATTERS

Recently, the *R-G* [and *EW*] published reports of Pat Farr, candidate against Rob Handy for county commissioner, getting cited in 2006 for being four times over the legal limit to drive. It is legitimate to ask why this issue is important to the race, and not just an example of dirty politics by the Handy campaign. Though I don't speak for the campaign, I'd like to weigh in.

- Farr made this a public matter by endangering the lives of everyone on the public streets that night. DUIs are the public's business because of the nature of the crime.

- Farr has made honesty, transparency, and "bringing trust back to government" the foundation of his campaign. Yet he hasn't been honest about his own past. He opened the door to this.

- At the time of the crime, Farr was executive director of FOOD for Lane County. That nonprofit had just survived a huge controversy a few years before when the board fired their founding director. Another scandal at the top of FFLC could literally have brought that organization to its knees. Farr's crime put in jeopardy the tens of thousands of people FFLC serves every year.

Judge for yourself his fitness for office.

Kevin O'Brien
Eugene

PARVIN BUTTE BLOWUP

The *Weekly* has told us all along, and by now, the extreme, pro-resource extraction agenda of the Board of Commissioners majority is blatantly obvious, even in mainstream reporting. A front page *R-G* story (5/3) describes county commissioners' differences on whether the county should appeal a decision that leaves neighbors at the mercy of Greg Demers' mining operation on Parvin Butte in the community of Dexter.

I watched most of that public comment and discussion on Cable Channel 21. Property owners living near the butte provided heart-rending testimony on how the harsh noise and dust of mining negatively impacts their lives and community. With no county appeal, the mining will likely continue for at least several years, and historic Parvin Butte will be obliterated.

It's impossible to imagine how anyone can support those three majority commissioners after seeing their level of callousness. It doesn't move them — no matter how severely people are affected or how clearly the problems are presented — the vote still went wrong.

And then, Commissioners Stewart and Bozievich had the nerve to be offended when Dan Stotter, the attorney representing aggrieved Dexter and Lost Creek residents, pointed out that these county decision makers don't care.

Appropriately, on the same day, the *R-G* Life Section front-page story presents photographer John Bauguess of Dexter whose extraordinary photos of destruction in this area will be exhibited May 14-18 at Maude Kerns Art Center.

I wonder if the board majority will be there for the reception.

Elaine B. Weiss
Eugene

BAD PICK ON AG

Having read your almost infallible endorsements over the years, I was stunned at your pick (5/3) of Dwight Holton over Ellen Rosenblum for the crucial position of attorney general. Rosenblum is a progressive with years of experience in Oregon state courts whose top priorities include fighting white collar crime and sexual abuse; Holton, whose priorities include fighting Oregon's marijuana laws, has practiced only within the federal system.

Please check the actual records of both candidates, and don't let yourself be swayed by all those "law and order" TV ads paid for by Holton's Eastern financier friends.

Douglas Card
Veneta

NEW ZEALAND MODEL

The forest policies of New Zealand have much to teach us, but the assertion that the Andy Stahl influenced DeFazio-Walden-Shrader O&C logging Plan has as its prototype the "New Zealand Plan" is misleading.

The origin of the "New Zealand Plan" was the Maruia Declaration of 1977, a pre-computer petition with 341,159 signatures



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emanating from the NZ environmental community that called for an end to logging on all government lands, with virgin forest logging to be banned within a year.

For decades now, there has been essentially no logging of native species on NZ government lands. The equivalent in Oregon would be to ban all Douglas fir, western red cedar, western hemlock and ponderosa pine logging from State and federal forests. That is hardly what Andy Stahl and Congressman DeFazio are proposing for Oregon O&C and National Forest lands.

New Zealand has provided a role model by banning the logging of all native old growth. The proposals by Stahl and DeFazio would be destroy many thousands of acres of Oregon's ancient forests, our most precious natural heritage.

Steve Raymen
Walterville

STAHL AND CREATIVITY

I'm supporting Andy Stahl because we need to restore integrity to the South Eugene county commissioner's seat.

Pete Sorenson and his supporters would like to pretend that it matters who filed the public meetings lawsuit against Sorenson. It doesn't. What matters is that Sorenson tried to hide his secret budget group meetings by calling them the "book club" on his calendar. Then, when he got caught, Sorenson refused to take responsibility for his mistakes. And we, as taxpayers, got stuck with the \$250,000 legal bill. Thanks Pete.

Andy Stahl has spent years fighting for what he believes in, including protection for our old growth forests and for foster children. Andy's honest about where he stands. No hiding behind "book club" smoke screens.

Now the county finds itself in a huge financial mess. Congressman DeFazio has a plan that would help. It protects all the old growth timber on O & C lands but allows some logging of second growth, which creates jobs and county revenues.

Andy Stahl worked with DeFazio to develop the plan. Stahl is creative. Sorenson's response: He doesn't like the plan. So, you can vote for Sorenson and ride over the financial cliff.

Personally, I'll put my faith in DeFazio. And I'll give my vote to Andy Stahl.

Doug Barber
Eugene

SCIENCE IS OUR GUIDE

Smart meters can operationalize our community goals of conservation and wind power, only if we make night-time power significantly cheaper than day-time rates. That's complicated. Before we commit to new meters, let's settle this question so we know the real dollar and energy savings at stake.

There's concern about health risks. EWEB's report says there are more than 25,000 scientific studies investigating the potential health impacts of radio waves. Scientists even devised elegant ways to test cumulative effects over time. They evaluated retired radio operators, whose careers exposed them to 30 years of radio

waves at much higher doses than what smart meters emit. No pattern was found. These results — based on evidence and scrutinized by peer review — are hard to argue with. Despite its imperfections, science is our best guide. It acknowledges the unknown and responds with fresh questions on behalf of the public interest.

While we're debating time-of-day pricing, millions of smart meters will be deployed in other communities. Scientists will report on these full-scale experiments. Firms will compete for contracts by designing better smart meters. Future meters will cost and emit less, be more secure, and offer better features. Meanwhile, overnight energy storage, which meets the same goals, is becoming cost effective. Savvy consumers of information and technology will see the benefits to waiting.

Finally, EWEB won't install smart meters where they're not wanted. While this doesn't address all health concerns, the compromise shows EWEB's responsiveness to feedback. Three cheers for public ownership of our utility!

Steve Mital
Candidate for EWEB Board

SLEAZY TACTICS ABOUND

Election season is characterized by an overabundance of persuasiveness on the part of untrustworthy sources.

Citing the 2008 "Operation Chaos" push by Rush Limbaugh, the local daily recently urged readers not to fall for the similar cynical manipulation of primary elections by current candidate Matthew Robinson (editorial, 4/28). Those on the Republican right seem to feel that it's perfectly appropriate to temporarily attest themselves as Democrats; to gerrymander voting districts; to monkey with voting machines and voter registration rolls; whatever it takes, including thinly veiled exhortations to assassination, so that their team can score.

But these people who rationalize dirty-tricksterism in the name of winning don't stop at the elections line. They follow through with questionable — legal, but not honorable — tactics aimed at bringing down sitting officials. They have a proud history of magnifying trivial matters (sex in the White House); bringing contrived lawsuits (Ellie Dumdi, Aaron Jones of Seneca Timber); running anonymous attack ads (Gang of 9); utilizing whatever weapons of mass distraction will suffice to grab the fickle attention of the public.

Those who doubt my assertions need to read *It's Even Worse Than It Looks* by Mann and Ornstein. I'm supporting DeFazio, Sorenson, Handy, Piercy and Obama.

Republican sharks exploit the self-questioning attitude of play-fair Demos, who tend to eat their own. The *R-G* showed its inconsistency in editorializing against Matthew Robinson's sleazy tactics, while also pitching support for Sorenson's and Handy's opponents. Apparently politicians don't have the monopoly on flipping and flopping.

Vip B. Short
Eugene



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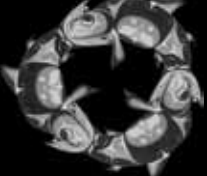
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05.10-13 The Jazz Kings:
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05.12 Carrie Rodriguez w/ Luke Jacobs
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NO FAULT TO BE FOUND

Does a record of quality service mean anything anymore when we judge candidates for election? Apparently not to our local daily newspaper, which has denied endorsement for two of the finest incumbent candidates we ever have known: County Commissioner Peter Sorenson and City Councilor Betty Taylor.

Everyone is entitled to a political opinion. None has greater impact than a publication with many regular readers. We deserve to be alerted by our papers if an incumbent deserves to be ousted. But there is nothing faulty about performances of Sorenson and Taylor, who have served with integrity and distinction. We should honor them, and be grateful for their continued high level of performance for the public good.

I cannot judge their opponents, but know that what they would do in office is just conjecture. What Taylor's and Sorenson's independence and commitment to the electorate have proven to us is a matter of record that should earn them re-election while we ignore the fat cats.

George Beres
Eugene

KNOWLEDGE OF THE ISSUES

On May 15, voters in Eugene Wards 1 and 8 will elect a new EWEB commissioner. We should elect Steve Mital.

As a customer-owned utility, EWEB's purpose is to represent community priorities related to the management

and delivery of water and electricity to our community. Mital, director of sustainability for UO, offers over a decade of experience in working on environmental issues and with local government, utilities, and a broad range of local businesses and community groups.

Steve's knowledge of natural resource and energy issues positions him well to address issues for EWEB. Furthermore, Steve's demonstrated experience in issues related to sustainability, renewable energy and community engagement offers critically important perspectives to EWEB. This unique combination of knowledge and experience is why Steve has the endorsement of Mayor Kitty Piercy and the *R-G*, among others. I look forward to voting for Steve and to the valuable contributions he will bring to EWEB.

Kathy Lynn
Eugene

INSANE DESTRUCTION

We must re-elect Rob Handy and Pete Sorenson as Lane County commissioners. If we lose these dedicated and brave men, I fear for the health of our water, air, farm and forest lands. Both Handy and Sorenson speak for the majority of citizens who understand in order to have long-term employment we need to sustainably manage our forests and farmlands. When candidates take money from mining and logging interests, they typically vote for destructive operations, without considering long-term effects.

I live in Dexter where we are witnessing this plunder first hand. Our beloved historic Parvin Butte has been scalped and blasted. Lost Creek, which runs along the base of Parvin Butte, could be permanently damaged enough to kill the salmon that live there. We must think out of the box for our financial challenges. Independent studies have shown investing in green technology creates thousands of more jobs than the "business as usual" methods. It is imperative that we change how we treat our precious resources in order to have a healthy future — and time is running out. Destroying the last of our wildlands is an insane way to generate revenue.

Pamela Driscoll
Dexter

LOSS OF PUBLIC TRUST

I'm voting for Andy Stahl for county commissioner because he is an effective, progressive leader. Andy supports open, transparent government.

In 2009, Pete Sorenson was chair of the Board of Commissioners with a 3-2 progressive majority. That year, the "book club" was formed to hide the identity of budget committee members who met in secret to line up votes for commissioners' aides. The board was dealing with huge budget cuts at the time, including eliminating jail beds and deputies. Despite being the senior commissioner, Pete lost sight of the big picture.

As chair, Pete should have never

allowed the "book club" to meet privately. He should have followed the advice of county counsel and required that workgroup to meet in public. Consider, if the current majority of board members created a workgroup that met in secret, the progressive members would cry foul.


The "book club" resulted in the board losing public trust and credibility. Many believe that is why Jerry Rust lost the West Lane commissioner's race and why we now have a 3-2 conservative majority on the Board of Commissioners.

Andy was raised in south Eugene and has always promoted the values we cherish. He has been a stalwart advocate for the environment for over 30 years, helping to save more than 8 million acres of old growth. Andy served on a school board and volunteers as an advocate for foster children.


Vote for Stahl. He is endorsed by nine Lane County Democratic state legislators.

Sen. Floyd Prozanski
District 4

LETTERS POLICY: We welcome letters on all topics and will print as many as space allows, with priority given to timely local issues. Please limit length to 200 words, keep submissions to once a month, and include your address and phone number for our files. Email to letters@eugeneweekly.com fax to 484-4044, or mail to 1251 Lincoln, Eugene 97401.



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Democratic Party of Lane County
County Commissioner Pete Sorensen
Eugene City Councilor George Brown
Eugene City Councilor Alan Zelenka
Many Rivers Group Oregon Chapter Sierra Club

paid for by Taylor for City Council

COMMISH HANDY SUES OPPONENT PAT FARR

North Eugene Commissioner Rob Handy is suing opponent Pat Farr. He alleges Farr is sending out false statements to voters and using false statements in his polls through the Lindholm Company.

A colorful mailer that recently landed in voters' mailboxes courtesy of a PAC supporting Farr's bid for the seat on the Lane County Board of Commissioners accuses Handy of everything from being "named in a sexual discrimination lawsuit that cost taxpayers \$244,000 dollars" to costing the county \$1 million.

According to court documents, what actually happened was that a woman named Linda Wagner sued the county and the entire board of commissioners — which is the case when someone sues the county — and the county settled with her. The case alleged discrimination based on sexual orientation, not "sexual discrimination," as is written on the mailer.

Another of the misleading accusations is that "Lane County government has paid out \$1 million in settlements in the past two years including Rob Handy's costly ethics violations." The \$1 million refers to all the lawsuits settled by Lane County, regardless of whether Handy was involved. The rest of the mailer's allegations are in a similar vein.

Kate Kelly, a spokesperson from the Handy campaign, says that Farr "has gone too far by making statements verbally, as part of pseudo polls, and in writing to voters that are not distortions but complete untruths. There has to be a line — and he has crossed it."

She adds, "This is why we are filing this suit — as a community we have to have some standards about what we will accept as part of campaign rhetoric and out-and-out lies will never be acceptable."

— Camilla Mortensen

COUNTY CUTS AFFECT HORSES?

About six horses with chunks of their coats missing and protruding ribs were surrendered by their Springfield owner to neighbors after repeated complaints were filed against her to Lane County Animal Services (LCAS). LCAS and the Lane County Sheriff's Office are facing county budget cuts, and local equines might be falling through the cracks.

The complaints of alleged neglect by Rose Buckholtz have been an ongoing ordeal, according to LCAS Supervisor Rick Hammel.

The neighbors who filed the complaints have been taking care of the animals ever since Buckholtz gave them up, according to Darla Clark, who runs the horse rescue organization Strawberry Mountain Mustangs and has been in contact with the group of neighbors. According to Clark, some of the horses were near death and a colt was too weak to stand and had to be carried away.

Two horses currently remain with Buckholtz, says Hammel, and she has agreed to not have anymore than the two indefinitely. "To this point she's been cooperative," he says. "We'll see how she can do with these two horses."

But according to Clark, LCAS is not being aggressive enough in taking legal action.

"LCAS is not documenting these cases, and they're slipping through the cracks and they're becoming bigger and bigger problems as time moves on," she says. "It's just never resolved."

"We don't do any criminal investigations," Hammel says of LCAS.

But horse abuse and neglect is pursued and has resulted in convictions in nearby Oregon counties. Last October a woman was put in jail for six months for horse neglect in Douglas County, says Clark, and in Marion County she has worked with the sheriff, who recently had a case where the defendant received two years for neglect.

"[In areas] all around Lane County this is being taken really seriously," she says.

Hammel points to budget issues and says the Lane County Sheriff's office has been aware of the problems of neglect pertaining to this event. The problem is under investigation, according to Hammel, but he doubts legal action will be taken because of a lack of county resources. "I don't think the sheriff has detectives he can spare for a horse abuse case," he says.

— Ted Shorack

NORTH EUGENE COMMISH RACE GONE WILD

The race for the North Eugene seat on the Lane County Board of Commissioners has become a brawl, with revelations of drunk driving and allegations of wrongdoing flying right and left.

An "emergency meeting" last week, attended only by the commission's conservative majority and County Administrator Liane Richardson, resulted in a swift vote to release to the media information related to allegations against incumbent Commissioner Rob Handy. Handy calls the allegations a "smear tactic."

The allegations that Handy illegally requested money to help pay off a debt incurred by a timber-funded open meetings lawsuit were presented in a letter from attorney Alan Thayer representing Eugene businessman and EWEB Commissioner John Brown. According to the *R-G*, Thayer and Handy's opponent in the North Eugene race, Pat Farr,

are good friends.

Handy said he checked with the county's finance department before asking supporters to assist with the debt.

Under Oregon law, emergency meetings may be held without the required 24-hour advance notice. The statute says, "In case of an actual emergency, a meeting may be held upon such notice as is appropriate to the circumstances, but the minutes for such a meeting shall describe the emergency justifying less than 24 hours' notice."

Handy's attorney, Marianne Dugan, has initiated a public records request in regard to the county's communications about the emergency meeting, drafts of Thayer's letter and communications between Thayer, Brown and Farr, and county employees.

The email received by the press giving notice of the emergency meeting was time-stamped 7:42 am May 3. The meeting was held at 9 am that day. An email was sent out to county employees notifying them of the issue by 9:45 am.

Senior Assistant County Counsel Stephen Dingle said in an email, "Oregon Public Meeting law recognizes the need for emergency meetings. ORS 192.640(3). Given the type of notice provided and that the subject matter of the meeting was confined to the topic that caused the emergency, I don't see a violation of the letter or spirit of the law."

The meeting's agenda listed "public records request" as the meeting's topic. Lane County has not yet responded to *EW*'s request to explain what made the meeting an "emergency," and the emergency designation does not appear to be explained in the video of the meeting available on the Lane County webpage. The minutes have not been released as of press time, though minutes of the board meeting the day before are available on the web.

Handy said at a Thursday press conference that the allegations were timed to hurt him in the May 15 election, for which voting is already under way. He said that the timing "was coldly and cynically planned to make sure that when the truth comes out, the election will be over." He added, "If he was truly concerned about my behavior

Happening people

BY PAUL NEEVEL

BRANDI FERGUSON

A Springfield native and a grad of Thurston schools, Brandi Ferguson is the granddaughter of Jack Crawford, who arrived from Tennessee after WW II and founded Crawford Logging Co. "My dad is 62 now and still logging," she says. "Two months ago, he had a double-triple bypass. Two days ago was his first day back in the woods." For 10 years, Ferguson worked at the Eugene Airport, at first for American Airlines, then for an airline consulting firm. She married, had two kids, then divorced, and still has two kids, except for every other weekend. "I started volunteering with the Eugene Stream Team," she says. "I learned about native plants and trees." Three years ago, she adopted Awbrey Park, near her home in north Eugene, and organized work parties on the first Saturday of each month, October through May, to remove invasive plants. Around the same time, she applied for a job opening at the McKenzie River Trust. "I had references from the city," says Ferguson, who landed the job, worked one year in operations, organizing events, then became development director, in charge of fundraising. "I feel very fortunate to work with amazing, generous people." Two weeks ago, Ferguson was honored with the Wegene Award by Eugene's neighborhood associations for her efforts at Awbrey Park.



in this matter, he would have filed a complaint months and months ago after my request of him for a donation.”

Though the handwritten note that spurred the allegations was received by John Brown months ago on Feb. 21, he and Thayer waited until shortly before the May 15 election to release the information, Handy said.

Handy said the allegations were also timed to detract from the recent revelation that his opponent Pat Farr was convicted of drunk driving after blowing a .32 — four times the legal limit of .08 that leads to a DUI conviction.

According to a letter from Handy’s attorney, Dugan, to the Department of Justice, “Criminal charges would require probable cause that Mr. Handy violated the relevant statutes willfully ... there does not appear to me to be any evidence of willfulness on Mr. Handy’s part, and I urge that the criminal investigation be quickly terminated in Mr. Handy’s favor on that ground if none other.”

Dugan wrote that she was disturbed that the DOJ investigators “did not seem to understand some very basic and central factual and legal points,” and that she was troubled that one of the investigators did not appear to be coming to the investigation with an open mind.

Dingle, the county’s supervising attorney, who is a recent hire, previously worked for the DOJ.

This is not the first time the liberal minority of the county commission has been targeted in what has been called “the politics of personal destruction.” Handy said he will be exonerated, but pointed out that won’t happen until after next week’s election.

— Camilla Mortensen

GOOSE GOES TO COURT

The controversial Goose Project might have its day in court. Local environmental groups Oregon Wild and Cascadia Wildlands are suing to stop the timber sale, charging that the Forest Service failed to properly analyze the impact of 2,100 acres of logging to areas around waterways and endangered species habitat. The dispute centers on a 17,421-acre project area around McKenzie Bridge. The Western Environmental Law Center filed suit on behalf of the conservation groups.

McKenzie District Ranger Terry Baker says the project balances multiple agency mandates — including

sustainability, wildfire reduction and commercial timber production — by treating the forest as a whole. Baker and Willamette National Forest Supervisor Meg Mitchell say that multiple federal agencies, including the National Oceanic and Atmospheric Administration and the U.S. Fish and Wildlife Service, signed off on the plan, which, the foresters say, has appropriate stream buffers and will affect individual northern spotted owls without reducing the overall population.

“If all we do is go cut in plantations that we’ve clearcut before, that doesn’t equal landscape-level treatment,” Baker says, adding that the project will thin natural tree stands with an average tree age of 60 years, opening up the canopy to prevent high-intensity crown fires while lessening the potential for root rot and bug infestations.

The plaintiffs argue that many targeted stands of trees are perfectly healthy and should be left alone. Cascadia Wildlands Campaign Director Josh Laughlin says the plan uses “questionable science” to mask aggressive logging of maturing, diverse 120-year-old stands as forest health treatments and that forestry in the world-famous McKenzie watershed should be restricted to restoration.

“While there are some restorative components to the Goose project that we support,” says Laughlin, “the Forest Service chose to pair them with aggressive logging in endangered species habitat, and within a potential wilderness area.” He questions why the agency didn’t choose a different logging alternative in the area that would have focused on restoration work without the clearcuts and without logging in a roadless area.

Laughlin says the roadless portion of the forest has the potential to be a federally designated Wilderness Area. The current sale calls for “punching a road” into the forest, he says.

Public interest forester Roy Keene calls the Goose a flat-out timber grab. He says the trees — which will be sold by the ton instead of graded and sold based on quality — will bring taxpayers about a third of their true market value, while the logging will increase wildfire danger.

“They cherry picked it,” Keene says. “Miraculously, all of the unit boundaries are drawn around the best timber.”

— Ephraim Payne

NEPALESE SISTER CITY VISITS EUGENE

A delegation of nine city officials will visit Eugene from Kathmandu, Nepal, May 13-17. The problems of Kathmandu are “a microcosmic view of what the entire planet is going to be facing before we know it,” says Dennis Ramsey, president of Eugene’s Kathmandu Sister City Association.

The visiting delegation will include the mayor of Kathmandu, its city planner and the director of Kathmandu’s environmental program. A photo exhibit featuring Kathmandu at New Zone Gallery on Monday, May 14, is also part of the visit.

By viewing Eugene’s municipal facilities, the visitors from Kathmandu will see how Eugene’s examples of success on issues such as waste management can be used toward creating a more sustainable, healthy city of their own. “Waste is one of our biggest issues on an overpopulated planet,” Ramsey says. And Kathmandu is deep in it.

As a result of civil unrest thanks to lack of resources, Kathmandu has seen a 100 percent increase in population over the past five to seven years. Unless the human need for basic resources is met, Kathmandu will endure more riots, says Ramsey. Overpopulation puts severe pressure on Kathmandu’s city services such as garbage and sewer facilities, and increasing air and water pollution affects the health of Kathmandu’s citizens. Humans need to have a close look at areas of high population like Kathmandu, Ramsey says. “We’re all going to be in the same boat if we don’t snap out of it.”

In addition to meeting with Mayor Kitty Piercy and touring Eugene’s city offices, the delegation will tour various municipal-scale waste management facilities, including COVANTA Waste-to-Energy Plant, Rexius Commercial Composting, EWEB and the Hayden Bridge Water Treatment Plant. “We can show them best practices and how very-well-developed programs look,” says Ramsey. He says the goal is that they are left with a “very clear picture in their minds on how they go about creating [similar facilities] in Kathmandu.”

The public is invited to view photos taken in Kathmandu over a period spanning three generations. This will be an opportunity for anyone to meet the Nepalese delegates and

SLANT

• If you haven’t already voted, chances are that ballot is still hanging out on your kitchen table or by the door, feeling neglected. It’s not a big ballot with a string of confusing measures – that comes in November. This ballot will only take a few minutes, but primaries are important in Oregon because in nonpartisan races, such as County Commission, City Council and EWEB, candidates getting more than 50 percent of the vote go on unopposed to the general election. The same holds true in the Oregon AG race since both candidates are Democrats.

Last week was our election/endorsements issue and you can find a recap of our endorsements this week. We’ve made extra space for election letters this week and the leftovers can be found on our website. Let’s get those ballots in the mail, or drop them in one of the white boxes around town. Don’t forget to flip them over and mark your votes on the front and the back.

• The Rob Handy vs. Pat Farr race for County Commission has turned nasty. Last week we wrote about the “politics of personal destruction” regarding Commissioner Pete Sorenson, and the same disturbing dynamic is at work in the Handy-Farr contest, maybe even more so this week. We’ve written about the Lindholm Company push-polling that tried to discredit Handy with blatantly biased and misleading questions. Now the pro-Farr PAC is trying to smear Handy with potentially libelous allegations of sexual discrimination

and other statements that are simply not true. Handy has not been accused of sexual discrimination against anyone, but you wouldn’t know that to read the latest mailer sent out by the PAC, with no meaningful comment from Farr (we asked).

Farr’s campaign, including the latest and highly questionable accusations of ethical violations, is the sleaziest and most aggressive we’ve seen in a long time, and perhaps it’s an attempt to draw attention from his DUI arrest in 2006 when he blew .32 blood alcohol, four times the legal limit and approaching brain damage and death.

We can dismiss mud-slinging as “just politics as usual,” but it’s hard to ignore Farr’s positions and dismal voting record on the council. Handy gets consistently high marks from political groups, but Farr has earned a 20 percent rating from the Oregon League of Conservation Voters, 36 percent from the Oregon Education Association, 38 percent from the American Federation of Teachers-Oregon and 38 percent from Oregonians for Immigration Reform. Farr did get high rankings from the Associated Oregon Industries and Oregon National Federation of Independent Businesses (see VoteSmart.org).

• A race we haven’t given much attention to is to fill the House District 12 seat being vacated by Rep. Terry Beyer. Former Springfield mayor John Lively, a household name in the district, is the likely shoo-in for

this race, but his fellow Democrat in the primary, Sandra Mann, should not be ignored. Mann (not to be confused with Springfield council candidate Cj Mann) is a bilingual substitute teacher with a master’s degree and an extensive background in social services, workers’ compensation, education and political campaigns, mostly out of state. Mann has solid progressive ideas and positions but few people know her. We hope she follows Lively’s example and gets on some city or county committees or boards and gets to be better known in the district.

• Is Dwight Holton out to kill or gut the Oregon Medical Marijuana Act if he gets elected as Oregon’s AG? That appears to be the mindset of the pro-pot people who are campaigning for Ellen Rosenblum, but the accusation is just a pipe dream. As we reported April 26, Holton says he has no intention of “gutting” the OMMA, but he would like to see it improved. “We passed this law for very compassionate reasons,” he says. “We were trying to get relief to people who were in desperate need. That’s what the law’s about and I’ll enforce it and uphold it.” Meanwhile, bigger issues are being ignored, such as who is best qualified to run the AG’s office and push crime prevention and prosecution of environmental crimes. Rosenblum would be good; Holton would be better.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

news Briefs

learn about their culture while enjoying Indian and Nepalese food. "It'll be a cultural event," says Ramsey, "We want to give this opportunity to anyone in the public arena who wants to come meet the delegates, exchange information and get a general introduction to Nepal."

— Stacey M. Hollis

The photo exhibition can be seen at New Zone Gallery 164 West Broadway from 6 to 9 pm, May 14. To learn more or to see the itinerary for the delegation, visit www.redi-org.com/EKSCC/

\$7.5 MILLION LOST TO BIG BANKS

Homeowners lose their dwellings when banks foreclose on them through shady practices, but groups studying Oregon foreclosures say local governments — and the services they provide — are losing out, too.

Michelle Glass with Project REconomy says that testimony before the Oregon legislature estimated the Lane County lost out on \$4.3 million between 2005 and 2009 due to illegal registration of homes by MERS (Mortgage Electronic Registration Systems), an electronic title company that doesn't record title transfers in counties as required by Oregon law. By bypassing the average \$42 fee for professional recording, "the mortgage industry is cheating Oregon counties out of vital revenues that could fund local services," Glass says. "That's the bottom line."

Glass says that an important step for Oregon, statewide, is to "look at auditing our mortgage records so that we can really have a clear idea of what the scope of the problem is and how it's impacting Oregon."

Reid Kimball, of the Occupy Foreclosure Action Committee, says that if the \$4.3 million estimate is extrapolated, that's a little more than \$1 million per year, and a total of \$7.5 million that Lane County has lost since 2005. According to Lane County's 2011-12 adopted budget, that cost of more than \$1 million per year is almost twice LCAS' local revenue, more than 10 times the local revenue in the Health and Human Services Behavioral Health budget, almost half the local revenue of the sheriff's office, and twice the Lane County Road Fund's expenditures (see wkly.ws/19w).

Occupy Eugene will hold a press conference at noon Friday, May 11, to ask the governor and attorney general for a moratorium on foreclosures. "Our economy is in such poor shape that we can't afford to have people on the streets trying to survive, when they could be housed and devoting time to working on gaining employment," Kimball says.

Kimball says it's going to take years to sort out who owns the titles that MERS and associated groups are trying to foreclose on. Due to missing records, he says, "I feel there is so much illegal paperwork by the banks that it only makes sense for an indefinite moratorium until people can know for sure who owns what."

— Shannon Finnell

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ACTIVIST ALERT

• **Phone banking, canvassing** and other activities in support of progressive candidates are being organized by the Oregon League of Conservation voters. Canvassing and calling for Rob Handy, Pete Sorenson, Kitty Piercy and Betty Taylor will continue until the election. "Enviro phones" for Handy will be from 5:30 to 8:30 pm Thursday, May 10, and from 4 to 7 pm Sunday, May 13. Email ashley@olcv.org or call 968-8269 for details and to sign up.

• Speakers from **Coal Export Action** and Portland Rising Tide will lead a discussion on coal exports in the Pacific Northwest and the global consequences of coal mining, transportation and combustion, at 7 pm Thursday, May 10, at Lillis 112 on the UO campus. The event is organized by No Coal Eugene and

the UO Climate Justice League. Email mpchristoffels@gmail.com or call 915-9231.

• The 128th monthly **Interfaith Prayer Service** will be at 7 pm Friday, May 11, at the First Christian Church, 1166 Oak St. See www.interfaithprayer.org

• The 13th annual **Million Mom March** for gun safety will begin with a rally at 2 pm Sunday, May 13, at EWEB Plaza. The theme this year is "No Guns in Schools." This is an all-family event that includes a one-mile walk from EWEB along the riverfront bike path to Owens Rose Garden for cookies. To help, call 344-9343.

• The **LTD Board of Directors** will hold its second and final public hearing on a proposal to raise passenger fares, at 5:30 pm Monday, May 14, at the Eugene Public Library. Comments can also be sent to LTD, P.O. Box 7070, Springfield

97475 or email ltd@ltd.org

• Public transit expert **Jarrett Walker** will talk about "Eugene-Springfield Transit: What are the Real Questions?" at 6 pm Wednesday, May 16, at 182 Lillis on the UO campus. Earlier that day he will hold a workshop on network planning principles, limited attendance. Email sci@uoregon.edu to RSVP. Walker's blog is at humantransit.org

• Green Party presidential candidate **Jill Stein, MD**, will be appearing at public events in Portland and Corvallis during a visit to Oregon next week. She will speak at 5 pm Wednesday, May 16, at the Martha Room, 1165 NW Monroe in Corvallis. Stein is a Boston physician and co-founder of Massachusetts Coalition for Healthy Communities. Email media@JillStein.org or call (917) 886-4538.

CLARIFICATIONS/CORRECTIONS

In our Wine column last week Lance Sparks wrote about the Bodner Wine Company with grapes from Briggs Hill vineyards. We hear from the Bodners that they also source their grapes from Roncali Vineyards near Briggs Hill Road on Territorial.

LIGHTEN UP

You don't want to clearcut your forests to fund county government for the same reasons you don't want to burn your furniture to heat your home.

BY RAFAEL ALDAVE

Oregon Grown

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Election

★ ENDORSEMENTS ★

Here are our selected picks for the May 15 primary. We have not included uncontested races. See our endorsement write-ups and stories last week for more information. Ballots can be mailed in by May 10 or dropped off at white ballot boxes around town up until 8 pm Tuesday, May 15.

U.S. House of Representatives
Peter DeFazio (D)

Oregon Secretary of State
Kate Brown (D)

Oregon Attorney General
Dwight Holton (D)

Supreme Court, Position 3
Timothy J. Sercombe

Court of Appeals judge, Position 6
James C. Egan

North Lane County Commissioner
Rob Handy

South Lane County Commissioner
Pete Sorenson

Eugene Mayor
Kitty Piercy

Eugene City Council, Ward 2
Betty Taylor

EWEB Commission, Wards 1&8
Steve Mital

Springfield Ward 4
Cj Mann



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PHOTO BY TRASK BEDORTHA

Mike Martell wields a bear snare

Un-Bearable

Mike Martell's crusade to stop Oregon from trapping bears to death

"My passion and love is hunting hounds," Mike Martell says. He spent 42 years as a houndsman chasing "bears, cougars, everything."

For years he used his hounds to haze bears out of southern Oregon vineyards, until it became illegal to hunt cougar and bear with hounds in this state. Martell didn't always kill the bears his hounds chased. The goal was to get them out of the wineries where, he says, one bear can eat its weight in grapes — and that can be 400 or 500 pounds — in a night. Bear damage to trees can hurt timber production, too, he says.

Now he says bears are trapped instead, and suffer before being killed.

Martell says he's got more in common with conservationists than he does with the Oregon Department of Fish and Wildlife (ODFW) when it comes to hunting. The Sweet Home resident has taken his show on the road, he says, with a painful-looking steel bear snare in hand, to criticize the way agencies such as ODFW and the USDA's Wildlife Services indiscriminately and often cruelly kill the animals he loves to chase.

"For the lack of a better word," Martell says, "I've had a gutful."

He brings with him two snares, one that's new, and one that was nearly shredded by a bear's desperate struggles to free itself. The snares are triggered by a metal trap that springs up and flings the loop around a bear's limb. The metal loop is fastened up high, so the bear can't leverage it loose. Martell says the bear will fight the snare instead, digging the fraying metal cord deeper and deeper into its limb. He cheerfully offers to let people drop the loop around their own wrists to get an inkling of how that might feel.

Current Oregon laws have no check requirement for black bear traps, so a bear can be caught and suffer for days before the trapper returns to shoot it. Or if the snare catches a different animal instead of the bear it is set for, that animal suffers and often dies.

If he were to haze or even kill a bear with hounds, Martell says, a hunter can make sure he gets the right bear — he can take his dogs right to the tree that's been damaged to pick up the scent. The only bears he's ever had to kill, which is rare, "I waited til I had the culprits," he says.

Ballot Measure 18 in 1994 banned the hunting of bear and cougar with hounds and, Martell argues, has ironically led to more bears being killed indiscriminately.

Martell has pulled together numbers to back up his claims. According to his data from the 2010-2011 seasons, Wildlife Services killed 663 bears, landowners and their agents killed 290, ODFW killed 114 and the Oregon State police killed eight. Of those 1,075 bears killed, 31 were classified as "unknown." From 2005-2009 his data shows Wildlife Services killed 744 bears and 42 of them were also unknown, meaning it's not clear if the bear was a female, male, a cub or "sub adult." The last, according to Martell, is pretty much an older cub.

He questions why so many "unknown" bears are killed, and how many cubs and young bears are killed without being reported. "One unknown animal is one animal too many," he says. "I'm sick and tired of snares."

Martell says when it comes to trapping, "a bear steps in a trap, a bear gets shot. A sow with cubs steps in it, they all get shot."

ODFW released its draft Black Bear Management Plan in March. This is the first update to the plan since 1998, and it was released after southern Oregon conservation group Big Wildlife threatened to sue ODFW for failing to update the plan. Big Wildlife believes the numbers of bears in Oregon are dropping due to overkill by sport hunters and the killing of "nuisance" bears.

Martell says, "This is not management; this is slaughtering animals," adding, "If this is game management, I'll eat my hat."

Oregon's spring bear hunting season started April 1 and runs through May 31. Last year 488 bears were reported to ODFW as killed by hunters during spring season.

Comments will be taken on the plan through the June 7-8 ODFW meeting in Salem. It is available at wkly.ws/1a0 and comments can be emailed to [ODFW.comments@state.or.us](mailto:comments@state.or.us)

Predator Defense, a local conservation group not affiliated with Martell — it is in fact against hunting with hounds — will be bringing a husky mix named Bella to Ninkasi's "Pints for a Cause" Monday, May 14. Bella lost her leg in a government snare in a national forest.

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RED WHITE AND AZUL



AZUL PLAYS ITS FIRST HOME GAME SUNDAY, MAY 20, AGAINST OREGON RUSH. BE THERE.

In the U.S., fútbol is a sport that's overshadowed by football. Mainstream sports networks rarely cover soccer unless it is around the time of World Cup — and it's no stretch of the imagination to say that there are more than a handful of Americans who have no idea when the next World Cup will be (2014, in Brazil).

For the record, that World Cup is exclusively the domain of international men's soccer teams — it's probably even safer to say that a greater amount of Americans are unaware of when the next women's World Cup is (2015, in Canada), or even that a women's World Cup exists.

Lack of cultural enthusiasm for soccer is as American as baseball and corn dogs. While a large portion of Americans link their personal identities to professional football teams that play for their respective cities, the rest of the world derives nothing less than national pride from soccer teams competing on a global scale.

In Ireland, soccer-fans-turned-hooligan fight it out in the streets over the outcome of high-profile soccer games. In Colombia a player was shot to death for accidentally deflecting a ball into his own team's goal, which resulted in a World Cup game loss. Although these are extreme reactions to something that is "just a game," both incidents point to a glaring reality that does not exist in the U.S. — people take soccer really really seriously in other countries. So why don't we?

HIGH-LEVEL WOMEN'S SOCCER TEAM, BORN JUST IN TIME FOR SUMMER

BY DANTE ZUÑIGA-WEST

GET ON THE BALL

Perhaps it's that our culture of fighter jet fly-overs and 21-gun salutes relates more to the regimented military progression of a football game, rather than the fluid and continuous jazz of soccer. Is it that the high-scoring double-digits of the gridiron speak to Americans more than the stoic punctuations of goals and penalty kicks? If these things were the case, wouldn't basketball and hockey also be condemned beneath purple mountains majesty?

Frankly, it doesn't make sense. Are we so close-minded and isolated a country that we can't get on track with what the rest of the world collectively considers to be the sport of all sports?

There's a pretty good chance that all it comes down to is a lack of exposure, and we should find a way to get ourselves into the stands of highly competitive soccer games. This summer in Eugene, that won't be too hard to do. There's a new team in town that's about to bring fútbol to the masses.

KICKING IT

Congrats Eugene, you are now home to a new Women's Premier Soccer League (WPSL) team, the EMFC Azul, and this skilled group of die-hard soccer players is slated to kickoff a 10-game season in the Northwest Conference. The WPSL is the largest women's soccer league in the country — meaning, these ladies take their fútbol seriously.

The Eugene Metro Fútbol Club (EMFC) is the biggest soccer club in the Willamette Valley, known for hosting competitive youth soccer games throughout the Eugene and Springfield areas. The club is stepping it up with the formation of Azul, a collection of the best high school and college-age players from the community. Azul will face off against WPSL teams from Portland, Bend, Issaquah and Spokane, over the course of the summer.

Azul is a vision that head coach and EMFC director of coaching Jürgen Ruckaberle has wanted to bring into reality for quite some time.

"I grew up in Germany where there is a model for soccer," Ruckaberle says. "You play as a youth, and then

RIANNA MANSFIELD grew up playing soccer at South Eugene and went on to play for UO. She says she wanted to continue the sport after college, but there were few opportunities to do so at a high level of the game.

"I'm a true Oregonian, I like playing in the rain. It makes it more fun to slide tackle people," says 23-year-old Mansfield, an intimidating midfielder/forward who commutes from Ashland to practice and play with Azul.

TAYLOR BOYER, a Eugene-born, steely-eyed midfielder who will go on to play for Oregon State in the fall, has high hopes (and sights set) on beating other teams in the league. "I'm looking forward to playing against the Oregon Rush," says 18-year-old Boyer. "They're a solid team and most of them are going on to play at D1 schools like I am. And of course, the Portland Rain, 'cause they're the best team out there and we're looking to be the best team out there."



PHOTOS BY TRASK BEDORTHA

move into the adult teams. It's very exciting to do something like this in Eugene because now the kids have something they can look up to."

Ruckaberle explains that Azul presents a unique opportunity for female soccer players in the region, women athletes who would otherwise be shut out from soccer at a competitive level after college. Since Women's Professional Soccer has folded, due to a lack of funding, young women who want to play soccer at a fast-paced highly competitive level have even fewer options.

So something like the Women's Premier Soccer League could actually turn out to be the equivalent of what minor league baseball would be, were the majors to go under — except that the WPSL players are not paid athletes.

"This is entirely new for women in our Eugene community," says team coordinator Evon Smith, "whereas men have always had layers and layers of men's leagues that they can play in."

With sponsors including Market of Choice, Adidas and EW, Azul is set to take over the Eugene summer nights of

2012. The team's home games will be hosted at South Eugene High School's relatively new turf field, and the competition is set to be fierce.

"South Eugene is a great location for these games because people can bike to it, and it's more central," Smith says.

SLIDETACKLES AND SHIN GUARDS

Soccer fans can expect to see an aggressive and spirited team represent Eugene. Azul is loaded with fiery young women hungry to further establish this level of play here at home.

"There are a great deal of very accomplished players on this team," Ruckaberle says. "Many have already committed to playing at Division 1 schools in the fall."

Ruckaberle and assistant coaches Dave Peterson, Jen Davin and Joe Beeler oversee the Azul practices with a tactical attention to team cohesion. Cohesion that's occurring pretty naturally, according to Azul goalkeeper and former UO player Lindsey Parlee.

"We're lucky because most of these girls have grown up playing in Eugene, with and against each other and under these coaches before," Parlee says.

The age difference among some of the Azul players poses an interesting challenge for the team, given that it ranges from 19 to about 24. But forward Jen Stoltenberg, who is the Azul's marquee player — having been a standout at UO who was then drafted by Women's Professional Soccer to play for the Philadelphia Independence, — has a distinctly positive outlook on this.

"The creative dynamic of the team is enhanced by the age difference," Stoltenberg says. "I think it makes us even better and more competitive."

And competitive may prove an understatement when it comes to the Azul players. Words like aggressive, tenacious or gutsy may better describe the team's overall personality.

Azul plays its first home game Sunday, May 20, against Oregon Rush. Be there.

For more info on Azul, go to www.emfc.org. Follow Azul results in EW & in real time on Twitter @eugeneweekly



HEAD COACH JÜRGEN RUCKABERLE PREPARES AZUL FOR ITS FIRST GAME.



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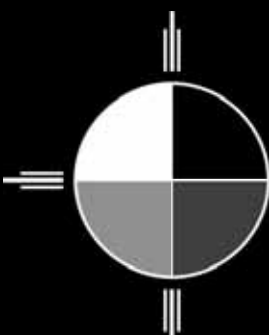
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Whether you're dashing through the dirt, whitewater rafting, hiking in the nude, target shooting or fishing in the middle of nowhere, you just can't go wrong with an outdoor adventure in Oregon's wide wilderness. Get out and stay out, while the warmth is here.

DANTE ZUÑIGA-WEST

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HAPPINESS IS A WARM GUN?

Shooting outside city limits

By Andy Valentine Photos by Trask Bedortha

Where I'm from there's a dearth of firearms. Hell, I grew up watching bobbies hit the beat with a billy club and a goofy hat — no pistols at their hips and certainly a lot fewer reasons to utilize bullets, considering the United Kingdom's nationwide ban on pistols and other concealable hand-cannons. But in the rural U.S., firearms and the great American outdoors go together like Rupert Murdoch and phone hacking.

Wanting to swim in the murky waters of this generally maligned American pastime, I began hunting for the man or woman who could help me learn more about just how enjoyable target shooting can be. I was surprised to find that, for a person who has about as much experience with shooting guns as Ghandi, tracking down a few lead catapults wasn't all that hard. The two fellas I contacted (who would like to remain nameless — let's call them Heckler and Koch) were all for lending me their guns and ammo so I too could experience the Second Amendment firsthand.

I had no idea the shooting laws in this country — especially here in Oregon — were so liberal. You can literally drive out beyond city limits with a borrowed gun and start firing at dusty old beer cans and miscellaneous targets. Just don't bust caps too close to the road or near a house or barn unless you want to pay damages on a pissed-off dude's truck, or if you particularly enjoy being labeled as a complete fucking imbecile — because that's what you'll be.

That said, there's a lot of things that fly out in the bush, and I don't just mean bullets. Tannerite targets, for instance, are completely legal and explode like the Challenger Space Shuttle if you add enough powder. First concocted locally by Daniel J. Tanner of Pleasant Hill, Tannerite is a mercurial mix of ammonium nitrate and aluminum powder that really takes to hot bullets. Like, if you shoot at this stuff from too close a range it could blow your dumb ass up. Heckler and Koch had no qualms with using Tannerite — although I'll admit I was a little disturbed at how bright their eyes were when they began mixing the chemicals out of my trunk.

Cackling as they loaded rifles, handguns and clay pigeon launchers, my guides embodied just how much the liberation of firearms beyond city limits means to some people. Given that they are both hard-working professionals with clean criminal records and with families, Heckler and Koch seemed to find nothing but pure catharsis in the bang of a barrel and the chance to escape. Understand: it's not just about the shooting — it's the getting out of town and

The sound of a pop echoing through the valley is something that every American should hear once in his life

blowing off steam in the wild. Without this hobby, I got the feeling these two would live their lives like caged panthers.

The sound of a pop echoing through the valley is something that every American should hear once in his life (after all, this country was founded on gunfire in the outdoors), and the smell of gun powder and empty casings is almost nostalgic of a time when we were young; mere boys pretending to play with guns and naively wishing that it could get just a little more realistic.

Of course, as a child in England I was destined to while away the hours pretending that sticks were guns or that I was legitimately pulling a trigger instead of hitting the R2 button on my Playstation controller — just like some kids here. And if you think a piece of plastic vibrating when you shoot in a videogame is even remotely realistic, think again. I've never experienced anything like the anticipation that comes attached to firing a weapon for the first time. What's the recoil like on this thing? How loud is it? Why should I

respect this morally questionable device that (like it or not) has punctuated human history for almost 650 years? That's something no videogame ever taught me.

In hindsight, sitting on my ass with a controller is fundamentally not as awesome, or healthy, as getting out into the wild and blowing through a box of bullets. And a great deal of people feel the same way, apparently.

There's a much bigger following of this ritualistic bullet-wasting than I had previously thought. You can pretty much count on seeing other shooters out there — or at least hearing them. If they come near you, try to look congenial. As Heckler found out on our little expedition, looking at a guy while holding a loaded shotgun makes you seem about as disquieting as forced sex with a wood-chipper.

"Get your finger off the trigger. Every gun is loaded. Even if you know it's not, treat it like it is," Koch kept telling me — a sure sign that, despite a demeanor of brazen nonchalance, this man also knew how to be safe around firearms. Educate

yourself on gun safety before you go shooting unless you want something awful to happen — but that should just be common sense, right?

So what does the Second Amendment in action look like to a foreigner? Part of me worries that a bullet is going to fly 50 miles and hit me in the head while I'm eating lunch at Jiffy Market, but there's another issue that's hard to ignore: I started out wanting to hold an SKS assault rifle and pop off round after round of power and fury, adrenaline coursing through my veins as my thirst for loud, smoky adventure was quenched. I ended up doing just that. And, with a childhood of thinking firearms were for irresponsible gun-freaks (and farmers) behind me, I had fun.

All this tells us is that target shooting is like a drunken meathead at a bar: He's loud, aggressive and intimidating on the outside, but in his heart there's an innocuous, childish soul crying out for attention. I say give it to him. You could find out he's not as fierce as he seems. **EW**

READY TO DASH?

One of summer's dirtiest outdoor events comes to Eugene this July

By Stacey M. Hollis

In a crowd of writhing bodies that slip, splash, squirm and somersault through nearly 4 miles of muck, it won't take long before you find yourself face down in a mud puddle the size of a small pond. Sound like fun? Welcome to Eugene's First Annual Dirty Dash!

People of all ages can come out Saturday, July 21, and make their way through a mud-streaked obstacle course that holds a surprise around every turn. Costumes are encouraged. But for those who aren't up to jumping slippery walls, climbing through mucky tunnels or walking thin planks placed

mines." And perhaps best of all, the ever-popular "beer chug" obstacle is being sponsored this year by Ninkasi. "So, for all those who can drink, there'll be a chug of beer," Malfatto says. "And for those who can't, we're going to have root beer."

The Dash will take place in the North Bottomlands area of Howard Buford Recreation Area, the site of such events as Faerieworlds and a recent Civil War Reenactment. "We're used to having thousands of people out there," says Dave Stockdale, senior parks analyst for Lane County Parks.

Not only will the race be held in such a prime spot for muddy shenanigans, but there's also been a great deal of "due diligence" done to ensure the safety of the natural ecosystem, according to Stockdale.

"We've made sure that water doesn't run off into the river," he says. "And we're establishing catch basins for mud to go when people wash off." Dashers can pass through stations that "wash you down to make sure there's no transfer of species or seeds going where they aren't suppose to be going." This

acts as a precaution against the spread of invasive species such as Scotch broom, which can crowd out native species, Stockdale says.

And while thousands upon thousands of muddy feet trampling all over the place may seem like an environmentalist's worst nightmare, it may be just what the eco-doctor called for. "It should serve the park well in some anticipated developments," Stockdale says. "Instead of spending county time and resources, we're going to use

The Dirty Dash has been great to work with, they're flexible and great stewards of the land.
— Dave Stockdale

across sludgy mud pits, there's always great entertainment in watching hordes of stringy haired, mud-smeared dashers as they tumble their way through the gauntlet.

The Dirty Dash might seem like some fantasy, but it really does exist, thanks to John Malfatto, creator of the event. Malfatto began this traveling, mud-slayered, obstacle-bedecked race three years ago. He wanted to give a broad spectrum of people the chance to participate. Instead of something more "hardcore" and competitive, Malfatto wanted to build a fun and family-oriented race. "It's more focused on involving anyone who'd want to run or walk, and just have a good time with friends," he says.

Initially held in Salt Lake City and Boise, Idaho, the Dash's first year saw such success that it's since expanded to ten locations across seven western states. This year will be Oregon's first chance to shine as one of four newly added locations. "We knew Eugene would be a good market and it's starting to prove that," Malfatto says. Four thousand participants have signed up for the Eugene race.

When asked his favorite obstacle, Malfatto names the 200-foot-long slip-and-slide. "It's the biggest inflatable slip-and-slide that we know of, made especially for the Dirty Dash." And it's had some updating: "We revamped it quite a bit," he says. "It's going to be a lot faster."

New obstacles premiering this year include a mud waterfall and something Malfatto mysteriously calls "mud

The best obstacle really is the slip and slide — John Malfatto

human foot-traffic to create a six-to-eight-foot horse trail, so we'll kill two birds with one stone with that," he adds.

A fee of one to one-and-a-half percent of the Dirty Dash's total revenue will be paid to Lane County Parks as a "natural areas fee." This money will be reinvested back into Buford to repair any damage incurred from the event. "They're keeping a pretty good tab on us," Dash creator Malfatto says, "but we feel like it's really worth it."

"The Dirty Dash has been great to work with," Stockdale says. "They're flexible and great stewards of the land." **EW**

For more on the Dirty Dash, go to www.thedirtydash.com/races/eugene.html



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NATURE, EXPOSED

Testing the waters of human interaction, in the nude

By Pat Newson



GARRETT STRADER

I went to the mild as the wild because I wished to deliberately expose only the essential facts of life and see if I could not uncover some truth in it. This was not to affiliate myself with known outdoorsy visionaries (see nudehiker.blogspot.com for a Northwest example), those arbiters and champions of dignity and expressively non-sexual physical freedom.

No, this was a social experiment for public eyes, for unassuming outdoors enthusiasts with opinions. My photographer and I, on a suddenly sunny Sunday, went where both water and public sentiment require thermometers: the Mighty McKenzie.

The hike to Tamolitch Pool is not the most exhausting of treks, but we wanted to play it safe, cut down on potential chafe and, of course, see how the public on this popular track would interact with the domestic life. When we arrived at the trailhead, the lot was moderately full but we managed to strip clean, don our packs and start moving before anybody could catch us with our pants down.

The first group we passed along the trail elicited a curt nod; the second, an elegant laugh; the third, the stern concern of a solitary hiker thoroughly unimpressed by the concept. Group after group of mountain bikers, hikers, men, women, children and dogs were greeted with our cavalier posterity. By the time we reached the pool, we had encountered at least thirty (primarily silent) smirking individuals.

The far side of the pool provides an excellent photographic vantage point down into the clear blue beauty. We relaxed there with a couple 22-ounce beers and climbed down around the far side for a dip. Now, the day was warm, and the sun lingered on skin while stationary, but it was shaded at the water's edge. Nonetheless, I managed one tactilely retractive jump and flubbed my way out in a convulsive display for the onlookers on the cliffs above.

The first group we passed along the trail elicited a curt nod

After that, people seemed more responsive. One woman at the pool took our picture and told us about an ABC (anything but clothes) run she participated in — winning, in fact, for best costume: “A book of Mormon, and nothing else.” On the way back, a quartet of repressed teenagers had one thing amongst them to say: “Are you fucking kidding me?” Another lone cyclist called ahead that he was “coming up behind and not appreciating the view.”

We got back to the lot just in time for a carload of recent Arkansas transplants to catch us before we could reclathe enough to avoid pressing flesh to the fake leather seats in the van. They had backpacks full of Pabst and an

encouraging attitude, though they did advise us not to try our social experiment in their home state.

We climbed aboard, tried not to stick skin to seat, and headed back to Eugene. But the day was not done. We stopped at the market in McKenzie Bridge, picked up a six-pack and a hitchhiker from Oklahoma. He was impressed by our earlier maneuver and agreed to the ride despite our plan to visit Terwilliger Hot Springs before we dropped him off.

As we arrived, state troopers and park rangers were in the process of ticketing other visitors. We carried up the road a bit, said goodbye to our six friends and smoked some cigarettes before returning for the hike in, unsure of the legal ramifications of trail nudity. Because it was daytime, and with potential enforcement present, we paid the \$5 day-use fee.

After the short hike, the hot pools beckoned. The majority of soaking mammals had no use for clothing. Here people didn't mind if you were naked. It was more odd if you weren't. This was the place for open dialogue concerning natural propriety, but it wasn't like the good ol' stargazin' nights at Cougar. Can't do that anymore. Rules, regulations, restrictions, conditions. So I climbed up in the cave and basked in that sulfur steam, pondering nature, nudity and the rises (no pun intended) we received from unsuspecting nature-lovers.

EW

Tamolitch Pool directions: Hwy 126 East approx. 70 miles to Trailbridge Reservoir; cross bridge, bear right half a mile, park, undress, hike, swim, contract mild hypothermia.

Terwilliger Hot Springs directions: Hwy 126 to Cougar Reservoir turnoff, follow up, turn right at dam, continue approx. 4 miles to lot, undress, hike, soak.

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LOST ON A BOULDER

A cautionary story about idiots and Class 5 rapids

By Rick Levin

Some weekend during spring term of my sophomore year at college, a group of us decided to go rafting down the Columbia. An old, old friend of mine, Scott, organized the trip, with promises that he'd take care of everything. All I was to do was grab three or four of my college buddies, and provide a second car for setting out.

Scott's purportedly well-nigh professional preparations consisted of: A raft, four mismatched paddles, two fifths of whiskey and six waterlogged life preservers that looked to be circa 1953 or so.

Within a quarter mile of setting in, we went over a waterfall. One minute we're tranquilly floating down the gentle Columbia River, and the next we're falling backward into a 30-foot abyss. In slow motion, I watched my friend Erik levitate bodily out of the raft while this macabre warble like a rooster on crank came out of him.

Whump!

We were still capable of laughing at that one, believing it to be an aberration — perhaps some temporary rip in the time/space continuum like in *Land of the Lost*. Little did we know the waterfall was not the end of our troubles but the beginning of a low-brow psychedelic odyssey that was part *Deliverance* and part Dante's *Inferno*.

At one point — after we'd lost two life preservers, busted one paddle and suffered various minor contusions and sprains — we came around a bend in the river and sluiced into a misty, spouting, gurgling, grinding stretch of whiplash rapids punctuated by quick, sucking eddies formed by leeward pressure of the current pushing against

the underside of massive sedimentary boulders.

We did our damndest. Scott shouted directions from his perch on the stern — "Left! Left! Paddle, asshole, PADDLE!" — and we'd almost cleared the shitstorm, emerging only seconds from another, less turbulent bend, when the raft got hitched up against this gargantuan rock. Wild water gushed around the raft, shooting rooster tails; slowly, the boat was being pushed up and over the boulder. "Jump!" Scott screamed.

There was noise, and then not-noise — or rather, sound became muddled and amplified, as though I'd been sealed inside a washing machine. Coming up for air, I was hurled

Within a quarter mile of setting in, we went over a waterfall

against another boulder. For all I was worth I scrambled to get on top of the thing. I stood — and continued to stand, stranded, smack in the middle of the mighty Columbia, lost and alone like some fuckpenny Robinson Crusoe.

It took them more than an hour to coax me off that rock and into a relatively unaggressive pool of water where I could dogpaddle ashore. Scott found a tree branch that was long enough to reach the middle of that pool. The idea was, if I went under, I could grab the limb and be hauled to safety. Or get skewered like a hotdog in boiling water.

One crucial piece of data might have saved, even prevented, that trip, but — as befits the whole fiasco —

the warning was retroactive rather than preventative: The park ranger who found us said we'd traveled through Class 5 rapids. The ranger wasn't impressed. He gave us the universal expression of a parent who is "disappointed" in you.

And, to tell you the truth — as spring blossoms, snow melts and we get word already of folks being beat down or even killed by the McKenzie and other local rivers — even now our ignorant stunt contains nothing of heroism or courage. Just folly. **EW**



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HOT DAYS AND COLD WATER

*A long walk goes a long way
to Lower Rosary Lake*

Words and Photos by Dante Zuñiga-West

Adventures demand persistence, and the best ones are worth the sweat, mosquito bites and boot-blisters that come along with them. These are thoughts one tries to keep in mind step-for-step when the weight of a 50-pound pack and half a 60-pound canoe hinders a three-mile hike through thick Oregon wilderness as darkness begins to set in.

On Highway 58, just .3 miles past Willamette Pass, lies an entry point to the Pacific Crest Trail. It's a little hard to find, and one is best advised not to park at the ODOT maintenance shed that flanks the trailhead, because you'll be ticketed. If you attempt to traverse this portion of the PCT in early spring, you may do battle with snow, but during the summer all you need is bug spray and determination — and a canoe, that is, if you want to camp out, catch your meals and hide from the world while floating on the crystal blue waters of Lower Rosary Lake.

As we hiked our way up the twisty trail, surrounded by Douglas firs and clouds of bloodsucking insects, my partner reminded me that this was a bad idea. She was right, but that wouldn't stop us because we are both stubborn and in love with the outdoors as well as each other.

There is no easy way to haul a canoe three miles up a dirt trail after a full day of work, unless you purchase a canoe cart, which allows for two wheels and a buggy to help shoulder the burden. This is a luxury we were not afforded given that I am cheap, and our trip was a last-minute sort of thing, hastily planned in the interest of escape.

The hike up, which should normally take an hour or less, took about three, compounded by a constant (slightly painful) readjusting of our load. This was less than pleasant to endure, as my partner expressed to me, but these breaks in the trek allowed for glimpses of a setting sun and the quiet blue majesty of Odell Lake.

Two miles in, the darkness came and we strapped on headlamps and continued as the trail snaked northward toward the

three gorgeous bodies of water strung across the mountains like the beads of a rosary — hence, the namesake. When we finally reached the edge of Lower Rosary Lake, we pitched camp and fell asleep to the sound of wind on the water. We awoke to the splashing of fish snatching bugs for breakfast, and a view that belongs on a postcard you might send to someone who hasn't seen Oregon — maybe this wasn't such a bad idea after all.

Whether relaxing by the shore, jogging along the trail or trout fishing on the water, you simply can't deny the beauty and peace of Lower Rosary in the summer. The weather is nice and hot, and the water is icy cold. We paddled across and made camp on the north shore, then grabbed the rods and started casting line. What we caught was serious sunburn and some hard-fighting rainbow trout.

"There are some nice fish in Lower Rosary," says ODFW fish biologist Jeff Ziller. "And the crayfish are fair game, too."

Ziller says that, unlike Upper Rosary Lake and Middle Rosary Lake, both of which are stocked with rainbow trout, Lower Rosary has seen success with the natural breeding of native trout. You can keep five trout per day, permitted that you have a fishing license and some skill.

As for the crayfish, you have to be sneaky, and it helps to have a long stick. Some of those little suckers are pretty aggressive — and they certainly don't enjoy being lunch — so expect to get pinched at least once. Also, don't do this sort of thing without swimwear, because after roasting in the sun, a dip in Lower Rosary's waters is a little slice of heaven (no religious parody intended).

After two days of campfire-cooked trout, boiled crawdads, soreness, sunburn and a mosquito kill-count of more than 240, the hardest part of our Rosary Lakes adventure wasn't getting there or living off the local wildlife — it was leaving. A hard day in the outdoors beats a tough one back in the civilized world on any occasion, even if it takes a while to hoof it. **EW**

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what's happening



29 movies



30 music



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Av High 66; Av Low 43

ART/CRAFT Afro-Latin@-América: History & Culture in the United States, 4pm, McKenzie 129, UO. FREE.

DANCE UO Student Dance Concert, 8pm today, tomorrow & Saturday, Dougherty Dance Theatre, UO. \$10, \$5 stu. & sr.

FILM The Archaeology Channel International Film & Video Festival, through Saturday, The Shedd, see www.archaeologychannel.org for info.

Latin American Studies film series screening, *Crude*, 7pm, 180 PLC, UO. FREE.

FOOD/DRINK Wine tasting, 5-7pm today & Thursday, May 17, Supreme Bean Coffee Co., 2864 Willamette St. FREE.

Beer & Cupcakes, 5 pairings, 5:30pm & 8pm, 16 Tons, 265 E. 13th Ave. \$20 adv., \$22 door.

GATHERINGS Willamette Angel Conference, see WillametteConference.com for info.

Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., <http://wkly.ws/159> \$12 lunch.

"Bring Your Talent," seniors & caregivers, 1pm, 3760 N. Clarey St.

Harlow Neighbors host the EWEB Commissioner, 6-8pm, North Park Community Church, 3484 Harlow Rd. FREE.

Hearing Loss Association May Meeting: 911 & being prepared w/ Marie Longworth, 7-9pm, Hilyard Community Center, 2580 Hilyard St.

Science Pub: "The Icefish is a Nicefish: Evolutionary Mutant Models of Human Disease" w/ John Postlethwait, 7pm, Cozmic. \$5 sug. don.

What's Up w/Civic Stadium? 7:30pm, Washington Park Community Cottage, 20th & Washington. FREE.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Family Storytime, 11am, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

LECTURES/CLASSES John L. Hulteng Conversation in Ethics: Conflict Sensitive Reporting w/ George Papagiannis of UNESCO, 9am-4pm, Ford Alumni Center, Giustina Ballroom, UO, reg. wkly. ws/19p FREE w/ticket.

Intro to the Internet, keyboard & mouse skills required, 1:30-3:30pm, downtown library. FREE.

CLLAS: "Harvest of Pride: A Visual Narrative about People, Food, & a Little Dirt," 3:30pm, HEDCO 220, UO. FREE.

Cascade Mycological Society: spring mushrooms of the Jack Creek & Suttle Lake areas in the Central Oregon Cascades w/ Skye Weintraub, 7pm, Building 16 Room 115, LCC, <http://cascademycology.org> FREE.

Coal Export Action Roadshow, 7-8:30pm, Lillis 112, UO. FREE.

Fibromyalgia Awareness Day Panel, 7-8:30pm, Tamarack

Wellness Center, www.tamrack-wellness.org FREE.

LITERARY ARTS Monte Schulz, *The Big Town*, 7pm, Tsunami Books, 2585 Willamette St. FREE.

MUSIC Two Doors Down, acoustic, 4:30pm, Cozmic. FREE.

The Porch Band, Americana, 7-10pm, 907 West 3rd Ave.

The Emerald City Jazz Kings: On The Road w/Jimmy Van Heusen, 7:30pm today, 2pm Sunday, The Shedd. \$18-\$30.

Trombone Choir, 7:30pm, Beall Hall, UO. FREE.

Ambrosia Ensemble: "Sacred Spaces," 8pm, Central Lutheran Church, 1857 Potter St. FREE.

Strangled Darlings, Aeon Now, Mood Area 52, 9pm, Sam Bond's. \$1-\$5.

OUTDOORS/RECREATION Obsidians: hike Buford Park – Mount Pisgah, 7 miles info & sign up obsidians.org

New Yoga classes, 8-9am today, tomorrow & Thursday, May 17, MMA, 3666 W. 11th Ave.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, May 17, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Community Yoga, all levels/by donation class to support those who cannot afford yoga, 4:30-5:45pm, 3575 Donald St. Don.

Prenatal Yoga, 5-6:15pm today & Thursday, May 17, RiverBend Medical Center, 3333 Riverbend Dr., Spfd., 222-7074. \$11, \$40 for 4 classes.

Ophelia's Place Event: Crux Gym Rock Climbing, ages 10-18, 5:30-7:30pm. \$5-\$10.

Beginning Yoga, first class free, 6-7:15pm today & Thursday, May 17, Green Phoenix Institute, 352 W. 12th Ave., wkly.ws/15t

Chi Walk-Run, 7-8pm, Eugene REI, 306 Lawrence St., reg. wkly. ws/19t FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, May 17, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5.

SOCIAL DANCE Crossroads Blues/Fusion, no partner necessary, 7:30pm lesson, 8:30pm-midnight social dance, Just Breathe, 2868 Willamette St. \$5. Milonga Loca, 8-10pm, Davis Restaurant, 94 W. Broadway. \$5.

SPIRITUAL Jewish Events Willamette-Valley L'g b'Omer bar-becue & bonfire, 3:30pm, 2531 Chula Vista Blvd., 514-2571. \$10 meat eaters, \$5 veg. sug. don.

Reiki Tummo Healing Clinic, by appt., 5:30-7:30pm, 2550 Portland St., 914-0431. Don.

THEATER No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway. FREE.

Spencer Creek Grange: 3 one-act plays, 7:30pm, 86013 Lorane Hwy., spencercreekgrange.org FREE.

Student Showcase: *Spring Inspirations*, 7:30pm today, tomorrow & Saturday, LCC. Don.

A Lie of the Mind, 8pm today, tomorrow, Saturday, & Thursday, May 17; through June 3, Lord Leebrick Theatre, 540 Charnelton St. \$10-\$30.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

One More Time Marching Band rehearsal, all levels of adult musicians welcome, 6:30pm, Archer Bros Garage, 1942 W. 11th Ave., 345-5469.

The Emerald City Jazz Kings: On The Road w/Jimmy Van Heusen, 7:30pm today, 2pm Sunday, Florence Events Center, Florence. \$18-\$30.

Starting Six, Young Murph the Kidd (YMTK), Foolish Ways, 8pm, WOW Hall. \$15 first 100, \$20 adv./door.

The Homemakers, What Hearts, Houndstooth, rock, 9:30pm, Sam Bond's. \$5.

ON THE AIR "The Sunday Morning Hangover TV Show," Santa & his Elves, 11pm, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: backpack Blacklock Point, through Sunday, 9 miles, info & sign up obsidians.org

"Walk 'n' Talkers," self-led group, 3-5 miles at a quick pace, coffee stop, 9am, from Campbell Center, 155 High St. FREE.

Prenatal Yoga, 5:30-6:45pm, Eugene Yoga, 3575 Donald St., www.eugeneyoga.us \$11.

SOCIAL DANCE Contact Improvisation Dance Jam, 6-8pm, Musical Feet Studio, 420 W. 12th Ave., heartandsoulwellness.com \$5-\$15 sliding scale.

Friday Night Dance, nightclub two-step, 8:30-10pm, StaverDanceSport, 41 E. 6th Ave. \$10.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

SPIRITUAL Water Blessing Ceremony, 11:40am-12:10pm, EWEB Plaza, 500 E. 4th Ave. FREE.

Occupying the Heart & Mind, an interfaith silent meditation/prayer circle, dress warm, 11:45am-1pm today, 2:15-3:30pm Saturday, Occupy Eugene, 7th & Polk. FREE.

Interfaith Prayer Service: "The Spiritual Family of Humanity: The Path to Peace," 7pm, First Christian Church, 1166 Oak St. FREE.

THEATER *B'aktun* 13, 7pm, EMU Ben Linder Room, UO, 560-2467.

Pleasant Hill Community Theatre: *Little Shop of Horrors*, 7pm today & tomorrow, 2pm Sunday, 35575 Zephyr Way, Pleasant Hill, www.phct.org \$10, \$8 sr. & stu.

Academy of Arts & Academics: *Office Hours*, 7:30pm today, tomorrow & Thursday, May 17, Wildish Theater, 630 Main St., Spfd. \$7, \$5 sr., stu. FREE.

Sweeney Todd: The Demon Barber of Fleet Street, 7:30pm today & tomorrow, 2pm Sunday; through May 19, Sheldon High School, 2455 Willakenzie Rd. \$10, \$7 stu. & sr.

Legally Blonde, the Musical, 8pm today, 7:30pm tomorrow; through June 2, Actors Cabaret, 996 Willamette St. \$16-\$41.95.

Joey Pipia's Delusions of Grandeur, magic, 8:30pm, Cozmic. \$12.

A Lie of the Mind continues. See Thursday, May 10.

Student Showcase: *Spring Inspirations* continues. See Thursday, May 10.

VOLUNTEER Green Space Tree Care, wear work clothes, refreshments, gloves & tools provided, 1pm, meet near 16th & Friendly, 632-3683.

11fri

Sunrise 5:50am; Sunset 8:28pm
Av High 66; Av Low 43

ART/CRAFT Make a Mini Masterpiece, 10:30am-12:30pm, downtown library, reg. 682-5521. FREE.

BENEFITS Save the Pets Mega Garage Sale, 9am-5pm today & tomorrow, 630 Meadows Lane, Creswell.

DANCE UO Student Dance Concert continues. See Thursday, May 10.

FILM Interweave Movie Night: *Switch: A Community in Transition* w/filmmaker Brooks Nelson, 6pm potluck, 7pm movie, Unitarian Universalist Church, 477 E. 40th Ave. FREE.

Louder than a Bomb, 7pm, Tsunami Books, 2585 Willamette St. Don.

The Archaeology Channel International Film & Video Festival continues. See Thursday, May 10.

FOOD/DRINK Eugene Food Not Bombs, 2-4pm, 8th & West Park. FREE.

Springfield Farmers' Market, 3-7pm, through Oct. 12, Library Fountain Plaza, 5th & A St., Spfd., 345-7106. FREE.

GATHERINGS League of Women Voters of Lane County's Unit Meeting: Cascade Manor, 9:30am, 434-4107.

City Club of Eugene: "Health Insurance & Accountable Care Act," 11:50am-1:30pm, Eugene Hilton, 66 E. 6th Ave. \$5, mem. FREE.

Kesey Square Revival: Creating vibrant public space downtown that focuses on community inclusion, art vendors welcome, noon-dark, Kesey Square. FREE.

OE Foreclosure Committee press conference, noon, Lane County Court House, 8th & Oak.

Guided Tours at UO Museum of Natural & Cultural History, 1pm & 3pm, UO. FREE w/admission.

Weekly Bank of America protest, 4:30-6pm, 11th & Pearl. FREE.

Green Drinks, monthly gathering of progressives, 5-7pm, New Day Bakery, 449 Blair Blvd. FREE.

Occupy General Assembly, 6pm, park blocks.

Game Night, bring board game or use house game, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Trivia Night, 8pm, Rogue Public House, 844 Olive St. FREE.

KIDS/FAMILIES Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

Lego Club, ages 2-18, legos & duplos supplied, 2-4pm, Springfield Library, 225 5th St., Spfd. FREE.

LECTURES/CLASSES Make a Mini Masterpiece – art workshop for adults, 10:30am-12:30pm, downtown library, reg. 682-5521 #100351. FREE.

LITERARY ARTS Cultural Tourism in the Pacific Northwest: Exploring UNESCO World Heritage Sites, 9:30am-12:45pm, Gerlinger Lounge, UO. FREE.

MUSIC Acoustic Hootenanny, 3-6pm, Mrs. Thompson's Herbs, 347 W. 5th Ave., 686-6136. FREE. Writers in the Round: Grace Mitchell, Ilee Walker, Falon, acoustic solo, 5pm, Cozmic. FREE.



A PLEA FOR PARVIN BUTTE

'We abuse land because
we regard it as a commodity belonging to us.'

- Aldo Leopold, A Sand County Almanac

Parvin Butte and the community of Dexter are the backdrop for the Covered Bridge Regatta

Photograph by Pete Helzer

Parvin Butte nestles at the edge of Lost Valley, and the homes of the community of Dexter are scattered around its once forested slopes. The butte has been silent witness to 30 million years of natural change, its rocky crest sculpted by wind, rain and ice. The Kalapuya camped along the flanks of the butte for over ten thousand years, their presence marked by stone bowls and obsidian points still nudged from earth each year when plows turn the soil. Lost Creek tumbles past the butte. It rages in the winter, runs turbulent in spring and gurgles peacefully through the warm months of summer. This is the last free-flowing spawning ground for Spring Chinook and cutthroat trout before the Middle Fork of the Willamette River meets the dams.

The names of roads and landmarks around Dexter are the legacy of settlers that came to the valley as part of the Lost Wagon Train of 1853. The butte is named after James Parvin, who built his cabin overlooking the floodplain. The first covered bridge across Lost Creek and an early road into Lost Valley also bear his name. Parvin bought the general store in 1883 and served as postmaster while his wife Selena worked the counter. The cast iron woodstove that warmed the store carried the brand name "O. Dexter" across its door. The name of the stove became the name of the town. Parvin Butte is as significant to Dexter as Skinner Butte is to Eugene.

Parvin Butte was acquired by the railroad in about 1952. Twenty small farms surrounded the butte in 1973 when Lane County zoned the land for quarry mining. The railroad recently

sold the land to Greg Demers and the McDougal Brothers under the name of Lost Creek Rock Products. In 2010 the state agency Department of Geology and Mining Industry (DOGAMI) issued them a permit to remove Parvin Butte from the Lane County landscape.



Selena and James Parvin



Web of Water

The Lost Creek watershed is comprised of 270 miles of streams. Lost Creek winds its way down Lost Valley, skirts past the steep slopes of Parvin Butte, then meanders the final four miles before it spills into the Middle Fork of the Willamette River. The creek is home to several threatened species: Spring Chinook, cutthroat trout and steelhead. Another threatened fish, the Oregon chub, is found in the water near the confluence of Lost Creek and the river. People who live along Lost Creek have also found red-legged frogs and western pond turtles basking on half-submerged logs; both are listed as “critical species of concern.”

According to the Oregon Watershed Enhancement Board, over a half million dollars have been invested in restoration projects within the Lost Creek watershed since 1999. Fish counts conducted by the Oregon Department of Fish and Wildlife have documented the success of these projects.

The creek flows through the property of Lost Creek Rock Products but slightly outside the permit boundary of the quarry. The quarry owners have been granted permission to modify the riparian zone in order to construct a bridge across Lost Creek. Letters written to county officials by fish and wildlife biologists concerning the negative impact of bridge construction and mining activity on fish habitat have not resulted in any modification of the permits or the mining activity.

The Mining Begins

Lost Creek Rock Products has managed to maximize its profits by exploiting what Lane County hearings official Gary Darnielle has called a “poorly written” county regulation that exempts a quarry owner from negotiating with neighbors. If a 200-foot buffer of trees is left between the quarry and the neighbors, the code suggests that a site review may not be required. Lost Creek Rock Products stated on their application to DOGAMI that they would leave a 200-foot buffer of trees to help mitigate the effect of noise and pollution. With this assurance, DOGAMI issued the mining permit. Lost Creek Rock Products then used a forestry permit to cut the trees right to the property line. After what remained of the vegetation in this buffer zone was scraped into piles and burned, the quarry owners planted ten-inch seedlings in order to remain technically in compliance with the mining permit.

Mining produces a tremendous amount of noise. A quarter of a stick of dynamite can generate 177 decibels. Rock crushers also produce sound levels well over the 85 decibels level known to damage human hearing. Ten-inch trees, of course, do not provide an effective sound barrier. Nevertheless, Commissioner Faye Stewart, a mining and timber advocate who once wrote a letter in support of awarding Lost Creek Rock Products a half million dollars in public funds, points out that such activity is “perfectly legal.”

Lost Creek Rock Products (ironically named for the bucolic stream that will bear the company’s impacts) intends to dynamite and strip mine the butte to extract more than 60 million tons of aggregate — crushed stone, sand and gravel. Over the next twenty years these rock products will be transported over county roads from Dexter, through Eugene, to a loading facility in west Eugene. At the end of twenty years, Parvin Butte, which rises twice as tall as Skinner Butte, will be scraped away to a level ten feet lower than the adjacent railroad track.

Battling for the Butte

As the noise and environmental destruction began to unfold without official oversight, Dexter neighbors fought back. Rural citizens from various walks of life — retirees, loggers, farmers, artists, school teachers — banded together as Dexter-Lost Valley Community Association. They hired an attorney with money raised in bits and pieces from bake sales and small donations to fight a multi-million dollar corporation that had been profiting from logging, mining and land sales for years.

When Dexter residents brought their concerns to a wider audience, they faced the misconception that the Parvin Butte quarry was a “not in my backyard” issue. Some industry advocates tried to paint Dexter residents as people who had built houses next to a quarry, only to complain about mining noise. However, it is important to remember that when the land was zoned for mining in 1973, Parvin Butte was surrounded by small family farms. These people didn’t move in next to a property zoned for quarry mining; the quarry moved in next to them.

Everyone in Dexter understands that our transportation system is dependent on rock. The trick is to identify those areas that are less environmentally — and culturally — sensitive to mining activity. In the case of Parvin Butte, the quarry not only poses environmental threats to Lost Creek, it also disrupts the lives of over 800 people residing within a mile of the quarry. Dexter residents are being forced to live out the consequences of a decision made almost 40 years ago.

Other momentous decisions loom just around the corner. Some of the rock from Parvin Butte is intended for use on the Coos Bay rail link, according to an ODOT grant application filed by Lost Creek Rock Products. Not only would Parvin Butte be devastated, its rock would be used to upgrade the railroad tracks to facilitate the transport of dirty coal through the Willamette Valley, causing widespread environmental damage far beyond the valley’s borders.

Lost Creek Rock Products is owned by Greg Demers and Norman and Melvin McDougal — men who have long been in the business of using land for profit, manipulating the system to their advantage and passing on the costs to the public and the environment. A judge recently ruled against another of their ventures, Willamette Water Company, saying that they were “speculating” on water as they tried to gain control of 22 million gallons of water a day from the McKenzie River to sell to rural communities. County Commissioners Jay Bozievich, Sid Leiken and Faye Stewart had voted in support of the company.

‘When we see land as a community to which we belong,
we may begin to use it with love and respect.’

- Aldo Leopold, A Sand County Almanac



Photograph by John Bauguess

No Voice

When a mine starts up in a community in Lane County (and it's not that unusual thanks to out-of-date zoning laws) neighbors are usually given a say in how the mine operates through a process called site review. This process gives neighbors the ability to negotiate such things as how late a quarry can operate at night, how much prior notice must be given before blasting occurs or how many trucks a day may rumble past their houses. As Dexter resident Arlen Markus so aptly put it, it amounts to "a say in how our community is destroyed."

Initially, Lane County fined Lost Creek Rock Products for mining without a site review. The fines were appealed, and the case went before a hearings official. Dexter residents were allowed to testify but had no legal say in the case. After a confusing ruling by the official that required a site review for mining activity occurring within the 200-foot buffer zone but exempted mining imposed on the butte and its immediate surrounds, Dexter residents asked their

elected officials to appeal the decision to the state Land Use Board of Appeals or to Circuit Court. But the right-wing majority on the Lane County Board of Commissioners, including the neighbors' own representative, Faye Stewart, voted against this request.

Before the majority voted to block the appeal, Tea Party Libertarian and West Lane Commissioner Jay Bozievich chided the Dexter community, saying, "I believe that the hearings official has given you half a loaf right now," and that this is more than the community deserves. He said Dexter should be happy with what it got. However, since the three mining advocates on the board believe that Lane County should take no enforcement action when trucks and mining machinery cut through the 200-foot buffer, the stark reality is that Dexter got nothing at all.

That's not entirely true. Dexter got a harsh lesson in how Oregon's land use planning goals can be

subverted by big business interests. The first goal of Oregon's land use program is "citizen involvement." Dexter's involvement has been to watch as Lost Creek Rock Products reaps huge profits by crushing a community heritage into a commodity. Neighbors have been awarded front-row seats to silently witness the removal of a historic landmark and cultural icon.

As soon as neighbors learned that Parvin Butte had been purchased from the railroad for \$361,000, they explored the possibility of buying the property from the new owners. Demers and the McDougals said they'd let it go for \$30 million.

Dexter-Lost Valley neighbors and their supporters are committed to demanding justice. Even if Parvin Butte is fully removed from Lane County, they will fight on, directing their energies to changing the political landscape until laws are drafted to ensure that communities are granted the legal right to defend themselves against callous corporate interests.

"Silent Witness: Parvin Butte, OR"

To help tell the story of Parvin Butte, the community of Dexter-Lost Valley is fighting the devastating mine with art. Artists have come forward to bear witness to an environmental issue in Lane County's own backyard, the mining of Dexter's Parvin Butte, a historical natural resource.

May 14, 6pm - 8pm: Opening reception, photographs by John Bauguess and Pete Helzer

May 16, 6pm - 8pm: Jazz musicians Don Latarski and Friends

May 18, 7pm - 9pm: Closing reception and poetry reading by Cecelia Hagen, Carter McKenzie, Ingrid Wendt, Ralph Salisbury, Erik Muller and Anita Sullivan

Join us!

**Maude Kerns Art Center
1910 East 15th Eugene
541 345-1571**

VOLUNTEER

We need your help and expertise in this important effort to save this beautiful historic landmark. We are currently seeking volunteers to help by supporting the community's participation in the decision-making process with Lane County and with Dexter-Lost Valley Community Association fundraising efforts to pay for legal services and expert witnesses needed to address the adverse impacts of this proposal.

DONATE

Visit us online to donate by PayPal or donations can be sent directly by mail to the Dexter-Lost Valley Community Association (DLVCA).

Please make checks payable to DLVCA.

FIND OUT MORE

Visit Maude Kerns Art Center May 14-18, and see for yourself the photographs of John Bauguess and Pete Helzer. Find us online at saveparvinbutte.org for more information and updates about the battle for Parvin Butte. Share the site with your friends

DLVCA PO BOX 89 DEXTER, OR 97431



saveparvinbutte.org





Meet Bella the husky Monday at Ninkasi's Pints for a Cause: Predator Defense

12sat

Sunrise 5:49am; Sunset 8:29pm
Av High 66; Av Low 43

ART/CRAFT Kenneth Standardt Pottery Sale & Open Studio, 10am-5pm today, 11am-4pm tomorrow, 4875 Garnet St. FREE.

BENEFITS Oregon Supported Living Program: Pedal for People Metric Century Ride, Armitage Park, see www.oslp.org/ride \$60.

Mother's Day Plant & Artisan Sale, 10am-5pm, S.A.R.A.'s Treasures, 871 River Rd., www.sarastreasures.org

Summer Plant Sale, benefit for Food For Lane County's Garden Programs, 10am-5pm, Youth Farm, 705 Flamingo Ave., Spfd., www.foodforlanecounty.org

Emerald Valley Opry, benefit for Bethel Schools music programs, Apropos, Juni Fisher, Billy McCoy, Shasta Jazz Band, 6-9:30pm, Willamette High School, 1801 Echo Hollow Rd., www.emeraldvalleyopry.com \$6, \$5 sr., \$3 age 7-16, under 7 FREE. Save the Pets Mega Garage Sale continues. See Friday.

DANCE Cinderella: A Rock Opera Ballet, 7:30pm today, 2:30pm tomorrow, Hult Center, wkly.ws/16x

UO Student Dance Concert continues. See Thursday, May 10.

FILM The Archaeology Channel International Film & Video Festival continues. See Thursday, May 10.

FOOD/DRINK Sasquatch Brew Fest, noon-10:30pm, Eugene Hilton, 66 E. 6th Ave., wkly.ws/19u \$10.

Hideaway Bakery Farmers' Market, 9am-2pm, Hideaway Bakery 3377 E. Amazon.

Spring High Teas, noon & 3pm, SMJ House, 303 Willamette St., 484-0808. \$25.

EVAE Renaissance MayFest Dinner, 5pm, Lane County Fairgrounds, 796 W. 13th Ave.

HEALTH Physical Therapy group exercise adaptations, Ai Chi & 15-minute individual Watsu treatments, 4:30-6:30pm, Tamarack Wellness Center, 3575 Donald St., www.tamarackwellness.org

GATHERINGS Hardy Plant Sale, indoors, 9am-2pm, Auditorium Building, Lane County Fairgrounds, 796 W. 13th Ave., www.thehardyplantgroup.org FREE.

Oregon Plant Fair, 9am-2pm, Alton Baker Park shelters, <http://avidgardeners.org>

Saturday Market, 10am-5pm, 10am Todd Johnson, 11am Anahid Bertrand, noon Lea Jones, 1pm Carolyn Cruso, 2pm Oak Hill School Band, 3:30pm Kudana, 8th & Oak, see www.eugenestaturdaymarket.org for info. FREE.

Urban Lumber Co. Furniture Showroom, grand opening celebration, meet the woodworkers, 10am-5pm, 28 E. Broadway, 988-9663.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

"Mother of All Garden Parties," 10am-6pm today, 11am-6pm tomorrow, Aqua Serene, 2836 W. 11th Ave., 485-2171. FREE

Trauma Healing Project: Sweet Healing Spring Celebration, 6-9pm, 2222 Coburg Rd.

Mixed Martial Arts Competition, 7pm, Lane Events Center, 796 W. 13th Ave., www.midtownmma.com \$25-\$60.

HEALTH Chinese Health Arts: 4pm Qi Gong Meditation, 5pm Chinese Yoga (Daoyin), 6pm Tai Chi, 7pm Praying Mantis Combat, Eugene Garden Club, 1645 High St. \$10, first class FREE.

KIDS/FAMILIES Nature Quest: Mighty Mamas, 10am-noon, Nearby Nature Learnscape, Alton Baker Park, reg. 687-9699. \$2, \$5 family, mem. FREE.

Family Music Time, 10:15am, downtown library. FREE.

Tiny Tots Indoor Playground: spring carnival, 11am-1pm, Our Savior's Lutheran Church (no church affiliation), 2200 Coburg Rd. FREE.

LECTURES/CLASSES Compost Demo by Compost Specialist, Lane County OSU Extension Service Farms & Gardens, 10am-noon, Transition Garden, 905 Flamingo, Spfd. FREE.

Neil Kelly Company Home Remodeling Seminars: 10am Kitchen Design & Remodeling, 11am Bath Design & Remodeling, 2817 Oak St. FREE.

Store & Share Digital Photos computer class, uploading,

downloading & e-mailing photos, creating online albums, no camera needed, internet skills required, 10am-noon, downtown library, reg. 682-5450.

ASL in the park: learn American Sign Language w/Anne Devlin, all ages, 2pm, Skinner Butte Park, www.signwithmebaby.org FREE.

LITERARY ARTS CSWS Northwest Women Writers Symposium: MemoirFest, 9am-4pm, Gerlinger Lounge, UO, reg. peggyu@uoregon.edu FREE.

Songwriters Workshop: Songwriting Reboot, 11am-1pm, Tsunami Books, 2585 Willamette St., reg. songshop@hotmail.com FREE.

Eugene Poetry Slam Finals, 7pm sign-up, 7:30pm show, Tsunami Books, 2585 Willamette St. \$5-10.

MUSIC The City Singers, 2pm, Atrium Courtyard, 10th & Olive. FREE.

Closet Ball, variety, 6pm, Cozmic. FREE.

Andy Cohen, blues and roots, 7:30pm, Reality Kitchen, 245 Van Buren St. \$10 sug. don.

Carrie Rodriguez w/Luke Jacobs, 7:30pm, The Shedd, www.theshedd.org \$18-\$26.

Dave Glenn and John Stowell, Trombone-Guitar Duo, 7:30pm, Broadway Avenue House, 911 W. Broadway. \$7.

Oregon Composers Forum, 7:30pm, Aasen-Hull Hall, Frohnmayer Music Building, UO. FREE.

Danny Barnes, Miles Schneider, acoustic solo, 9pm, Cozmic. \$8 adv., \$10 day of.

Wetsock, Poli High, Animal Eyes, ska, 9:30pm, Sam Bond's. \$5.

OUTDOORS/RECREATION Obsidians: hike Kentucky Falls, 4.4 miles, info & sign up obsidians.org

CASA/RE/MAX Integrity Champions for Children 6K Run/Walk, 8:30pm, Skinner Butte Park, www.casa-lane.org \$25, 12 & under w/adult FREE.

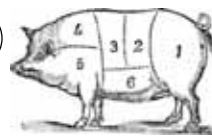
Wings & Wine Birding Events, 8:30am & 5pm, Fern Ridge Reservoir, 682-5329. \$35 & \$40.

GEARs Bike Ride: Junction City via River Loop #1, 28 miles, 9am, Alton Baker Park, www.eugenegears.org FREE.



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Oregon WAND presents:

May 2012

The Afghan Women's Project

portraits and stories by Peggy Kelsey

A photo-documentary of portrait and biographical narrative that touches the strength, wisdom, brilliance, courage and suffering of a cross section of contemporary Afghan women.

TEMPLE BETH ISRAEL
May 7th to 25th

FIRST CHRISTIAN CHURCH
May 11th to 13th

LCC WOMEN'S CENTER
May 14th to 24th

CALC HOUSE, 458 BLAIR
May 25th Art Walk

Sponsored by Women's Action for New Directions wandoregon.org for information: 541-543-0112

BEND SUMMER CONCERTS
TICKETS AT BENDCONCERTS.COM & TICKETFLY.COM

THE SHINS
THE HEAD & THE HEART
BLIND PILOT
FRIDAY MAY 25

TENACIOUS D
PLUS THE SIGHTS
SATURDAY MAY 26

BECK
PLUS METRIC
SUNDAY MAY 27

NORAH JONES 8/15 **MICHAEL FRANTI & SPEARHEAD** 8/22 **HUEY LEWIS** 9/11

Tickets available at BENDCONCERTS.COM, TICKETFLY.COM, phone at 877-435-9849, at the Ticket Mill in Bend's Old Mill District.

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nature exploration - crafts
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Ages 7 - 11

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Scholarships available

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MountPisgahArboretum.org



Northwest World Reggae Fest Tickets Sold Here!



FREE Compost Tea Seminar

May 19th @ 1:30

Learn how to improve the
microbial life of your soil
and get more production
with better disease resistance
out of your garden

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NOON TO 2:30 AM DAILY

MeCCA
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for Community Arts

541-302-1810 • 449 Willamette St.

REGISTER NOW!

KIDS ECO ART CAMPS

for kids ages 8-12 • 9am-3pm daily

Register for camps at
www.materials-exchange.org

\$125/members, \$150/non-members
Limited scholarships available.

Sound/Movement/Art Camp July 2-5 (\$125/short week) or July 30-Aug. 3

Inspired by artist Nick Cave's Soundsuits, join us for a week of hands-on costuming, noise making, and artistic movement. Learn and create with sound, sewing, materials and movement to assemble a suit of wonder that takes clothing assemblage and ingenious noise-making to unknown horizons. Parade and performance in suits will take place on last day of camp.

Earth Works Art Camp July 9-13 or Aug. 6-10

Inspired by artist Andy Goldsworthy's movement to use the earth as his medium. Come explore the mediums of earth and water as we collect and assemble earth matter into natural creations. Allowing us to experience the natural world in a hands-on, artistic way. Projects will take place out doors around Skinner's butte and surrounding park areas. Art works will be allowed to live their lifespan in nature for all to admire. A slide show of the week's creations will be posted online for students and families to admire.

Recycle Scouts Camp

July 16-20 or Aug. 13-17

Learn about the life cycle of stuff! Such as what original resources are used, how it is made, how it is transported, how it decomposes as well as the best ways to recycle and reuse. This hands-on, creative camp is intended to heighten our awareness of all things that go into our waste stream, whether it is trash, recycling or compost. We will make re-use art that teaches ourselves and inspires others to create a cleaner and greener tomorrow.

DIY Camp

July 23-27 or Aug 20-24

We know DIY means do-it-yourself, but isn't that just a myth? Everyone has help along the way! In DIY Camp we will learn how to use common tools and methods to fix and mend damaged treasures. With these tools we'll learn skills that allow creative solutions to flourish. During the week you can bring items that need fixing or mending to work on in camp.

MECCA Family Members receive a \$25 discount per camp. For membership info: www.materials-exchange.org



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LANE COUNTY
WASTE MANAGEMENT
DIVISION



What Hearts play Sam Bond's Friday

Spring Cling: Willamalane
Climbing Open House, 1:30-3:30pm, Willamalane Center. FREE.

SOCIAL DANCE Contra Dance, 7:30pm workshop, 8pm dance, Ridgeline Montessori, 3411 Willamette St., 521-0596. \$8, \$6 stu. & mem.

SPIRITUAL Meditation for Awakening w/Alan Zundel, 9-10:30am, 1376 Olive St., 510-8804, www.heartawake.org Don. Amitabha Empowerment, 1:45pm, Kagyu Dakshang Chuling Dharma Center, 917 E. 43rd Ave. \$25.

Occupying the Heart & Mind continues. See Friday.

THEATER A Lie of the Mind continues. See Thursday, May 10.

Student Showcase: Spring Inspirations continues. See Thursday, May 10.

Legally Blonde, the Musical continues. See Friday.

Little Shop of Horrors continues. See Friday.

Academy of Arts & Academics: Office Hours continues. See Friday.

Sweeney Todd: The Demon Barber of Fleet Street continues. See Friday.

VOLUNTEER The Nature Conservancy - Willow Creek Preserve Work Party, 9:30am-noon, 1/4 mile west of Bertelsen Road on W. 18th, first parking turnout on the north side.

13sun

Sunrise 5:48am; Sunset 8:31pm
Av High 67; Av Low 43

DANCE Cinderella: A Rock Opera Ballet continues. See Saturday.

FOOD/DRINK Farmers' Market, 11am-3pm, New Day Bakery, 449 Blair Blvd.

Dexter Lake Farmers' Market & Crafts, noon-3pm, through Sept. 30, Dexter Recreation Site, 39011 Hwy 58, Dexter, www.DexterLakeFarmersMarket.org

GATHERINGS Occupy Eugene Foreclosure Action Committee meeting, noon, Upstairs Growers Market, 454 Willamette St. FREE. Pokemon League, 1-5pm, Cozmic. FREE.

We the People/Eugene open house & potluck, 1:30-4pm,

McNail-Riley House, 601 W. 13th Ave. FREE.

Drums of Peace, 2-4pm, old federal building, 211 E. 7th Ave. FREE.

Million Mom March for gun safety: No Guns in Schools, 2pm, EWEB Plaza, 500 E. 4th Ave. FREE.

HEALTH Occupy Medical Clinic, noon-4pm, 8th & Oak. FREE.

KIDS/FAMILIES A Day in the South African Sun for kids, 3pm, downtown library. FREE.

LITERARY ARTS Mark Sundeen, The Man Who Quit Money, 4pm, Tsunami Books, 2585 Willamette St. FREE.

MUSIC Oregon Bach Collegium: Handel at Home, 3pm, United Lutheran Church, 2230 Washington St. \$10, \$5 stu.

David Nelson Band w/Moonalice, psychedelic rock, 8pm, WOW Hall. \$18 adv., \$20 door.

Matt Buetow Band, Slow Children, rock, Americana, 8:30pm, Sam Bond's. \$1-\$5.

Yarn, rock, 8:30pm, Cozmic. \$6 adv., \$8 day of.

OUTDOORS/RECREATION Obsidians: hike Trials Country, 3 miles; Yachats to Waldport, 7 miles, info & sign up obsidians.org

Beginning/Continuing Yoga, first class free, 9-10:15am, Green Phoenix Institute, 352 W. 12th Ave., <http://wkly.ws/15t>

GEARs Bike Ride: Wolf Creek via Lorane, 70 miles, 9am, Alton Baker Park, www.eugenegears.org FREE.

Oregon Dunes Family Hike, 9am-5pm, carpools depart from Eugene, see wkly.ws/19y \$5-\$10 sug. don.

Birds & Blooms Mothers Day Walk, rain or shine, 10am-noon, Mount Pisgah Arboretum, 34901 Frank Parrish Rd., www.mount-pisgaharboretum.org \$5, mem. FREE.

Mother's Day at Spencer Butte Challenge Course: climb up trees, walk across cables & swing through the air, ages 9 & up, 10:30am-3:30pm, Spencer Butte, reg. wkly.ws/19x # 98017. \$20.

Community Yoga Class, 4:30-5:45pm, Eugene Yoga, 3575 Donald St., 520-8771. Don.

SOCIAL DANCE Argentine Tango Social Dance & Lessons, beginning lesson 3pm, Intermediate lesson 4pm, dancing 5-7pm.

Reach Center, 2520 Harris St. \$10 per lesson, \$5 dancing.

Tango Milonga, 5-7pm, Reach Center, 2520 Harris St. \$5.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., see www.eugeneasineros.com for info. \$2 sug. don.

USA Dance - Ballroom dancing, 7-9:30pm, Night Club 2-Step lessons: intermediate 5pm; introductory at 6pm, Veteran's Memorial Club, 1626 Willamette St., www.eugeneballroom.org \$5.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL Amitabha Teaching & Practice, 8:45am-4pm, Kagyu Dakshang Chuling Dharma Center, 917 E. 43rd Ave. \$30, \$15 practice text.

"Using Spiritual Tools to Help Understand Your Life," presentation & discussion, 10-11am, Eckankar Center of Eugene, 2833-C Willamette St., www.eckankar.org FREE.

Selflessness devotional gathering, 10am, Eugene Baha'i Center, 1458 Alder St., www.EugeneBahai.com FREE.

THEATER Little Shop of Horrors continues. See Friday.

Sweeney Todd: The Demon Barber of Fleet Street continues. See Friday.

14mon

Sunrise 5:47am; Sunset 8:32pm
Av High 67; Av Low 43

BENEFITS Pints for a Cause, Predator Defense, noon-9pm, meet Bella the husky, injured by trap, 5-9pm, Ninkasi Brewing Company, 272 Van Buren St.

GATHERINGS Women in Black Standing for Peace, silent vigil, 5-5:30pm, across the street from old federal building, 7th & Pearl St., info at 343-0063. FREE.

Public Hearing for Proposed LTD Fare Changes, 5:30pm, downtown library. FREE.

Depression Bipolar Support Alliance, peer support group for people w/mood disorders, 7-8:30pm, First United Methodist Church, 1376 Olive St.

Bingo, 9pm, Sam Bond's. FREE.



Saturday Market

Nicole Medema's intricate, colorful jewelry is built from thousands of tiny knots, a skill she learned from micro-macramé artisans in Chile. Husband Gerardo is also an expert, and daughter Meridian adds her bright spirit.

In celebration of Mother's Day, free prize drawings for Market goodies at 1, 2 & 3 PM at the Market Stage this Saturday!

Local Crafts • Great Food • Live Entertainment

www.eugenesaturdaymarket.org Every Saturday • 10 am - 5 pm • Rain or Shine • 8th & Oak



HEALTH Late Morning Health & Wellness Program, Shibashi Tai Chi & Qigong, 10:30-11:30am today & Wednesday, Eugene United Methodist Church, 1376 Olive St., [\\$5](http://www.transformation-arts.org).

KIDS/FAMILIES Preschool Fun w/Art & Science, ages 3-6, 10:30-11am, Springfield Library, 225 5th St., Spfd. FREE.

MUSIC Molly Guardino, Caroline Baur, acoustic solo, 6pm, Cozmic. FREE.

Oregon Composers Forum w/OU Trumpet Studio, 7pm, Beall Hall, UO. FREE.

Eugene Symphonic Band: March Madness, 7:30pm, First Baptist Church, 3550 Fox Meadow Rd. \$8, \$5 sr., stu. FREE.

ON THE AIR City Club of Eugene: "Health Insurance and Accountable Care Act," 6:30-7:30pm, 89.7 FM KLCC.

OUTDOORS/RECREATION Aerial Circus Arts & Acro-Balance, free trial, 8-9pm today & Wednesday, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-in, \$80 for 10 classes.

Rhythm Hoopdancing, 8-9pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-in, \$80 for 10 classes.

SPIRITUAL The Shma as a Meditation: meditate on this 6-word phrase, based on kabbalistic & chasidic sources, taught by Shmuel Shalom (Geoffrey) Cohen, 7-9pm, Temple Beth Israel, 1175 E. 29th Ave.

15tues

Sunrise 5:46am; Sunset 8:33pm
Av High 67; Av Low 43

FILM *River of Love*, 7:30pm, Friends Meeting House, 2274 Onyx St., 485-6854. FREE.

FOOD/DRINK Creswell Farmers' Market, indoors, 4-6pm, 182 S. 2nd St., Creswell.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Original Pancake House, 782 E. Broadway, call 343-3743 for info. FREE.

Community Center for the Performing Arts Annual Membership Meeting, 6:30pm, WOW Hall. FREE.

OE General Assembly, 7pm, OE V, 1274 W. 7th Ave.

Trivia Night, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

HEALTH Tai Chi, 11:30pm, Sacred Heart Medical Center, 3333 Riverbend Dr., Spfd., 515-0462. FREE.

Occupy Medical Clinic, 5-6pm, Occupy V, 1274 Polk St. FREE.

KIDS/FAMILIES Terrific Twos Storytime, for 2-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE..

Jammie Storytime, all ages, come dressed in pajamas, 7pm, Springfield Library, 225 5th St., Spfd. FREE.

LECTURES/CLASSES Conquering the Dragon, dealing w/addiction, for the whole family, noon-1:15pm, Jesco Center, 340 Blair Blvd., 579-3084. FREE. Success Tips for Dirt Divas, 6pm, downtown library. FREE.

Occupy Education in collaboration w/CLDC, multi-week organizer training series continues, 6:30-8:30pm, OE V, 1274 W. 7th Ave. Don.

Friends of the Fern Ridge Library: "Local Bike Trails & Destinations," 7pm, Fern Ridge Library, Veneta. FREE.

"A Decade of War," Andrew Bacevich, 7:30pm, EMU Ballroom, UO.

LITERARY ARTS Windfall Reading Series: Ralph Salisbury & Aria Minu-Sepehr, 5:30pm, downtown library. FREE.

MUSIC All Access Dance Party, DJ, dance, 5pm, Cozmic. FREE.

Arto Järvelä, Finnish composer & master fiddler, 7:30pm, Sons of Norway Sonja Lodge, 710 McKinley St. <http://sonjalodge.org>

The Bucket Brigade, rock, folk, 7:30pm, Cozmic. FREE.

Oregon Jazz Ensemble w/the Dan Tepfer Trio, 8pm, Beall Hall, UO. \$7, \$5 stu. & sr.


Bluegrass Jam, 9pm, Sam Bond's. FREE.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 7:45pm, Willamalane Activity Center, 215 W. C St., Spfd., 344-7591. \$2.

16wed

Sunrise 5:45am; Sunset 8:34pm
Av High 67; Av Low 44

BENEFITS St. Vincent DePaul Indoor Picnic Supper & Concert w/Divisi, 5:30pm silent auction, 6pm program, St. Mary Catholic Church, 1062 Charnelton St. FREE.




25% off all new and used gardening books May 10-13

Smith Family Bookstore

Campus - 768 East 13th (above Rainbow Optics)
Downtown - 525 Willamette (across from Post Office)
Store hours: Monday-Saturday 9-6 and Sunday 10-5


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Active Older Adult Wellness Week
EUGENE FAMILY YMCA



Blood Pressure Check

Monday, May 14th 8:30-10:30am

Join us in the Y lobby to start your week off right. Get your blood pressure checked and have a healthy snack before going off to one of our many class experiences. We'll have staff available for conversation, tours and questions.

The Power of Posture

Tuesday, May 15th 12-1pm

Come get some tips, from the folks at P.T. Solutions, on what you can do to help improve and maintain your posture.

Free!

May 14 - 18th
50+ Wellness Week

Cut out the coupon to the right, bring it in and have a great week!

Make the most of your free week!

Check out all our class schedules at eugeneymca.org. Take a class, enjoy the sauna, relax with friends. It is free, with the coupon below, for the week! See you at the Y!



Eugene Family YMCA
2055 Patterson Street Eugene, Oregon 97405
P 541 686 9622 W eugeneymca.org

Your Functional Fitness

Wednesday, May 16th 9:30-11:30am

Is your goal to live a healthy, active, and independent life? Our Senior Fitness Test will help you develop a plan to get there. Come join us to do a series of activities that will get you moving.

You'll learn meaningful information specific to your skills and abilities. This program is designed for those 60 years or better! Limited to 20 participants; call 541-686-9622 to sign up.

Renew and Restore

Thursday, May 17th 12:20-1:30pm

Every day we should take time to renew and indulge ourselves. This rejuvenating yoga experience is designed to get you to breathe, relax, calm your mind and nourish your spirit. We provide mats, blocks and straps; you bring along a blanket and pillow.



Survivors JUSTICE CENTER

Lane County Legal Aid & Advocacy Center

We greatly appreciate the following who have donated to date and taken a stand against domestic violence in our community and contributed to the Survivors Justice Center at Lane County Legal Aid & Advocacy Center

Applied Scientific Instrumentation
Tim Baxter
Jean Beachdel
George Boehmer
C&C Court Reporting
& Videoconferencing
Mike Carpenter
& Sido Surkis
In Honor of Marge Church
Dennis Dahlem
ML Davies
Andy & Kathy Gilbert
Rev. Leslie Hall
Rabbi Yitzhak Husbands-Hankin
Stu, Charlie, & Mary Ann Hyatt
Margie James
Mary James
& Rick Keegan
Maureen Jenne
Mary James & Rick Keegan
Andrea Ciaston

Ann Kneeland
Gay Kramer-Dodd
Sue Laks
Linda McCarthy
Milo Mecham
& Sara Brownmiller
Jackie Melvin
Chris Nordenson
Craig Opperman, Lawrence Arlo,
& Stevie Erwin
Linda Prefontaine
Mike Quillin
Kathy Rice
Pat Vallerand & Cheryl Roffe
Laura Romeyn
Jim Thomas
John Van Landingham
Peggy & Hannah Whalen
Dana Woolbright
Yvonne Younger
Cass SkinnerLopata

Also Thanks to our Board of Directors, Staff & Volunteers,
Womenspace, SASS, & Siuslaw Outreach Services
**Thank you to the Eugene Weekly for supporting our
campaign**

Don Latarski & Friends w/cel-
list Dale Bradley, 6-8pm, Maude
Kerns Art Center, 1910 E. 15th
Ave., www.mkartcenter.org

FILM Movie Appreciation Group:
Support Your Local Gunfighter
(1972), 1pm, Willamalane Adult
Center, 215 W. C St., Spfd. FREE.

Festival of Films From Around
the Islamic World: *Earth*, 7pm,
Building 17 Room 307, LCC, wkly.
ws/19b FREE.

GATHERINGS Free Admission
Day at UO Museum of Natural &
Cultural History, 11am-5pm, UO.
FREE.

Cozmic Carnival, free veggie ap-
petizer for kids, variety, 5pm,
Cozmic. FREE.

Trivia Night, 7pm, Sharkeys Pub
& Grill, 4221 Main St., Spfd.

Trivia at Supreme Bean, 7pm,
16 Tons Supreme Bean, 29th &
Willamette. FREE.

Bingo Night, 8pm, Rogue Public
House, 844 Olive St. FREE.

HEALTH Late Morning Health
& Wellness Program continues.
See Monday.

KIDS/FAMILIES Lapsit
Storytime, ages birth-3 w/adult,
10am, Springfield Library, 225
5th St., Spfd. FREE.

Preschool Storytime, ages 3-6,
10am, Springfield Library, 225
5th St., Spfd. FREE.

Preschool Storytime, ages 3-6
w/caregivers, 10:15am & 11am,
downtown library, info at 682-
8316. FREE.

Sensory Storytime, 1pm, down-
town library. FREE.

LECTURES/CLASSES Small
Business Clinic, 5-7:30pm, down-
town library, reg. 682-5450.

Sustainable Cities Initiative:
"Eugene-Springfield Transit: What
are the real questions?" w/Jarrett
Walker, 6-7:45pm, Lillis 182, UO.

Occupy Education in collabora-
tion w/CLDC, multi-week orga-
nizer training, 6:30-8:30pm, OE
V, 1274 W. 7th Ave. Don.

Willamette Orchid Society,
"Cold-Growing Masdevallias:

Ideal Orchids for the Northwest"
w/Tom Etheridge, 7:30pm (doors
lock promptly), Odd Fellows
Building, 1233 Charnelton St.

MUSIC Chamber Music on
Campus, 6:30pm, Jordan
Schnitzer Museum of Art, UO.
FREE.

Eugene Waldorf School Spring
Strings Concert, 7pm, 1350
McLean Blvd. FREE.

Open Mic, everyone welcome,
7:30pm, Cozmic. FREE.

Liszt Piano Concerto, 8pm, Hult
Center.

Montana Skies, Wainright
Brothers, acoustic, 9pm, Sam
Bond's. \$1-\$5.

OUTDOORS/RECREATION
Weight Training & Strength
Yoga, 8:30am, Celebration
Studio, 1820 Willamette St. \$10.

Bike Riding for Seniors, weekly
in-town rides, helmets required,
9:30am, Campbell Center, 155
High St., reg. 682-5218. FREE.

Kundalini Yoga Happy Hour,
5:30-6:30pm, YogaWest, 3635
Hilyard St., www.yogawesteu-
gene.com \$8 drop-in.

GEARs Bike Ride: Ride of Silence
to honor those riders who have
been killed or injured, bring lights,
6pm, Vaclew Havel Memorial,
www.eugenegears.org FREE

Kids Break Dance, 6:15-7:15pm,
GymFusion: National Academy
of Artistic Gymnastics, 1205 Oak
Patch Rd., 344-2002. \$10 drop-
in, \$80 for 10 classes.

Beginning Poi Spinning
(Firedancing) 7-8pm,
GymFusion: National Academy
of Artistic Gymnastics, 1205 Oak
Patch Rd., 344-2002. \$10 Drop-
In, \$80 for 10 class punchcard.
FREE TRIAL.

Advanced Poi Spinning
(Firedancing) 8-9pm,
GymFusion: National Academy
of Artistic Gymnastics, 1205 Oak
Patch Rd., 344-2002. \$10 Drop-
In, \$80 for 10 class punchcard.
FREE TRIAL.

Adult Break Dance, free tri-
al, 7:20-8:20pm, GymFusion:
National Academy of Artistic



UO's Department of Dance performs at
Dougherty Hall Thursday, May 10

Gymnastics, 1205 Oak Patch Rd.,
344-2002. \$10 drop-in, \$80 for
10 classes.

Tribal Belly Dance &
Performance, 8-9pm,
GymFusion: National Academy
of Artistic Gymnastics, 1205 Oak
Patch Rd., 344-2002. \$10 drop-
in, \$80 for 10-class punchcard.
FREE TRIAL.

Aerial Circus Arts & Acro-
Balance continues. See Monday.

SOCIAL DANCE Argentine
Tango Practica, 8-10pm, Studio
B, 189 W. 8th Ave. \$5.

17thurs
Sunrise 5:44am; Sunset 8:35pm
Av High 67; Av Low 44

BENEFITS Cottage Grove's
Fashion Show, fundraiser
for Opal Center for Arts and
Education & Arcade Theater,
7:30pm, 513 E Main St., Cottage
Grove. \$40, \$60 couple.

DANCE The Works stu-
dent dance concert, 7:30pm,
Ragozzino Performance Hall,
LCC. \$10, \$5 stu., staff & sr.

FILM Latin American Studies
film series screening, *Sub Terra*,
7pm, 180 PLC, UO. FREE.

FOOD/DRINK Wine tasting
continues. See Thursday, May 10.

GATHERINGS Eugene
Metro Business Networking
International, 11:30am,
Downtown Athletic Club, 999
Willamette St., http://wkly.
ws/159 \$12 lunch.

Applegate Regional Theatre
Spring Faire, noon-7pm,
Broadway Events Center, 5th &
Broadway, Veneta, 935-3636.

Payne Awards for Ethics
in Journalism, noon, EMU
Gumwood, UO, reg. journalism.
uoregon.edu/reg. FREE.

County revenue lost through il-
legal foreclosures action, 5pm,
Wayne Morse Free Speech Plaza,
8th & Oak. FREE.

KIDS/FAMILIES Wonderful
Ones Storytime, 1-year-olds w/
caregivers, 10:15am & 11am,
downtown library, info at 682-
8316. FREE.

Family Storytime, 11am, Sheldon
Branch Library, 1566 Coburg Rd.,
info at 682-8316. FREE.

LECTURES/CLASSES Ruhl
Lecture: Anand Giridharadas,
"Journalism in the Digital Age,"
4pm, EMU Ballroom, UO, reg.
journalism.uoregon.edu/reg
FREE.

Employee or Contractor? How to
Classify Workers Correctly, 6pm,
downtown library. FREE.

Police Accountability Workshop
w/CLDC, 6pm, Lawrence 115, UO.
FREE.

MUSIC SHOcase: Performing
Art Students of the Month,
11:15am, Hult Center. FREE.

Coty Hogue, Americana, 5pm,
Cozmic. FREE.

Rainy Day Blues Society's "Rainy
Day Blues Live," 6:30-8:30pm,
Red Lion, 205 Coburg Rd. FREE.

Eugene Symphony: Liszt's *Piano
Concerto No. 1*, 8pm, Hult Center.
\$15.

Roger Clyne & the Peacemakers
w/Massy Ferguson, southwest-

ern rock, 8pm, WOW Hall. \$15
adv., \$18 door.

Misery Jackals, Mudpuppy, rock,
9pm, Sam Bond's. \$1-\$5.

Sol Seed, Synergy, reggae, 9pm,
Cozmic. \$5.

OUTDOORS/RECREATION
Beginning Yoga continues. See
Thursday, May 10.

Community Yoga continues. See
Thursday, May 10.

Drop-in Kayaking continues. See
Thursday, May 10.

New Yoga classes continue. See
Thursday, May 10.

Prenatal Yoga continues. See
Thursday, May 10.

Walk with Us continues. See
Thursday, May 10.

THEATER No Shame Eugene
Theater Workshop, write, direct &
act in original 5-min. pieces, 7:30-
9:30pm, 126 W. Broadway. FREE.

A Lie of the Mind continues. See
Thursday, May 10.

Academy of Arts & Academics:
Office Hours continues. See
Friday.

VOLUNTEER Care for Owen
Rose Garden, bring gloves & small
hand-weeding tools, instruction
provided, noon-3pm, end of N.
Jefferson St., 682-5025.

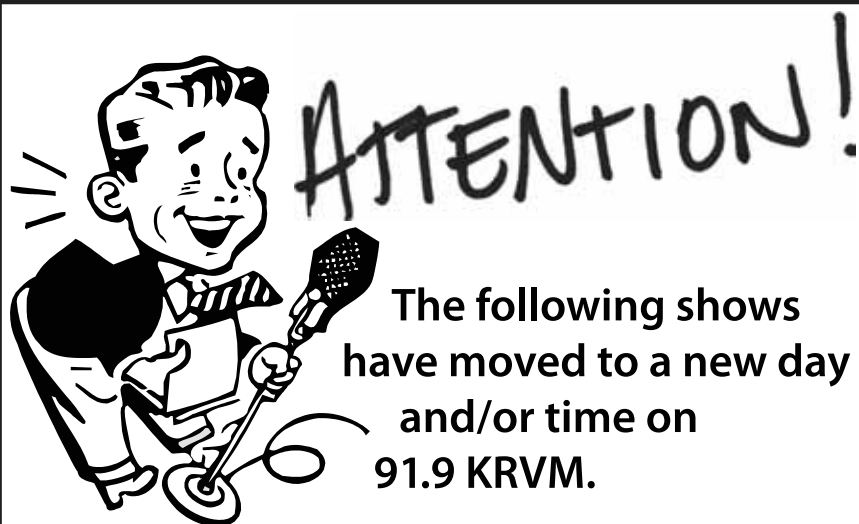
corvallis EVENTS

Note: Continuation dates for out-
of-town events are listed under
the first day of the event.

THURSDAY, MAY 10 Deliciously
Slow Yoga, 8:30-10am Tuesdays
& Thursdays, 1165 NW Monroe,
Corvallis, heartandsoulwellness.
com

Blood Pressure Screening, by ap-
pointment, 9-10am, Corvallis
Senior Center, 2601 NW Tyler Ave.
FREE.

"Land Use, Climate Change,
Water & Other Ecosystem
Services: Connecting Science to



Rock En El Centro, The Nightowl,
Zion Train, Cosmik Debris, Experimental
Radio Project, 60's Beat, Swing Street,
Swing Shift, Soundscapes, Rock'n Rome

Visit **krvm.org** to see the new
Program Schedule

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The **Little French School**
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Roger Clyne & the Peacemakers play WOW Hall Thursday, May 17

Users, Policies, and Programs," by Kathleen Farley, 3:30-5pm, Richardson 107, OSU. FREE.

FRIDAY, MAY 11 Music à la Carte: Sophia Tagart, flute, & David Servias, piano, noon, MU Lounge, OSU. FREE.

"This Land Is Our Land: The Music of Environmental & Social Change" w/Carrie Newcomer & Libby Roderick, 7:30pm, Corvallis High School. \$12, \$6 stu.

SATURDAY, MAY 12 Disaster Preparedness Class, 10am-noon, South Co-op Meeting Room, 1007 SE 3rd St.

Joyce Carol Oates discussion group, 2-3:30pm, main meeting room, Corvallis-Benton County Public Library.

Second Saturdays Benefit Concert Series: The Flow, benefit for Palestine Action Group, Corvallis, 6-8pm, Sunnyside Up Cafe, 113 NW 3rd St. \$5 sug. don.

MONDAY, MAY 14 Sustainable textile & apparel symposium,

9am-5:30pm, Austin Auditorium, LaSells Stewart Center, OSU. FREE.

TUESDAY, MAY 15 Memory Screening, by appointment, 9am-2pm, Corvallis Senior Center, 2601 NW Tyler Ave., 766-6959. FREE.

The Woman Citizen Film Series: *I, Doll: The Unauthorized Biography of America's 11 1/2 Sweetheart*, 6pm, Owen 101, OSU. FREE.

Linn-Benton Opera Guild Preview Lecture: *Candide*, 7:45pm, Benton Hall 303, OSU, 757-8949.

WEDNESDAY, MAY 16 Craig Hanson, works by Johann Pachelbel, organ, 12:15pm, First United Methodist Church, 1165 NW Monroe Ave. Don.

Leading challenger for the Green Party presidential nomination, Jill Stein, 5pm, Martha Room, 1165 NW Madison Ave. FREE.

THURSDAY, MAY 17 Grafting Tomatoes, includes lunch, two tomato plants, resource materials, 10am-1pm, Gathering Together Farm, 25159 Grange

Hall Rd., Philomath, <http://extension.oregonstate.edu> \$40.

Parkinson's Disease Support Group, 2pm, Corvallis Senior Center, 2601 NW Tyler Ave. FREE.

The Triple Helix Piano Trio, 7:30pm, LaSells Stewart Center, OSU.

attn: OPPS

The Shedd Institute's spring open auditions for The King & I, ages 15 & under, by appointment only, see wkly.ws/16c

Roller Derby Fan Day, ages 10-18, 1-3pm Saturday, May 19, reg. www.opheliaplace.net

Cottage Theatre auditions for The Spitfire Grill 6:30pm Saturday, May 19, & 2pm Sunday, May 20, info at www.cottagetheatre.org

MECCA's 8-week-long Eco Arts summer day camps now open for reg., see wkly.ws/1a1

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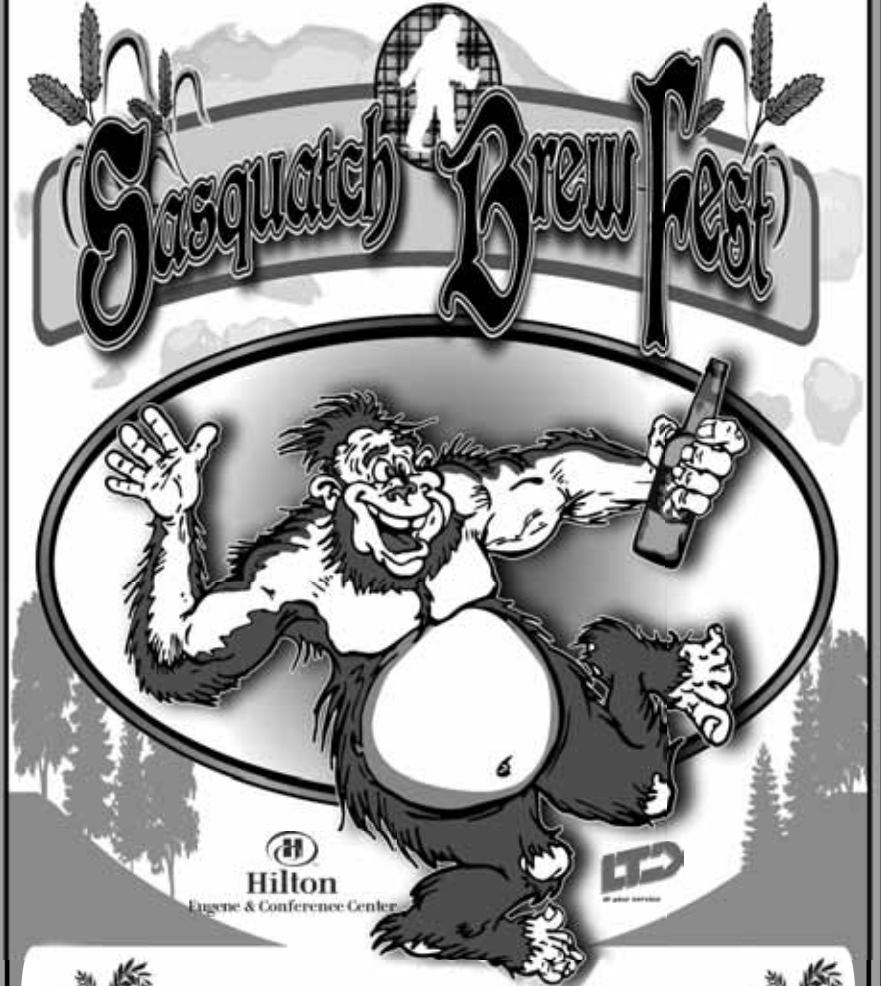
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art IN THE GALLERIES

OPENINGS/RECEPTIONS

Benton County Historical Society "Creative Conversations: Eight Women Artists," work by Donna Beverly, Margo Eastman, Miriam Edell, Aki Hill, Peggy Joyce, Sue Noel, Andrea Thornberry & Marie Wilson, reception 5pm-7pm Saturday, May 11. Through July 7. 1101 Main, Philomath

Café Zenon Surrealist paintings, drawings and watercolors by Richard Quigley, through May 31. 898 Pearl

DIVA "Eugene Coloring Book," culmination of a participatory project spearheaded by Emily Dobkin; Work by Candra Cross, Kay King, Mary Unruh, Peggy Staalberg, & John Watson. 280 W. Broadway

Eugene Coffee Co. "Yunhee's Art Stories," work by Yunhee LeNoue, through May 31. 1840 Chambers

Fern Ridge Public Library "Indigo Birds," bird art created by K-6th students, reception 12pm-2pm Saturday, May 12. Through May 25. 88026 Territorial, Veneta

Full City Work by Emily Schultz, starting Sunday, May 13, through June 10. 842 Pearl

Jordan Schnitzer Museum of Art "Provenance: In Honor of Arlene Schnitzer," work by more than 40 Northwest artists, selected from the Harold Schnitzer Art Collection, artist discussion 2pm Saturday, May 12. Through September 15. UO campus

Junk Monkey Antiques Oil paintings by Marcy Paley Cohen, ethnic necklaces and earrings by Cynthia Gamberg, & vintage assemblage jewelry by Jonathan Short. 47581 Hwy. 58, Oakridge

LaVerne Krause Gallery "Axioms," work by Shelly A. McMahon, Christina Schueler, & Nikolas Wise, reception 5pm-7pm Monday, May 14. Through May 18. 1910 E. 15th

Maude Kerns Art Center "Silent Witness: Parvin Butte," photographs by John Bauguess, reception 6pm-8pm Monday, May 14. Through May 18. 1910 E. 15th

New Zone Gallery Chitrakar exhibit, in conjunction with a 9 person delegation visiting from Kathmandu, Eugene's sister city, reception 6pm-9pm Monday, May 14. Through May 31. 164 W. Broadway

Springfield City Hall "Linda Abblett's Watercolor Class," work by Linda Abblett, Carolyn Batsch, Brigit Foley, Marie King, Linda Potter, & Marlys Rutherford, through May 31. Reception for Second Friday Artwalk 5pm-7pm Friday, May 11. 225 5th. Spfd.

Springfield Museum "Let There Be Light," opening reception for Springfield Second Friday Artwalk 5pm-8pm Friday, May 11. Exhibit through May 29. 590 Main, Spfd.

Thalia's Art, jewelry and caramels for Mothers' Day! 299 E. 5th

CONTINUING

B2 Wine Bar "Katananda Imagery," work by Kristina Hall. 2794 Shadow View

Big City Gaming "Fool's Gold," work by Brian Knowles, Marlitt Dellabough, Keegan Gormley Andrea Alonge, Tim Jarvis & more. 1288 Willamette

Big Tree Gallery "O! Hallows Eve," multimedia arts & adornments by Kalimanna Creations, unique photography of the world by Brian Chenoweth, acrylic on canvas by Nichol Wright. 1068 W. 3rd

Bonnie at Play "Ceramic sculpture" by Bonnie King. 1082 W. 2nd – upstairs

Broomchick Early American Handcrafted Brooms & Besoms by Samantha Pritchard. 305 Blair

Café Zenon Oil Landscapes & encaustic portraits by Jean Denis. 898 Pearl

CALC "Art work created by children from Gaza." 458 Blair

Cowfish Paintings by William Harbour. 62 W. Broadway

David Joyce Gallery "Green Green=The Color of New" 15 artists' perspectives on green, through August 27. LCC campus

David Minor Theater Photography by Kate Ketcham. 180 E. 5th

Delphina / Slash'n Burn Portraits & images by Cody Wicker. 941 W. 3rd

Dot Dotson's "Lightscares," work by Frank Rossini, through May 11. 1668 Willamette

ECO Sleep Solutions Work by Tylar Merrill, pottery by Annie Heron, fabric dolls and wall art by Mari Livie, wood sculptures by Cedar Caredio, & luminescence light sculptures by Stephen White. 25 E. 8th

Emerald Art Center "2012 Emerald Spring Exhibition, a National Juried Show," through June 1. 500 Main, Spfd.

Eugene Piano Academy "Flowers for Mom," photography by Deb Ingebretsen, through May 30. 507 Willamette

Eugene Storefront Art Project "See You in the Spring, When It's too Wet to Plow;" Work by Julian Watts and lobby art by Sandra Kay Bulley; Work by Heather Reese; "How Can I Make You Smile," work by more than 30 local artists. Various locations.

Fifth St. Market "Bloom: the Art of Gardens," floral work, through May 13. 296 E. 5th

Florence Events Center "Oregon: the Place We Call Home," photography by members of the Florence Viewfinders. Paintings by Colleen Goodwin Chronister. 715 Quince, Florence

Full City Work by Roderic Gillilan, through May 13; Kathleen Keuter, through May 20; Bruce Mayall, through May 27. 842 Pearl

Goldworks "The Nature of Things," photography by Justin Demeter. 169 E. Broadway

Granary Pizza Co. "Optical Jazz," paintings by Earl Dunbar. 259 E. 5th

Harlequin Beads and Jewelry Work by Michele Rose and Angela Lees. 1027 Willamette

Healing Scapes Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Suite 3

The Horsehead Mixed media work by Ariel Gorne, through June 2. 99 W. Broadway

The Hot Shop Glass art by Samuel Art Glass – Glassblowing squares demonstrations. 1093 W. 1st

Imagine Gallery "Re-Imagine Art," benefit for MECCA, through May 30. 35 E. 8th

Island Park Gallery "Mexico," work by Isabel Dutroncy & Jette Foss, through May 31. 215 W. C. Spfd.

Jacobs Gallery "It's Not About Me," work by Sandy Tilcock, through May 12. Hult Center

Jaqua Law Library "Law in the World of Capes, Tights, and Trench Coats," exhibition studying role of superheroes in the legal system, through May 15. UO Campus

Jawbreaker Gallery "Bridging the Gap," mixed media artwork by Anastaysa Bawn and Vinton Gregory, through June 15. 796 W. 4th

The Jazz Station Jazz paintings, acrylics on canvas by Bob Newhart. 124 W. Broadway

Jordan Schnitzer Museum of Art "Night Hunter House," short films by Stacey Steers; "Visions of the Orient: Western Women Artists in Asia 1900-1940," through June 18. UO campus

Karin Clarke Gallery New work by Robert Schlegel. 749 Willamette

Kistch Mixed media work by Ariel Gorne, through June 3. 1331 Willamette

Knight Law Center "Earth Palette," canvas photography by Sean Bagshaw, through August 24. UO Campus

Lane County Historical Museum "Weird & Wonderful: Lane County Highlights & Footnotes," through Sept. 15; The Unbroken Thread Quilt Show. 1635 Fairview, Cottage Grove

Last Stand Coffee Co. Work by Kenji Ota & MuseArt artists. 298 Blair

LaVerne Krause Gallery BFA Terminal show w/ work by Sarah Refvem & Garrett Royce Kovacs, through May 11. UO campus

LCC Gallery "3 Points North," work by Rob Beishline, Daryn Lowman & Andreas Salzman, through June 14. LCC campus

Maude Kerns Art Center "Art Expressing Music," 25 artists' work inspired by music. Fundraiser feat. Beta Collide & Midori Goto, through May 11. 1910 E. 15th

MECCA "Did we Pay the Bills?" Mixed media work by Tony Brown. 449 Willamette

Michael DiBitto Etherial, exquisite etchings, clothing art. 201 Blair

Mills Center "The Moments We Share," work by Scott Huethe, Sisy Anderson, & Gabriella Soraci, through June 1. UO campus

MODERN "Made in Oregon," work by students of UO professors John Arndt & Brian Gillis. 207 E. 5th

Moon Upstairs "Social Insecurity Number," work by Hans D'Hollosay, through May 30. 228 Main, Spfd.

NEST "Home," work by Jason Pancoast. 1235 Willamette

New Frontier Market "Flights of Fancy," acrylics and mixed media by Marilyn Kent, through June 15. 1101 W. 8th

New Zone Gallery "Color Whimsy," work by Sally Ott & Marti Lynch, through May 31. 164 W. Broadway

Ninkasi Brewery "Broken Open," artwork by Annette Lenard, through May 23. 272 Van Buren

Occupy Eugene "We're Still Here!" Art by occupiers, works about occupy, and artifacts from the occupation, 1274 W. 7th

Old Whiteaker Firehouse Shakkei "Borrowed Scenery"; Landscape studies from a summer in Kyoto. 1045 W. 1st

Olive Grand "Gifts and Wonders," photography by Rachel McLain. 1041 Willamette

Oregon Heart & Vascular Institute "Body Worlds," ten specimens of the heart & brain on display as part of Stroke Month, through May 31. 3311 River Bend Dr.

Out on a Limb Nature paintings and cards by Judith Sparks, house blessings by Betsy Wolfston, wood art by Tim Boyden, Drew Parrish, Jeff Bandow, through May 31. 191 E. Broadway

Palace Bakery Work by Madison Skyriver, through June 3. 844 Pearl

Park St Café Seascape photography by David Klausman. 776 W. Park

Passionflower Design "An Evening with Pearls & Stones," work by jeweler Susan Goodwin. 128 E. Broadway

Perk "The Skateboarding Art Show," work by Kim Rose. 1351 Willamette

Pizza Research Institute Acrylic paintings and prints by Shawna Trumbly, through June 30. 530 Blair

Ratatouille Work by Tanna Konnemann & Sophie Navarro. 2729 Shadow View

Raven Frame Works Paintings by Adam Grosowsky. 325 W. 4th

Red Agave Work by Heather Michaud. 454 Willamette

Saginaw Vineyard Art by Demetra Kalams. 80247 Delight Valley

Sam Bond's Garage Acrylics and mixed media on canvas by Elias 'Kiwi' Mellott, through May 25. 407 Blair

Silver Lining Steamunk art by the Florence Altered Art Group. 2217 U.S. 101, Florence

Studio Tre Amiche New works by Patsy Hand, Kathryn Hutchinson, & Rogena Degge. 295 E. 5th

Studio West Work by Clara Cuddihy and Alejandro Hernandez. 245 W. 8th

Sweet Life Arts & Crafts Gallery Work by employees of Sweet Life, fine art to felted handbags, jewelry, birdbaths, recycled book art & aprons. 775 Monroe

Symphony in Glass Glasswork by Vicki Komori, Cat Shelby & Jamie Burress. 260 W. Broadway

Tamarack Wellness Center & Eugene Yoga Plein air paintings by local Lane County artists. 3575 Donald

Territorial Vineyards "Vivid Inspirations," paintings by Melanie Pearson, through May 30. 907 W. 3rd

UO Alumni Association Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

UO Museum of Natural & Cultural History "Out in Space, Back in Time: Images from the Hubble Space Telescope." Through Feb. 2013; "Oregon-Where Past is Present;" "The Art of Nature" by Becky Uhler, through June 24; "Explore Oregon! In the Making," through September. UO Campus

Vistra Framing & Gallery Work by various artists. 160 E. Broadway

Wandering Goat "The Skateboarding Art Show," digital photography by Kim Rose, through May 24. 268 Madison

The Wave Gallery "The Beauty Sitting," work by Julie Berkbuegler. 547 Blair

Whiteaker International Hostel "Springly," multi-medium medium by Manium, 970 W. 3rd

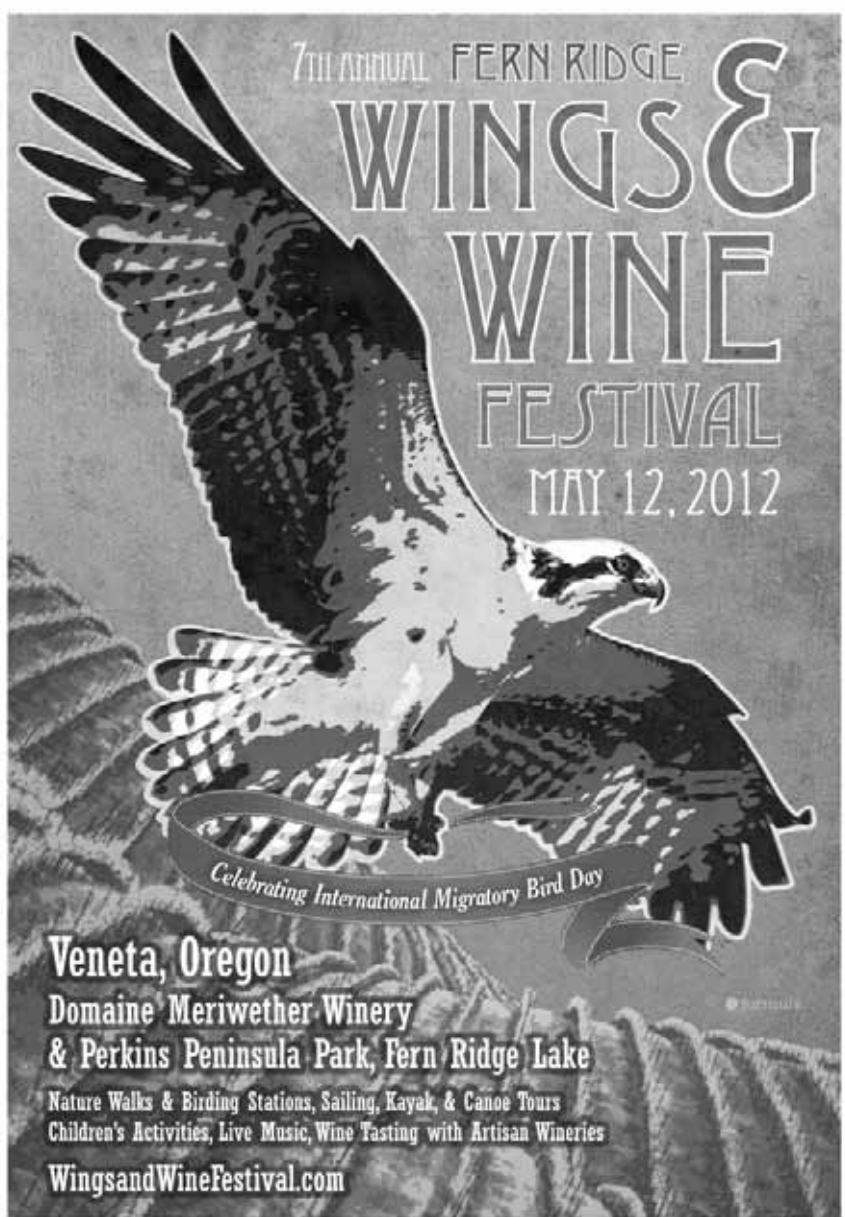
White Lotus Gallery "Esther's Choices," photography by Gary Tepfer. 767 Willamette

Woodpecker's Muse "The Self is (A) Variable," work by Nathaniel Benson. 372 W. Broadway

WOW Hall Work by Arianne Fredenburg, April 1. 291 W. 8th

YEPSA "What is Sexuality?" 174 W. Broadway

ZDREAMS Gallery "Visionary Computer Art Prints" by Ron LaFond. 937 W. 3rd



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21 JUMP STREET (DIGITAL) R
7:15, 9:50

DARK SHADOWS (DIGITAL) PG-13
1:35, 4:25, 7:15, 10:05

THE CABIN IN THE WOODS (DIGITAL) R
12:25, 2:45, 5:05, 7:25, 9:45

THE FIVE-YEAR ENGAGEMENT (DIGITAL) R
1:45, 4:35, 7:25, 10:15

THE HUNGER GAMES (DIGITAL) PG-13
12:20, 1:10, 3:40, 4:30, 7:00, 7:50, 10:20

THE LUCKY ONE (DIGITAL) PG-13
11:50, 2:20, 4:50, 7:20, 9:50

MARVEL'S THE AVENGERS (DIGITAL) PG-13
11:50, 2:20, 4:50, 7:20, 9:50

MARVEL'S THE AVENGERS (3D) PG-13
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MARVEL'S THE AVENGERS (DIGITAL) PG-13
11:10, 2:30, 3:20, 5:50, 9:10, 10:00

PIRATES! BAND OF MISFITS (3D) PG
SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS

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Fri. - Sat. 1015 AM 415 PM 700 PM

DARK SHADOWS (PG-13) ★
Fri. - Sat. 1045 1145 150 345 450 630 730 930 1010

IMAX: MARVEL'S THE AVENGERS 3D - EVENT PRICING (PG-13) ★
Fri. - Sat. 100 PM 1015 PM

MARVEL'S THE AVENGERS IN REAL D 3D - EVENT PRICING (PG-13) ★
Fri. - Sat. 1030 1130 135 305 445 645 800 945

MARVEL'S THE AVENGERS (OC) (PG-13) ★
Fri. 1100 AM 515 PM
Sat. 1205 PM 830 PM

MARVEL'S THE AVENGERS (DIGITAL) (PG-13) ★
Fri. 1200 205 235 400 600 715 830 915 1045
Sat. 1100 1200 235 400 515 600 715 915 1045

PIRATES! BAND OF MISFITS IN REAL D 3D - EVENT PRICING (PG) ★
Fri. - Sat. 1120 210 500 750 1040

PIRATES! BAND OF MISFITS (PG)
Fri. - Sat. 1140 AM 435 PM 935 PM

THE FIVE-YEAR ENGAGEMENT (R) - ID REQ'D
Fri. - Sat. 1155 200 410 700

THE ARTIST (PG-13)
Fri. - Sat. 1150 AM 755 PM

THE RAVEN (R) - ID REQ'D
Fri. - Sat. 1225 PM 510 PM 1025 PM

CHIMPANZEE (G)
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THINK LIKE A MAN (PG-13) Fri. - Sat. 1105 155 455 745 1035

THE LUCKY ONE (PG-13) Fri. - Sat. 1110 145 420 710 950

THE HUNGER GAMES (PG-13) Fri. - Sat. 1215 350 655 1005



THE AVENGERS: Directed by Joss Whedon. Written by Whedon; story by Whedon and Zak Penn, based on the comics created by Stan Lee and Jack Kirby. Cinematography, Seamus McGarvey. Editors, Jeffrey Ford and Lisa Lassek. Music, Alan Silvestri. Starring Robert Downey Jr., Chris Evans, Mark Ruffalo, Scarlett Johansson, Jeremy Renner, Chris Hemsworth, Tom Hiddleston, Samuel L. Jackson, Clark Gregg and Cobie Smulders. Walt Disney Pictures, 2012. PG-13. 142 minutes. ★★★★★

It's possible that Joss Whedon's true calling in life is to write dialogue for Robert Downey Jr.'s Tony Stark. Or maybe RDJ was born to speak Whedon's quippy, pop-culture-laced dialogue, which sounds as natural coming from Downey's mouth as it did from Sarah Michelle Gellar's when she played Whedon's best-known creation, vampire slayer Buffy Summers.

Whedon didn't create the Avengers, but he clearly gets them, and he gets how to make a flashy, explosive summer movie that's gleefully fun and not entirely shallow. *Serenity*, the 2005 film based on Whedon's short-

lived TV show *Firefly*, now looks like a practice run for *The Avengers*: Snappy, swift and clever, *Serenity* follows a crew of misfits, each with a specific skill set, who mostly love each other even when they don't really get along.

I'm not sure the Avengers all love each other just yet, though Tony and Bruce Banner (Mark Ruffalo) share a chemistry that rivals their formidable intellects. (Please let the first sequel be *Bruce and Tony Do Science!*) History connects super-spy Natasha Romanoff (Scarlett Johansson) and Clint Barton (Jeremy Renner); hammer-wielding Thor (Chris Hemsworth) is only really in this fight because his treacherous brother Loki (Tom Hiddleston) leads the bad-guy brigade. S.H.I.E.L.D. director Nick Fury (Samuel L. Jackson) has his right-hand woman, the steely Maria Hill (Cobie Smulders), and Steve Rogers (Chris Evans), the long-asleep Captain America, has a boyish admirer in Agent Coulson (Clark Gregg), who really wants the Cap to sign his vintage trading cards.

Though he's not the only human around, Coulson often seems like the lone ordinary guy, the stand-in for all of us

who sometimes, secretly or not so secretly, kinda wish we could fight bad guys while tied to a chair, or zoom around in a shiny metal suit. But an intergalactic battle is a rough spot for a regular fellow. Loki, in exile on the other side of space, found a nasty alien race eager to take over the world for reasons unexplained. (It's a pretty nice world.) Loki also has some awkward ideas about humanity's need to be free of the troublesome notion of freedom. No one likes his ideas, or his outfit or the ease with which he steals the glowy blue tesseract (last seen in *Captain America*) out from under Fury's nose.

And thus, Fury calls in his big guns. *The Avengers* is so nicely pieced together — on second viewing, tiny scenes and brief lines prove to be completely, surprisingly relevant — that the heroes come for their own reasons, whether that be simple scientific curiosity, a chance to save a friend or a need to feel useful in the service of something meaningful. In quick, effective strokes, Whedon deepens Natasha's character; grounds the relationship between Tony and Pepper Potts (Gwyneth Paltrow) in genuine affection and clever banter; and finds a way to make the Hulk a truly scary side of skittish Bruce.

The Avengers wobbles a little toward the end, when the story is carefully structured to relieve them of difficult decisions. For these heroes, things just have to be done; skip the dicking about with questions of morality (even if those questions were raised earlier in the film). But maybe we needed a break from brooding superheroes (and *The Dark Knight Rises* is just over the horizon). Whedon's plot (he shares story credit with Zak Penn) does what it needs to do: gets its stars into the same room, with snarky asides, comedic quibbling, aggressive male bonding and, of course, a handful of satisfying action sequences. It's peppered with tidbits for superfans (and Whedon geeks) while perfectly accessible to those of us who don't have a Marvel dossier in our heads. And the Hulk gets to smash things. Is the sequel here yet? **EW**

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WE NEED TO TALK ABOUT KEVIN ends tonight! 5:45 8:15	The story of 85 year-old Jiro Ono, considered by many to be the world's greatest sushi chef JIRO DREAMS OF SUSHI Winner of the Cannes Film Festival Grand Jury Prize Golden Globe nominee for Best Foreign Language Film		5:45 7:45 9:45	3:45 5:45 7:45	3:45 5:45 7:45	5:45 7:45	5:45 7:45	5:45 7:45	5:45 7:45
	THE KID WITH A BIKE		4:50 7:00 9:05	2:45 4:50 7:05	2:45 4:50 7:00	4:50 7:00	4:50 7:00	4:50 7:00	4:50 7:00
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Alice in Download Land

Although **Moonalice** is a fairly new band, having had its first concert in 2007, the group is composed of old pros who have been making music for a long time with rock 'n' roll legends, including Rod Stewart, Jefferson Airplane and The Grateful Dead.

One of the most essential members of the band is Pete Sears, whose repertoire includes playing accordion, bass, guitar, keyboards and vocals. When Sears isn't laying down the bass line, he's playing guitar – lending his youthful voice to old classics. Whether he's singing a folk-rock tune or crooning a love song to the audience, Sears is extremely diverse in his talents and always puts on a good show.

You'd be hard-pressed to find a band as accessible as Moonalice – a five-piece that not only puts its albums online for free, but also does live "Mooncasts" of every one of its concerts. Moonalice also created a band-operated, satellite-based HTML system that allows all of its concerts to be broadcasted to smart phones and iPads. The group's ingenuity has served them well, as Moonalice has recently been recognized by the Rock and Roll Hall of Fame for having the first platinum single ever to be downloaded from a band's own servers.

Moonalice plays 8 pm Sunday, May 13, at WOW Hall; \$18 adv., \$20 door.

– Hailey Chamberlain

Cottage Grove's Steampunk Cabaret

A week ago I met a girl on the side of the road. She was a radical-anarchist type with black skinny jeans, a half-shaved head and a few well-manicured hairs growing off her chin. We struck up a conversation, which eventually turned to music, she being a saw player.

"I fucking hate folk-punk," she said. "It's all the same. Just go up to FolkLife in Seattle and they'll all be lined up and down the street with their guitars, banjos, washboards and fiddles all playing the same Tom Waits rip-off about train-hopping, dumpster-diving, drinking shitty whiskey and loitering."

I'm pretty sure some of that criticism was self-deprecation, but what she spoke of had much truth to it. The washed-up traveler (skinny mongrel in tow) has become as loathed an archetype as your modern day Ray-Ban-clad hipster or Deadhead pot-smoking hippy. And for good reason – they're all dead ends for civilization. But **Aeon Now!** is the light at the end of the folk-punk tunnel.

An amalgam of visual artists, thespians and long-time musicians, Cottage Grove's Aeon Now! is a psychedelic schlitzy waltz through Alice's Wonderland. It's a tea party fueled by whiskey and steam. Dirges like "My Clock Explodes (When I'm Alone)" find lead vocalist and squeezebox extraordinaire Olive Delsol hurling all her raspy, gutter-soaked energy and raunchy theatrics at the crowd. And like a band of Victorian ragdolls, this cabaret takes you on a trip that spans from gripping punk to theater of the insane.

Think of a downsized gulag-esque Vagabond Opera and that puts you pretty close to what Aeon Now! sounds like. Spin that with a few concepts like community, radical social change and Mutual Aid, and you're about dead on. Put on your boots – maybe even a petticoat or a pocket watch – throw down a shot or two of distilled grain ferment and you're ready to hit the floorboards.

Aeon Now! plays with Mood Area 52 and Strangled Darlings 9 pm Thursday, May 10, at Sam Bond's; \$1-\$5. – Andrew Hitz



Beards, Brothers, Banjos, Bluegrass

Maybe it's the fact that they got their start as dirty travelers busking all over the globe (Australia, et al); maybe it's because they all have similar, somewhat muddy tastes in folk music; maybe it's the fact that they're constantly commuting between Portland and Eugene to continue their musical lifestyles. Whatever the cause, local folkers **Wainwright Brothers** encapsulate a truckin' vagabond sound with perfection. And it makes you want to stomp your feet until the bottom falls out of Sam Bond's.

"Indie roots, bluegrass inspired, boot-stomping are our main self-descriptors," says banjo player Dylan Macnab, and he's right, for all intents and purposes: The band's tunes range from silk to sandpaper, each one a mystery waiting to be unraveled until the vocals come in. But whether the singing sounds like a fierce Tom Waits impression or a strange Harry McClintock at age 20, it's never a let down – just know that you won't be getting your usual dose of bluegrass out of these kids. Spearheaded by Macnab's banjo twang, the instrumentation is as dusty as a southern broom and rugged as the beards the band members sport. But the songwriting is inherently modern, and this lends the Brothers their toe-tapping idiosyncrasy. They'll probably make you wish you knew how to dance, but then you'll realize you don't need formal training; expressing yourself is fun enough.

After almost a five-month hiatus (during which percussionist/guitarist Will Glaser was abroad), the Brothers are reuniting to what will hopefully be a welcoming crowd in the town that knows them best. Erin Howe (of Bad Mitten Orchestre) joins the fellas on fiddle and she's got just the right measure of savage violin skill to make the folk go down like whiskey – smooth, but with an intoxicating burn.

The Wainwright Brothers and Montana Skies play 9 pm Wednesday, May 16, at Sam Bond's; \$1-\$5 door. – Andy Valentine

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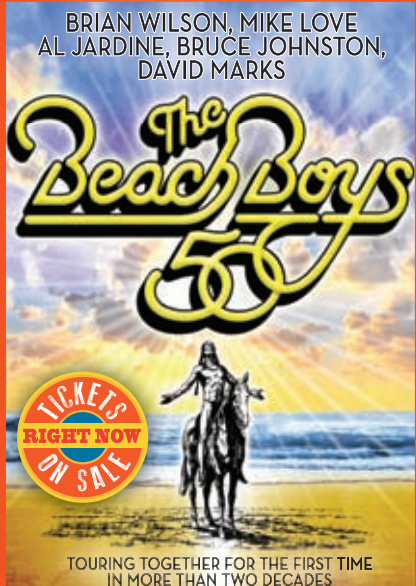
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SAT JUNE 16 1PM GATES 2:45 SHOW



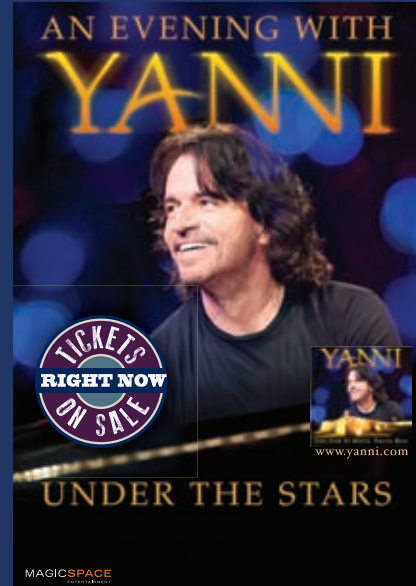
SUN JULY 1 6:30 GATES 8PM SHOW



SAT JULY 14 5:30 GATES 7PM SHOW



JULY 25 5:30 GATES 7PM SHOW



JULY 31 6PM GATES 7:30 SHOW



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**COZMIC HOSTS DANNY BARNES
SATURDAY, MAY 12**



MAC'S The Strangetones-9; Blues, \$8
OAK ST. SPEAKEASY Jonezer, Upstate Trio, Anthony McCarthy-9; Rock, n/c
THE ROK Dance Party hits w/DJ Scoot & DJ Phoenix-10; DJ dance
SAM BOND'S Wet Sock, Poli High, Animal Eyes-9:30; Ska, rock, \$5
SPRINGFIELD VFW McKenzie Express-7; n/c
TAYLOR'S BAR & GRILLE DJ Crown-10; Hip hop, dance, n/c
VILLAGE GREEN Mr. Wizard-9; Rock, n/c
WANDERING GOAT Heintl & Gridlock-9; Acoustic, n/c
WEST END TAVERN The Big Fiddlin' Sue Band-9; Bluegrass, n/c
WHISKEY RIVER RANCH Unwound-9; Country, \$5
YUKON JACK'S The Survivors-9; Rock, n/c

SUNDAY MAY 13

COWFISH Industry Night w/DJ Smuve-8; Hip-hop, Dutch house
COZMIC Yarn-8:30; Roots, rock, \$6/\$8
DEXTER LAKE CLUB DLC Open Jam Night-6; Open mic, n/c
GOODFELLAS Poker Tournament-9
GRANARY Green Mt. Bluegrass Band-6; Bluegrass, n/c
JAZZ STATION All-comers Jazz Jam w/Kenny Reed-4; Jazz, \$3-\$5
JOHN HENRY'S Broadway Revue-10; Burlesque, \$5
LAST STAND COFFEE CO. Last Stand Sunday Showcase-7; Acoustic, rock, blues, folk
MAIZE LOUNGE Pool tournament, beer pong, giant jenga-9; n/c
O'DONNELL'S IRISH PUB Guitaraoke-7; Acoustic karaoke, n/c

PIZZA RESEARCH INSTITUTE Robert Meade-7; R&B, Americana, n/c
SAM BOND'S Matt Buetow Band, Slow Children-8:30; Rock, Americana; \$1-\$5
SPRINGFIELD VFW McKenzie Express-7; n/c
TAYLOR'S "Boogie Nights"-10; Jam, n/c
VILLAGE GREEN Chris Klein-6; Solo guitar, n/c
WHISKEY RIVER RANCH Karaoke duet competition finals-9; n/c
WOW HALL David Nelson Band, Moonalice-8; Psychedelic rock, \$18/\$20
YUKON JACK'S The Survivors-9; Rock, n/c

MONDAY MAY 14

AXE & FIDDLE Thee Hobo Gobelins-8; Jug band, n/c
BREW & CUE DJ Brady-9; n/c
BUGSY'S MondayBug-7; Acoustic, n/c
THE CITY Movie Night-9; n/c
CORNUCOPIA Trivia Night w/Keith A-9; n/c
COWFISH Game Night w/DJ Rain-9; Lounge, soul, downbeat, n/c
COZMIC Molly Guardino, Caroline Baur-6; Acoustic solo, n/c
DOWNTOWN LOUNGE Bingo-9; n/c
GRANARY Open mic-6; Poetry, n/c
MAIZE LOUNGE Open mic-8; n/c
MOHAWK TAVERN Open blues jam-8; n/c
THE O BAR Trivia Night-7:30; n/c
SAM BOND'S Bingo-9; n/c
VILLAGE GREEN Tuck & Roll-6; Contemporary, n/c
WANDERING GOAT Songwriter's night (originals only)-7; Open mic, all ages n/c

TUESDAY MAY 15

5TH ST. CORNUCOPIA Jesse Meade, Peter Wilde-9:30; n/c

AXE & FIDDLE Poetry night-7; n/c
BLACK FOREST Rooster Blues Jam w/Skip Jones-7:30; n/c
THE CITY iPod Night-6; n/c
COWFISH School Night Dance Party w/Michael Human-9; Electro, blog-house, n/c
COZMIC All-access dance party-5; DJ, dance, n/c
THE BUCKET BRIGADE-7:30; Rock, folk, n/c
DEXTER LAKE CLUB Country jam night-7; n/c
DOWNTOWN LOUNGE Open Mic-6; n/c
GRANARY "Grateful Tuesdaze"-9; Grateful Dead covers, n/c
HOT MAMA'S WINGS Open Mic-8; n/c
MCSHANE'S Tricycle races-9; n/c
O'DONNELL'S Triggerd w/Open Jam-8; n/c
SAM BOND'S Bluegrass Jam-9; n/c
SIDE BAR D&T Bingo Night-9; n/c
VILLAGE GREEN JSQ-6; Jazz, n/c
WHIRLED PIES Open Mic-6:30; n/c
WOW HALL Annual membership meeting-6:30; Public meeting, n/c

WEDNESDAY MAY 16

AXE & FIDDLE Musician's spotlight w/Larry Barkemeyer-7; \$1
BRICKWALL COMEDY CUB Open mic-8:30; Stand-up comedy n/c
COWFISH "Hump Night" w/Connor J-9; Dubstep, glitch hop, n/c
COZMIC Cozmic Carnival-5; Variety, kids, n/c
OPEN MIC-7:30; n/c
DEXTER LAKE CLUB Songwriter's Night-7; Open mic, n/c
DOWNTOWN LOUNGE Downtown Blues Jam-8; n/c
GOODFELLAS Mr. Wizard Jam-9
GRANARY Jazz jam w/Gerry Rempel & Bruce Cole-8; n/c
HAPPY HOURS Guitaraoke w/Neriah Hart-8; Karaoke, n/c

JOHN HENRY'S C.R.E.A.M-10; hip hop, \$3
LAST STAND COFFEE CO. The Late Night Open Mic-8:30
MAC'S Wine, Jazz & Variety Show w/Gus Russell & Paul Biondi-6; Jazz, blues, n/c
MAX'S Lonesome Randall-7; Rock & roll historian, n/c
MULLIGAN'S Open Mic-8:30; n/c
QUACKERS Open jam-7:30; Blues, n/c
SAM BOND'S Montana Skies, Wainwright Brothers-9; Acoustic, \$1-\$5
VILLAGE GREEN Jay Schlotterbeck-6; Solo guitar, n/c
WESTEND TAVERN Patrick & Giri-7:30; Acoustic humor, n/c
WHISKEY RIVER RANCH Live band karaoke-9; \$2

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ALLANN BROS.
FR Prairie Dog Backfire-8; Bluegrass, n/c
SA Roaring River Band-8; Bluegrass, n/c

BOMBS AWAY CAFÉ
SA Half Acre Day-10; Rock, folk, n/c

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FR They Won't Stay Dead, Sumbitch-10; Rock, n/c
SA 5th & B-10; Jazz, n/c
WE Dragons, Animal Eyes, Old Age-9; Indie, world, rock, n/c

IMAGINE COFFEE
FR Parish Gap-7:30; n/c
SA Maria Reader-7:30; Safehaven benefit, don.

TROUBADOUR MUSIC CENTER
SA Jim Greeninger-8; Classical guitar, \$10

THE VUE
SA "Schools out for Summer"-6; Rock, \$12/\$14

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Musical WayBack Machine

Ancient to modern sounds on Eugene stages

The wayback machine is especially active this month in Eugene music. On Thursday, May 10, **The Ambrosia Ensemble** performs sacred music from throughout the centuries at Central Lutheran Church. The group, run by UO students, will perform motets by Renaissance composer Thomas Tallis, Romantic paragon Anton Bruckner, and work by three contemporary Eugene composers, including four premieres from the new opera, *The Canticle of the Black Madonna*.

Saturday, May 12, the dial is set for the Renaissance, when the **Eugene Vocal Arts Ensemble**, accompanied by **Byrdson Early Music Consort** performs in costume at its ever-popular annual English madrigal dinner, which this year moves to the Lane County Fairgrounds' Wheeler Pavilion. Omnipresent local actor **Bill Hulings** will preside over the ceremonies as the Bard, and along with enjoying the feast, the audience can participate in Renaissance dancing — around a Maypole.

We flash forward a few centuries on Sunday, May 13, to the Baroque era, when the **Oregon Bach Collegium** performs chamber music by George Frederic Handel at United Lutheran Church. The period-instrument specialists will play the glorious

opera and the oratorio composer's less-often-heard small scale sonatas in historically informed style on violin, harpsichord, recorder, lute, oboe and voice, with UO music professor **Marc Vanscheeuwijck** on baroque cello.

Friday, May 18, back at Central Lutheran Church, the new early music ensemble **Vox Resonat** ventures even further back — to the Middle Ages, to sing some of the earliest existing written Western music. Another UO prof, **Eric Mentzel**, who won a major international reputation as an early music singer with groups such as *Sequentia* and the original European incarnation of *Vox Resonat*, will lead the group of soloists in songs dedicated to the Virgin Mary composed in Italy, Spain, England and France from the 12th through 15th centuries. May wasn't just the month of spring fertility but also when the medieval cult of the Virgin Mary really heated up, and that fervor still shines through these haunting, rarely performed works.

Skipping over the popular Classical era, the machine alights in the Romantic period on May 17, when the **Eugene Symphony** performs Anton Bruckner's big *Symphony #6*, a march from proto-Romantic composer Hector Berlioz, and 19th century rock star Franz Liszt's *Piano Concerto #1*, featuring 24-year-old prize-winning pianist **Adam**

Golka at the bench. The concert kicks off a symposium of scholars who'll be checking their Liszt at the UO music school next weekend, which includes a solo recital by the acclaimed pianist **Antonio Pompa-Baldi** May 18, at Beall Concert Hall.

There's lighter Romantic music on the program at the **Eugene Symphonic Band's** May 14 concert at First Baptist Church, including Berlioz, waltzmeister Johann Strauss and more — including a contemporary work by new UO percussion professor **Pius Cheung**.

We enter the early 20th century May 21, at Springfield's Wildish Theater, when **Chamber Music Amici** performs lovely works by American composer Arthur Foote, Andre Jolivet's 1944 *Chant de Linos*, and a movement from Argentine composer Astor Piazzolla's *Four Seasons of Buenos Aires*.

Staying in the middle of the last century, singer **Siri Vik** performs some of the greatest American songs in concerts at The Shedd, May 18 and May 20, featuring the immortal lyrics of Broadway legend Lorenz Hart and the music of Richard Rodgers. Along with familiar fare such as "Where or When," "Spring is Here," "It Never Entered My Mind," "The Lady is a Tramp" and "My Funny Valentine," the show also spotlights some of his lesser known, though equally witty compositions. Hart's brief

stay on this planet was as tragic as his songs were compelling, in part because American society of the time forced him to live a closeted gay life, and that emotional intensity pervades his songs, no matter how superficially happy the words.

We return to the present with a couple of shows at Beall Concert Hall. The **Oregon Percussion Ensemble**, on May 21 plays music by today's greatest living composer, Steve Reich, one of the most popular younger composers, Jennifer Higdon, and more. One of today's most acclaimed younger jazz pianists, **Dan Tepfer** brings his New York-based trio to perform Tuesday, May 15, with the **Oregon Jazz Ensemble**.

Also at The Shedd, Sunday, May 13, the **Emerald City Jazz Kings** perform music of another, less renowned mid-century American show-tune master, Jimmy Van Heusen, whose songs ("I Thought About You," "High Hopes," "Come Fly with Me," et al) graced plenty of major films in the 1930s, '40s and beyond.

Finally, The Shedd looks to the future Saturday, May 12, when the rising young Austin fiddler/singer **Carrie Rodriguez** combines her classical violin training at Boston's Berklee College of Music with her dad David's epic songwriting legacy and her own spunky compositional style. **EW**

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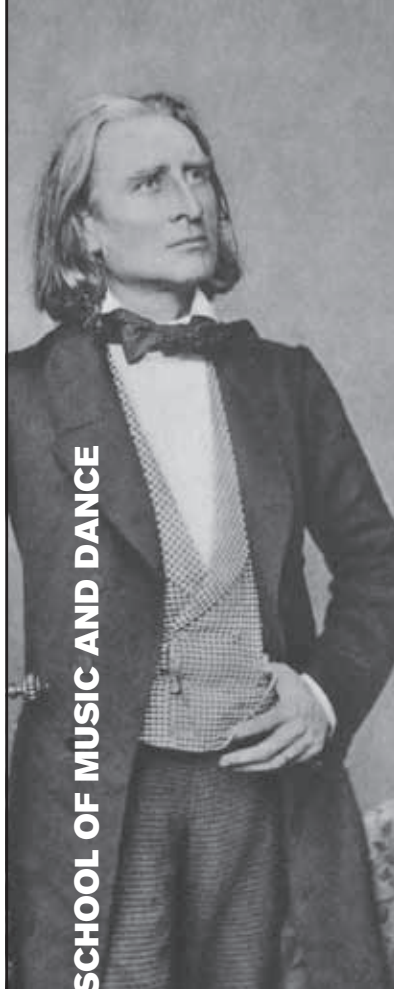
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**Megan Simón as
Elle Woods**

Gemini Vegetarians Rule in ACE's *Legally Blonde*

I don't know exactly how many blondes it takes to screw in a light bulb, but I suspect the number is more than one and something less than 163. Honestly, the questions isn't all that interesting, the punch line probably less so, but since we're on the subject, let's dispense with any misogynistic concerns and acknowledge that *Legally Blonde: The Musical*, like the movie upon which it's (egad) based, has pro-feminist pretensions, if only of the lipstick variety. So please, let's not go getting our panties in a bunch; the whole thing is pretty harmless. After all, Actors Cabaret – where the show runs through June 2 – is all about fun, atmosphere and community.

Measured by any standard, then, *Legally Blonde* indubitably qualifies as an unrepentant piece of theatrical fluff, and as such, its success should depend entirely on the answer to this single inquiry: Is ACE's production fluffy enough? To which I say: yes and no. Staged under the zippy direction of the talented Joe Zingo, *Legally Blonde* offers up just enough percolating burble and referential nostalgia to satisfy fans of the silver-screen original, and just enough independence and individuality to justify its existence.

Heather Hach's book is a hash, and best viewed as a mere perforation of the movie – a sort of greatest hits about a seemingly ditzzy but actually quite shrewd valley girl who, with pluck and perk, pursues her Harvard-bound sweetheart by getting into the law school. Where, of course, OMG LOL, by just being BFFs with her own quirky self, she wins the day.

As everyone's fave femi-floozy Elle Woods, Megan Simón brings a courageous slant to a role popularly owned – lock, stock and apparel – by Hollywood ass-kicker Reese Witherspoon. Simón, who is lanky and athletic-looking, not only gives us a different take on Elle, but she dispenses wholesale with what Reese wrought. She possesses the title role, so much so that it isn't until the second act that you come to appreciate the subtlety of her performance – a combination of bemused half-innocence and uptalky charm that channels the resilient comic goof of Lucille Ball by way of Kristen Wiig.

The production is a bit uneven, yet buoyant and funny enough to be worthwhile. Many of the problems reside in the musical itself, a hybridized, sloppy-seconds crowd-pleaser with only moderately successful music and lyrics. Hand it to Zingo and his cast, who more often than not locate the necessary effervescence to make *Legally Blonde* percolate.

A number of strong performances further hoist the fun factor: As the proudly part-Irish hairdresser Paulette, Michelle Sellers brings down the house; Megan Robertson is spot-on as the aerobicizing accused murderer Brooke Wyndam; and Mark VanBeever, in the dual roles of Grand Master Chad/Carlos, again proves his strong comic chops, and serves as the production's choreographer. – *Rick Levin*

Legally Blonde: The Musical plays through June 2 at Actors Cabaret of Eugene; info & tickets at ActorsCabaret.org or 683-4368.

Pleasant Hill Opens Door to *Little Shop of Horrors*

Just like the herbaceous monstrosity at the heart of this campy musical romp, the cult appeal of *Little Shop of Horrors* just keeps on growing. But if you've merely seen the movie starring Steve Martin and Rick Moranis, you only know half the story.

Director John Muellner says the play – running through May 13 at Pleasant Hill Community Theatre – is “totally different” from the movie. “There's a surprise ending,” Muellner says, “and as a result the audience is not going to expect what they usually have seen in the film.”

The Pleasant Hill Community Theatre stage is tiny and intimate, but Muellner's set optimizes the space through engineering and design. “After certain scenes, the set opens up,” he says, “and all of a sudden there's the dentist office.”

Alan Menken, best known for his Academy Award-winning scores for many Disney productions, composed the plays 17 musical numbers, an upbeat mix sung by “doo-woppers” rhyming “little shop” with “bop-she-bop.” “There's more music than dialogue,” says Muellner, though his cast shines too.

The script calls for only six characters, though Muellner packs in 18 altogether. His choreographer is Al Villanueva, Churchill High School's drama director. The leading lady, Chiffon, is played by Sage Davis, a junior in high school and already an experienced performer. Flower shop owner Mr. Mushnik is played by Don Aday, a veteran of Fred Crafts' “Radio Redux” shows. The dentist is played as an “evil Elvis” by Chris Nordquist, who recently performed in the Very Little Theatre's production of *Dirty Rotten Scoundrels*.

Grammar school kids play street urchins, and also help as puppeteers. The chorus is equally stellar. One of the singers, Serena Violet, is a student of local performer Siri Vik. Performing the music are professional musicians who play in rock bands hailing from Sacramento to Washington. “I'm proud that we have such a talented group of people,” Muellner says. – *Vanessa Salvia*

Little Shop of Horrors plays May 4-13 at Pleasant Hill Community Theatre, 35575-1/2 Zephyr Way, Pleasant Hill; for times & tickets, visit phct.org or call 541-988-1195.

Spring Inspirations Bloom at LCC

What if Lady Macbeth and Richard III met in hell? What if a high schooler planned a bank heist? Or what if longtime Lane Community College professor Patrick Torelle were trying really hard retire, and the one-act plays he helped students craft still needed staging?

The ten-minute play festival *Spring Inspirations* has been around for more than 15 years. In a nine-month process, Torelle teaches a playwriting class, then helps his students find directors and actors to stage their plays. It's an important rite of passage for LCC theatre students, but it's Torelle's baby.

Spring Inspirations actor-turned-producer Johnny Rodgers was in the midst of searching for lethal-looking props when I reached him by phone. “Well, it wouldn't be *Spring Inspirations* if we didn't have to find weapons,” Rodgers says with a laugh. Weapons? Apparently he has less than a week to find a bomb, two M16s and a shotgun.

But props are only a part of the process. Rodgers, along with former LCC Student Production Association members Michelle Nordella, Adam Leonard and Marla Norton, has worked tirelessly. They're reading and editing plays, dealing with casting issues and helping train directors, all in their attempt to “carry forward Patrick's original idea and continue to open doors for the many students (yet) to come,” he says.

Among cast and crew are a number of fresh faces. Rodgers notes that most of the directors are directing for only their first or second time. “The productions have an array of experienced actors and tech, and a collection of new student eager to sink their teeth into a show,” he explains.

And how are the shows shaping up? “I'm really excited to see all of them!” Rodgers says. “All of the directors have really impressed me.”

Spring Inspirations is always a mix of “intense drama to really out-there comedy,” Rodgers says. He promises a few more laughs over tears this year, noting “it is a great show with a variety of pieces encompassing a medley of emotions.”

I'm impressed by these graduates coming together to preserve a tradition. Rodgers humbly expresses the feelings of his alumni group: “We are only trying to carry the torch and keep the dream alive.” – *Anna Grace*

Spring Inspirations runs through May 12 at LCC; \$5 suggested donation or canned food for FOOD For Lane County.

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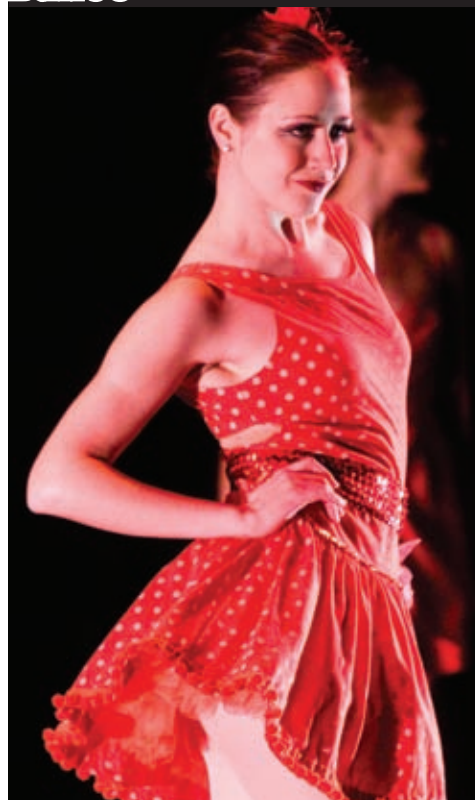
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Fantastique Movements

Ballet Fantastique continues to amaze audiences with creative takes on old favorites, like the Wild West version of *As You Like It*, or the dramatization of Van Gogh's "Cafe Terrace at Night," but the thriving mother-daughter-powered dance company doesn't sacrifice skill for novelty. The core of every production is classical ballet and highly trained dancers.

Ultimately, what allows Ballet Fantastique to be such a successful and imaginative force is having a small, close-knit company of seven strong performers. This allows for an intimate and almost intuitive collaboration within the troupe. The dancers and choreographers work closely to perfect their vibrant performances, and in the process create long-lasting bonds between everyone in the company.

Cinderella: A Rock Opera takes the classic tale of *Cinderella* on a wild ride by setting it in the time period of the '60s. Fred Davis, Prince Charming in the upcoming Ballet Fantastique production, looks at his role as a means of broadening his abilities as an artist. Davis prepared for his part by immersing himself in the '60s era to understand what life then was like, scouring reading material and mining the memories of his older family members. This, paired with Davis' past experience of playing Prince Charming in more traditional productions,

made it easy for him to convey what he feels is the message behind Ballet Fantastique's version of *Cinderella*: "If you're not with someone you love the most, your life will never be complete, because love is the most powerful thing there is," Davis says.

The exciting dynamic between the mother-daughter team that directs and choreographs Ballet Fantastique is another prominent factor in the success of the company. Donna and Hannah Bontrager are the artistic and executive directors, while Hannah is also a dancer alongside her sister Ashley. It might seem difficult for a mother and her daughters to work so closely, but Donna says that the company was something she always wanted them to do together, and she raised them to love dance as much as she does.

"I think we've worked really well together," Donna says. "Our goal is so similar: we want to create beautiful dance for people."

Cinderella: A Rock Opera Ballet runs May 12-13 at the Hult; Prices vary.



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IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department In The Matter of LILIANA DEL'AMORE GARCIA-LAMAS, A Child. Case No. 11028J-03 **PUBLISHED SUMMONS TO: Chantel Marie Helwig, fka Chantel Marie King** IN THE NAME OF THE STATE OF OREGON: A Petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, on the 7th day of June, 2012 at 1:30 p.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated April 12, 2012. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: April 26, 2012. Date of last publication: May 10, 2012. **NOTICE READ THESE PAPERS CAREFULLY** IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, phone

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number (541) 682-4726, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. **PETITIONER'S ATTORNEY** Herbert L. Harry, Senior Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 18th day of April, 2012. Issued by: Herbert L. Harry #852285, Senior Assistant Attorney General.

TRUSTEE'S NOTICE OF SALE

Reference is made to that certain Trust Deed, as modified, made by Sauter and Associates, Inc., an Oregon corporation, Grantor, to First American Title Insurance Company, as Trustee, in favor of Siuslaw Bank, as Beneficiary, dated February 18, 2009, and recorded February 26, 2009, as Instrument No. 2009-009654 of the Official Records of Lane County, Oregon, covering the following described real property situated in said county and state, to-wit: Lots 1, 2, 3, 5, 6 and 7 of SUNSET COVE P.U.D., as platted and recorded March 13, 2007, Reception No. 2007-016818, Lane County Deeds and Records, in Lane County, Oregon. Both the Beneficiary and the Trustee have elected to sell the said real property to satisfy the obligations secured by said Trust Deed and a Notice of Default has been recorded pursuant to Oregon Revised Statutes 86.735(3); the default for which the foreclosure is made is Grantors' failure to pay when due the following sums: Grantor's failure to pay the monthly payments in the amount of \$258.29 for the months of September 2011, October 2011, November 2011, December 2011, January 2012 and February 2012. By reason of said default, the Beneficiary has declared all sums owing on the obligation secured by said Trust Deed immediately due and payable, said sums being the following, to-wit: the current principal balance of \$41,372.31; together with accrued interest through February 2, 2012 in the amount of \$783.19 (interest continues to accrue at the rate of 7.25% from February 3, 2012 until paid), late charges in the amount of \$25.40, and such other costs and fees incurred herein as are due under the note or other instrument secured, and as are provided by statute. WHEREFORE, notice is hereby given that the undersigned Trustee will on **July 9, 2012, at the hour of 10:00 A.M., in accord with the standard of time established by ORS 187.110, Inside the front entrance of the Lane County Courthouse, 125 E. 8th Avenue, in the City of Eugene, County of Lane, Oregon,** sell at public auction to the highest bidder for cash the interest in said described real property which the Grantors had or had power to

convey at the time of the execution by him of the said Trust Deed, together with any interest which the Grantors or their successors in interest acquired after the execution of said Trust Deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of sale, including a reasonable charge by the Trustee. Notice is further given that any person named in ORS 86.753 has the right, at any time prior to five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount when due (other than such portion of the principal as would not then be due had no default occurred) and by curing any other default complained of herein that is capable of being cured by rendering the performance required under the obligation or Trust Deed, and in addition to paying said sums or tendering the performance necessary to cure the default by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with Trustee's and attorney's fees not exceeding the amounts provided by ORS 86.753. In construing this notice, the masculine gender includes the feminine and the neuter, the singular includes the plural, the word "Grantors" includes any successor in interest to the Grantors as well as any other person owing an obligation, the performance of which is secured by said Trust Deed, and the words "Trustee" and "Beneficiary" include their respective successors in interest, if any. DATED: February 15, 2012. Benjamin M. Kearney, Successor Trustee, Arnold Gallagher Percell Roberts & Potter, PC, P.O. Box 1758, Eugene, OR 97440. (541) 484-0188. First publication date: May 3, 2012.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department In The Matter of JOSIAH JOSEPH ARAUJO and JEREMIAH DANIEL ARAUJO, Children. Case No. 05-025J-05. Case No. 05-536J-04 **PUBLISHED SUMMONS TO: Tyrone Araujo** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named children for the purpose of placing the children for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Lane Juvenile Court at 2727 Martin Luther King Jr. Blvd, Eugene, Oregon 97401, on the 7th day of June, 2012 at 1:30 p.m. to admit or deny the allegations of the petitions and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the orders of the circuit court judge of the above-entitled court, dated April 17, 2012. The orders direct that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: April 26, 2012. Date of last publication: May 10, 2012. **NOTICE READ THESE PAPERS CAREFULLY** IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named children either ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** (1) YOU HAVE

A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd., Eugene, OR, 97401, phone number (541) 682-4726, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. **PETITIONER'S ATTORNEY** Kamala H. Shugar, Assistant Attorney-in-Charge, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 20 day of April, 2012. Issued by: Kamala H. Shugar #965214, Assistant Attorney-in-Charge.

NOTICE IS HEREBY GIVEN that Jean Kozlowski has been appointed and has qualified as the personal representative of the Estate of Sarah Anderson, deceased, in Lane County Circuit Court Case 50-12-07322. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: April 26, 2012. Jean Kozlowski 5045 Talisman Eugene, OR 97405. Tami S.P. Beach 1184 Olive Street Eugene, OR 97401.

NOTICE TO INTERESTED PERSONS Barbara Eckton Truax has been named the personal representative, in the Circuit Court of the State of Oregon for Lane County, on April 12, 2012, Case No. 50-12-07196, in the matter of the Estate of Donald Robert Truax, Deceased. All persons having claims against the estate are required to present the same, with proper vouchers, to the personal representative, in care of her attorneys, Monks & Sharp Law Office, 1292 High Street #204, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or

such claims may be barred. NOTICE IS FURTHER GIVEN that all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the personal representative, or the attorneys for the personal representative. Dated and first published this 26th day of April, 2012. Barbara Eckton Truax, Personal Representative. Bill Sharp, OSB 78374, Monks & Sharp Law Office, 1292 High Street, #204, Eugene OR 97401. Telephone 541-345-2002. Attorney for Personal Representative Barbara Eckton Truax.

IN SUMMONS THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY WELLS FARGO BANK, NA, also known as WACHOVIA MORTGAGE, a division of WELLS FARGO BANK, NA, formerly known as WACHOVIA MORTGAGE, FSB, formerly known as WORLD SAVINGS BANK, FSB; Plaintiff, v. DOES 1-2, being the occupants of or parties in possession or claiming any right to possession of the Real Property commonly known as 753 Centennial Blvd., Springfield, OR 97477; DOES 3-4, being the unknown heirs or devisees of Rita Louise Mitchell and/or their legal representatives, if any, and also all other persons or parties unknown claiming any right, title, lien, or interest in the property described in the complaint herein. **RICARDO FERRARI; STATE OF OREGON, DEPARTMENT OF HUMAN SERVICES;** Defendants. Case No. 16102838. **SUMMONS TO:** Does 3-4, being the unknown heirs or devisees of Rita Louise Mitchell and/or their legal representatives, if any, and also all other persons or parties unknown claiming any right, title, lien, or interest in the property described in the complaint herein. **IN THE NAME OF THE STATE OF OREGON:** You are hereby required to appear and defend the complaint filed against you in the above case within thirty days after the first date of publication of this summons, and if you fail to appear and defend, the plaintiff will apply to the court for the relief demanded in the complaint. The object of the complaint and the demand for relief are: The plaintiff seeks to foreclose its trust deed on the subject real property described in the complaint as described below in the amount of \$57,036.72, plus interest, late charges, costs, advances, and attorney's fees, and to cause the subject property to be sold by the Sheriff of Lane County, foreclosing the interests of all defendants in the real property with the proceeds applied to satisfy Plaintiff's lien. The real property is described as follows: Beginning at a point on the South line of Lot 12 of Replat of Lots 17, 18, and 19 of CLARK AND WASHBURNE'S ADDITION TO SPRINGFIELD, as platted and recorded in Book 3, Page 14, Lane County Oregon Plat Records, 280 feet East of the Southwest corner of said Lot 12; thence North 90.5 feet; thence East 70 feet; thence South 90.5 feet; thence West along the South line of said Lot 12, 70 feet to the Place of Beginning, in Lane County, Oregon. Which currently has the address of 753 Centennial Blvd., Springfield, OR 97477. **NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have questions, you should see an attorney immediately. If you need help in finding

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Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

			7	3	1			6
	3					5	1	
		2					8	
4			3	6				8
2			8		4			5
3				5	9			7
	8					4		
	2	7					5	
5			6	9	7			

an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. **HERSHNER HUNTER, LLP. By /s/ Nancy K. Cary** Nancy K. Cary, OSB 902254 Of Attorneys for Plaintiff, 180 East 11th Avenue, P.O. Box 1475, Eugene, Oregon 97440. Telephone: (541)686-8511. Fax: (541)344-2025. ncary@hershnerhunter.com First Publication Date: May 3, 2012.

TRUSTEE'S NOTICE OF SALE

Reference is made to that certain Trust Deed, as modified, made by Sauter and Associates, Inc., an Oregon corporation, Grantor, to First American Title Insurance Company, as Trustee, in favor of Siuslaw Bank, as Beneficiary, dated February 18, 2009, and recorded February 26, 2009, as Instrument No. 2009-009652 of the Official Records of Lane County, Oregon, covering the following described real property situated in said county and state, to-wit: Lots 1, 2, 3, 5, 6 and 7 of SUNSET COVE P.U.D., as platted and recorded March 13, 2007, Reception No. 2007-016818, Lane County Deeds and Records, in Lane County, Oregon. Both the Beneficiary and the Trustee have elected to sell the said real property to satisfy the obligations secured by said Trust Deed and a Notice of Default has been recorded pursuant to Oregon Revised Statutes 86.735(3); the default for which the foreclosure is made is Grantors' failure to pay when due the following sums: Grantor's failure to pay the monthly payments in the amount of \$1,225.00 for the months of December 2011, January 2012 and February 2012. By reason of said default, the Beneficiary has declared all sums owing on the obligation secured by said Trust Deed immediately due and payable, said sums being the following, to-wit: the current principal balance of \$195,784.16; together with accrued interest through February 2, 2012 in the amount of \$3,492.87 (interest continues to accrue at the rate of 7.25% from February 3, 2012 until paid), late charges in the amount of \$122.50, and such other costs incurred herein and fees as are due under the note or other instrument secured, and as are provided by statute. WHEREFORE, notice is hereby given that the undersigned Trustee will on **July 9, 2012, at the hour of 10:00 A.M., in accord with the standard of time established by ORS 187.110, Inside the front entrance of the Lane County**

Courthouse, 125 E. 8th Avenue, in the City of Eugene, County of Lane, Oregon, sell at public auction to the highest bidder for cash the interest in said described real property which the Grantors had or had power to convey at the time of the execution by him of the said Trust Deed, together with any interest which the Grantors or their successors in interest acquired after the execution of said Trust Deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of sale, including a reasonable charge by the Trustee. Notice is further given that any person named in ORS 86.753 has the right, at any time prior to five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount when due (other than such portion of the principal as would not then be due had no default occurred) and by curing any other default complained of herein that is capable of being cured by rendering the performance required under the obligation or Trust Deed, and in addition to paying said sums or tendering the performance necessary to cure the default by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with Trustee's and attorney's fees not exceeding the amounts provided by ORS 86.753. In construing this notice, the masculine gender includes the feminine and the neuter, the singular includes the plural, the word "Grantors" includes any successor in interest to the Grantors as well as any other person owing an obligation, the performance of which is secured by said Trust Deed, and the words "Trustee" and "Beneficiary" include their respective successors in interest, if any. DATED: February 15, 2012. Benjamin M. Kearney, Successor Trustee, Arnold Gallagher Percell Roberts & Potter, PC, P.O. Box 1758, Eugene, OR 97440. (541) 484-0188. First publication date: May 3, 2012.

TRUSTEE'S NOTICE OF SALE

Reference is made to that certain Trust Deed, as modified, made by Sauter and Associates, Inc., Grantor, to First American Title Insurance Company, as Trustee, in favor of Siuslaw Bank, as Beneficiary, dated December 20, 2007, and recorded December 27, 2007, as Instrument No. 2007-084671 of the Official Records of


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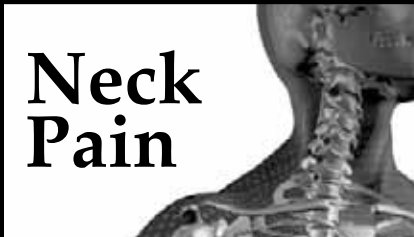


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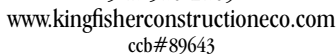
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	M	T	W	TH	F	SA	SU
6:30am	•	•	•	•	•		
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6:00pm	•	•	•	•	•	•	•

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performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #31940.00008). DATED: February 15, 2012. /s/ Nancy K. Cary Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. First publication date: May 3, 2012.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Stanley F. Pulliam, deceased, are now pending in the Circuit Court for Lane County, Oregon, Case No. 50-12-08285, Constance Jo Nichols and Nancy Evelyn Barnes have been appointed as co-personal representatives of Decedent. All persons having claims against the Estate are required to present them, in due form, within four months after the date of first publication of this Notice. The date of first publication of this Notice is May 3, 2012. Claims shall be presented to the co-personal representatives at the following address: c/o Rohn M. Roberts, Arnold Gallagher Percell Roberts & Potter, P.C., 800 Willamette Street, Suite 800, PO Box 1758, Eugene, OR 97440-1758, or they may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the court, the co-personal representatives, or their attorney, Rohn M. Roberts, whose address is listed above, and whose telephone number is (541) 484-0188.

IN SUMMONS THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY SIUSLAW BANK, an Oregon banking corporation; Plaintiff, v. DOES 1-2, being the occupants of or parties in possession or claiming any right to possession of the Real Property commonly known as 1710 41st Place, Florence, OR 97439; DOES 3-4, being the unknown heirs and devisees of Gary Lee Gibbens aka Gary L. Gibbens aka Gary Gibbens and also all other persons or parties unknown claiming any right, title, lien, or interest in the property described in the Complaint herein; GARY C. GIBBENS; DONALD R. GIBBENS; and STEVEN R. GIBBENS; Defendants. Case No. 16-12-03000. **SUMMONS TO:** Defendants Does 1-2, being the occupants of or parties in possession or claiming any right to possession of the Real Property commonly known as 1710 41st Place, Florence, OR 97439; Does 3-4, being the unknown heirs and devisees of Gary Lee Gibbens aka Gary L. Gibbens aka Gary Gibbens and also all other persons or parties unknown claiming any right, title, lien, or interest in the property described in the Complaint herein. **IN THE NAME OF THE STATE OF OREGON:** You are hereby required to appear and defend the amended complaint filed against you in the above case within thirty days after the first date of publication of this summons, and if you fail to appear and defend, the plaintiff will apply to the court for the relief demanded in the amended complaint. The object of the amended complaint and the demand for relief are: The plaintiff seeks to foreclose its trust deed on the subject real property described in the amended complaint as described below in the amount of

\$115,956.18, plus interest, late charges, costs, advances, and attorney's fees, and to cause the subject property to be sold by the Sheriff of Lane County, foreclosing the interests of all defendants in the real property with the proceeds applied to satisfy Plaintiff's lien. The real property is described as follows: Beginning at a point 32 feet North and 150 feet West of a point in the centerline of the Roosevelt Highway No. 101 where said highway crosses the North line of the Southwest one-quarter of the Southwest one-quarter of Section 14, Township 18 South, Range 12 West of the Willamette Meridian; running thence North 100 feet; thence West 180 feet; thence South 100 feet; thence East 180 feet, to the point of beginning, in Lane County, Oregon. Which currently has the address of 1710 41st Place, Florence, OR 97439. **NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. **HERSHNER HUNTER, LLP. By /s/NANCY K. CARY** Nancy K. Cary, OSB 902254. Of Attorneys for Plaintiff, 180 East 11th Avenue, P.O. Box 1475, Eugene, Oregon 97440. Telephone: (541)686-8511. Fax: (541)344-2025. ncary@hershnerhunter.com. First Publication Date: May 10, 2012.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of ESTHER MARIE SNYDER, Deceased. Case No. 50-12-07076 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 201, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. Dated and first published this 10th day of May, 2012. **HELAYNE M. GHEEN**, Personal Representative.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY IN THE MATTER OF THE ESTATE OF ESTHER A. LINDSAY, Deceased. Case No. 50-12-05429 **NOTICE TO INTERESTED PERSONS** Notice is hereby given that the undersigned has been appointed and has qualified as the personal representative of the estate. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative, at: P.O. Box 825 Veneta, Oregon, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal

representative, or the attorney for the personal representative. Dated and first published May 10, 2012. Catherine L. Robbins, Personal Representative, P.O. Box 825, Veneta, OR 97478-0825. (541) 520-3395. **ATTORNEY FOR PERSONAL REPRESENTATIVE:** Dwight L. Faulhaber, OSB #71058, 912 Lawrence Street, Suite 1, Eugene, OR 97401. Phone: (541) 686-2034. Fax: (541) 686-6252.

ESTATE OF DAVID EDWARD KALAL Marion County Circuit Court Case No. 50-12-02507 **NOTICE TO INTERESTED PERSONS** In the Circuit Court of the State of Oregon for the County of Lane, Probate Department. In the Matter of the Estate of David Edward Kalal, Deceased. Notice is hereby given that Marie Kalal has been appointed as the personal representative of the above estate. All persons having claims against the estate are required to present them to the undersigned personal representative in care of the undersigned attorney at 5911 S.E. 43rd Avenue, Portland, OR 97206 within four months after the date of first publication of this notice, as stated below, or such claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the Court, the persons representative or the attorney for the personal representative. Dated and first published April 19, 2012. **MARIE KALAL Personal Representative. KEITH R. SWENSEN, OSB #74323, SWENSEN & GRAY Attorney for Personal Representative**, 5911 S.E. 43rd Avenue, Portland, OR 97206.

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WOMEN SEEKING MEN

MOON WORSHIPER

Cancer/Virgo looking for Prince of Pentacles or King of Wands to lift me out of the unfathomable depths. Let's mix Water/Fire, immerse in radiant steam, rise from ashes like Phoenix. **lil-ithofthedark**, 52

FUNNY, OPEN MINDED

looking for someone funny that can roll with punches.I like shopping for crazy furniture, paintings, and odd books.I believe your never done learning, I try to learn something every day. **mmc008**, 23

OUTDOOR ADVENTURER

Looking for a man who loves the outdoors, traveling, backpacking, and also simple fun-dinner and a movie or a bike ride. I'm a happy person with lots of friends. You? **looking4you**, 51,



WOMEN SEEKING WOMEN

THOUGHTFUL CARING LOOK4SAME

Me: love to laugh, movies, eat out, looking for soul mate, educated, Love to cook, not into drama. You: please no drama, be educated, be ready to be cared about. **thyme4romance**, 48



MEN SEEKING WOMEN

WEIRD, NOT AWKWARD.

New to Eugene, looking for some fun, intelligent, and cool people to hang out with. I'm a recent college grad, and like reading, music, biking (fixed and MTB), &420. :). **NT**, 24

RED MEAT

occam's strop

from the secret files of Max Cannon



ADVENTURE TIME FRIENDS

I'm new to Eugene, just looking for someone to spend some time with me doing the things YOU love. I'm an open book, so just ask. **ExpansiveThinker**, 23,

COSTA RICA BOUND

seeks COSTA RICAN citizen for marriage. love all things hispanic,have secure income 2 become perm. resident.can live in style there.want wife 4 my daughter. am clean & sober. **robertg6746**, 52



I SAW YOU

THE ONE

Cheers to all sorts of interwoven subconscious human connections, and The End always leads to new beginnings. In Love. **When: Saturday, May 5, 2012. Where: In My Imagination. You: Man. Me: Woman. #902447**

VIDA GIRLS SHOW

I just wanted to say thank you Jason for the CD from the show. Hope you had a levitating Super Full Moon. **When: Friday, April 20, 2012. Where: Sam Bond's Garage. You: Man. Me: Woman. #902446**

THE ONE

Cheers to all sorts of interwoven subconscious connections, and The End being but a new beginning. In Love. **When: Saturday, May 5, 2012. Where: My Lovely Imagination.. You: Man. Me: Woman. #902445**

BEAUTIFUL DREAMER

It has been a beautiful Dream, and I'm sorry it has to end. I wish Dreams were more then pretty lies. I Love you more then you know. **When: Tuesday, May 4, 2010. Where: in our home. You: Woman. Me: Man. #902444**

YOUR #1 FAN!!!!

Im glad you came to talk with me at the finish line. Perhaps one day our paths will cross again. **When: Sunday, April 29, 2012. Where: Eugene Marathon mile 2, 6 and 26.2. You: Man. Me: Woman. #902442**

2459 ALDER

You: beautiful curvy brunette dancing your heart out in your underwear to the black keys with the curtains open. Me: bearded fellow holding a skateboard. Black keys concert? **When: Tuesday, May 1, 2012. Where: 2459 alder. You: Woman. Me: Man. #902443**

NEEDED A LIGHT

Ran into you outside max's bar friday night. i lit your cigarette, you complemented my buzz lightyear sweatshirt. i was too nervous to make a move. coffee sometime? **When: Friday, April 27, 2012. Where: Max's bar. You: Woman. Me: Woman. #902441**

PODS ENCOUNTER

You: Beautiful talented fine-art-ist across the table, talking about latest Laverne-Krause. Me: Dark hair, tattooed, too shy to ask you out. Kicked myself afterwards. Coffee? Tea? Lets go gallery hopping. **When: Friday, April 27, 2012. Where: A A A Symposium, PDX. You: Woman. Me: Man. #902440**

BAND-AID AT JACKALOPE

You complimented my glasses at Jackalope on Sunday 4/22. You had a band-aid on your chin. Was meeting someone else but kind of wished I was meeting you. Next time? **When: Sunday, April 22, 2012. Where: Jackalope Lounge. You: Woman. Me: Man. #902439**

YMM

"Makes no difference where I turn, I can't get over you and the flame still burns." I miss you love- The sunsets would be even more beautiful with you here! **When: Thursday, April 26, 2012. Where: everywhere. You: Man. Me: Woman. #902438**

QUANTUM SEEKS

HUCKLEBERRY
Brazilian Festival, Cosmic Pizza, few years ago. Your mother from Kentucky Old married man, now single, wants to know you better. **When: Saturday, March 24, 2007. Where: Cosmic Pizza. You: Woman. Me: Man. #902437**



free will astrology BY ROB BREZSNY

ARIES (March 21-April 19): In one of your past lives, I think you must have periodically done something like stick your tongue out or thumb your nose at pretentious tyrants – and gotten away with it. At least that's one explanation for how confident you often are about speaking up when everyone else seems unwilling to point out that the emperor is in fact wearing no clothes. This quality should come in handy during the coming week. It may be totally up to you to reveal the truth about an obvious secret or collective delusion. Can you figure out a way to be relatively tactful as you say what supposedly can't or shouldn't be said?

TAURUS (April 20-May 20): Taurus actor Daniel Day Lewis will star as American President Abraham Lincoln in a film to be released later this year. Hollywood insiders report that Lewis basically became Lincoln months before the film was shot and throughout the entire process. Physically, he was a dead ringer for the man he was pretending to be. Even when the cameras weren't rolling, he spoke in the cadences and accent of his character rather than in his own natural voice. It might be fun for you to try a similar experiment in the coming weeks, Taurus. Fantasize in detail about the person you would ultimately like to become, and then imitate that future version of you.

GEMINI (May 21-June 20): The idea of a housewarming party comes from an old British tradition. People who were moving would carry away embers from the fireplace of the home they were leaving and bring them to the fireplace of the new home. I recommend that you borrow this idea and apply it to the transition you're making. As you migrate toward the future, bring along a symbolic spark of the vitality that has animated the situation you're transitioning out of.

CANCER (June 21-July 22): My friend Irene has a complicated system for handling her cats' food needs. The calico, Cleopatra, demands chicken for breakfast and beef stew at night, and all of it absolutely must be served in a pink bowl on the dining room table. Caligula insists on fish stew early and tuna later. He wants it on a black plate placed behind the love seat. Nefertiti refuses everything but gourmet turkey upon waking and beef liver for the evening repast. If it's not on the basement stairs, she won't touch it. I'm bringing your attention to this, Cancerian, because I think you could draw inspiration from it. It's in your interests, at least temporarily, to keep your loved ones and allies happy with a coordinated exactitude that rivals Irene's.

LEO (July 23-Aug. 22): The moon's pale glow shimmers on your face as you run your fingers through your hair. In your imagination, 90 violins play with sublime fury, rising toward a climax, while the bitter-sweet yearning in your heart sends warm chills down your spine. You

part your lips and open your eyes wide, searching for the words that could change everything. And then suddenly you remember you have to contact the plumber tomorrow, and find the right little white lie to appease you-know-who, and run out to the store to get that gadget you saw advertised. Cut! Cut! Let's do this scene again. Take five. It's possible, my dear, that your tendency to overdramatize is causing you to lose focus. Let's trim the 90 violins down to 10 and see if maybe that helps.

VIRGO (Aug. 23-Sept. 22): "We all need a little more courage now and then," said poet Marvin Bell. "That's what I need. If you have some to share, I want to know you." I advise you to adopt his approach in the coming days, Virgo. Proceed on the assumption that what you need most right now is to be braver and bolder. And consider the possibility that a good way to accomplish this goal is by hanging around people who are so intrepid and adventurous that their spirit will rub off on you.

LIBRA (Sept. 23-Oct. 22): In the Byrds' 1968 song "Fifth Dimension," the singer makes a curious statement. He says that during a particularly lucid state, when he was simply relaxed and paying attention, he saw the great blunder his teachers had made. I encourage you to follow that lead, Libra. According to my analysis of the astrological omens, now would be an excellent time for you to thoroughly question the lessons you've absorbed from your important teachers – even the ones who taught you the best and helped you the most. You will earn a healthy jolt as you decide what to keep and what to discard from the gifts that beloved authorities have given you.

SCORPIO (Oct. 23-Nov. 21): What are the most beautiful and evocative songs you know? What are the songs that activate your dormant wisdom and unleash waves of insight about your purpose here on Earth and awaken surges of gratitude for the labyrinthine path you have traveled to become the person you are today? Whatever those tunes are, I urge you to gather them all into one playlist, and listen to them with full attention while at rest in a comfortable place where you feel perfectly safe. According to my reading of the astrological omens, you need a concentrated dose of the deepest, richest, most healing emotions you can tap into.

SAGITTARIUS (Nov. 22-Dec. 21): Tourists rarely go to the South American nation of Guyana. That's mostly because much of it is virgin rain forest and there are few amenities for travelers. In part it's also due to the reputation-scarring event that occurred there in 1978, when cult-leader Jim Jones led a mass suicide of his devotees. Last year, after travel writer Jeff Greenwald announced his trip to Guyana, his friends responded with a predictable joke: "Don't drink the Kool-

Aid!" – a reference to the beverage Jones spiked with cyanide before telling his followers to drink up. But Greenwald was glad he went. The lush, tangled magnificence of Guyana was tough to navigate but a blessing to the senses and a first-class adventure. Be like him, Sagittarius. Consider engaging with a situation that offers challenging gifts. Overcome your biases about a potentially rewarding experience.

CAPRICORN (Dec. 22-Jan. 19): "You have more freedom than you are using," says artist Dan Attoe. Allow that taunt to get under your skin and rile you up in the coming days, Capricorn. Let it motivate you to lay claim to all the potential spaciousness and independence and leeway that are just lying around going to waste. According to my understanding of the astrological omens, you have a sacred duty to cultivate more slack as if your dreams depended on it. (They do!)

AQUARIUS (Jan. 20-Feb. 18): If you've been tuning in to my horoscopes during the past months, you're aware that I have been encouraging you to refine and deepen the meaning of home. You know that I have been urging you to get really serious about identifying what kind of environment you need in order to thrive; I've been asking you to integrate yourself into a community that brings out the best in you; I've been nudging you to create a foundation that will make you strong and sturdy for a long time. Now it's time to finish up your intensive work on these projects. You've got about four more weeks before a new phase of your life's work will begin.

PISCES (Feb. 19-March 20): Is your BS detector in good condition? I hope so, because it's about to get a workout. Rumors will be swirling and gossip will be flourishing, and you will need to be on high alert in order to distinguish the laughable delusions that have no redeeming value from the entertaining stories that have more than a few grains of truth. If you pass those tests, Pisces, your reward will be handsome: You'll become a magnet for inside information, valuable secrets, and unusual but useful clues that come from unexpected sources.

HOMEWORK: What were the circumstances in which you were most amazingly, outrageously alive? Testify at FreeWillAstrology.com.

Go to RealAstrology.com to check out **EXPANDED WEEKLY AUDIO HOROSCOPES** and **DAILY TEXT MESSAGE HOROSCOPES**.

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HORNY AND BORED

moved to the city solo. Bored. Need a man for playtime. I've a lot of stamina and like fun. I'm in excellent shape and want someone to play playtime. **Mtnfun**, 37,



GOT PUSSY?

my name is danielle. i am looking for a girl or some girls to have some fun with. if we hit it off maybe more!). **babydanni234**, 20,



SEXY MAN BEAST

i am looking for some fun nothing serious just good old fashioned fuck buddy's i love slender women with large perky breasts and a sense of humor. **looking2hookup**, 23,

ROUGH RIDER

I want wet pussy dripping for my hard rocketship ready to launch. I please women first by sucking their clits into ecstasy. Tie me up. Fuck me hard and rough. **a_sampson8**, 24

HORNY, CLEAN, 8"LONG5"AROUND.

Well I'm in decent shape. I work out and run every day. I have a job, my own place, & car. I'm just missing the feel of a good woman. **RobbPlantt**, 26,

STUD

you definitely want me. **Ponedexter**, 20

SEXPLORER SEEKS NYMPHO-COCK-WHORES

sexually driven male seeks sweaty perverted pussy pounding dildo driving gangbang grinding horsecock fucking leg spreading sexperiences with slutty nympho cock whores willing to pursue partake & pervert her fantasies. **wildesexrider**, 41,

LOOKING FOR PLAYMATES

I'm just a chilled out, relaxed out dude looking to max out on his play time. Drop me a line anytime if you want to have fun. **Nutty**, 21,

ILIK ITWET

I am recently divorced & want 2 meet new people & wicked fun. **livedybear**, 35

EASY LOVIN

not looking for ms. right just ms. right now and maybe more later. **Hornyguy69**, 37

NEED IT OFTEN

Seeking long and short term partners for NSA, discreet sexual fun times. Let's get together and satisfy our needs and desires. **needit1962**, 50

A SOUTHERN GUY

im a 26 year old country boy that just moved to springfeild oregon from alabama and looking for some friends to have fun with. **bent1986**, 26

MACHINE COCK

There is nothing that excites me more than a woman cumming on my face. Im fit and equipped. Want you to be the same. Please no biggies. **Jonnyrocket41**, 41

MESSAGE AND PLEASURE

message to your hearts content. How you like it. exchange. **rob-inhood**, 51

420/ALL DAE

Just ask and find out:-). **savage_boi**, 23,

KOTTONMOUTH KING

LOOKING FOR GOOD TIMES HAPPINESS AND LOVE . I LOVE BICYCLE RIDING AND MUSIC ANIMALS , ROCK CONCERTS!!!! COOKING!!!! **MANOWAR**, 47



MEN SEEKING ...

VERSATILE BI GUY

I'm kind of an average guy, though comfortably effeminate at times. Love to give and receive anal pleasure from both boys and girls. **Nightlifer**, 31

Savage Love

WORDS OF PURE WISDOM by Dan Savage



I am a 26-year-old straight guy. My straightness and guyness are recent revelations, and it feels amazing to be able to confidently state this. Here is my trouble: I've had gender issues for the past five years. My now ex-girlfriend of three years said she couldn't be with me anymore due to these issues. Our breakup was a result of my apathy in the bedroom, which was tied to my gender issues, and her fears of me transitioning into a woman. I can see now that my insecurities about myself caused me to be a selfish partner in many ways, but mainly in the bedroom. I now realize I was allowing my sexual kinks to get the best of me. I get very turned on by the idea of giving head to a guy, but in reality it is not something that I enjoy. I also find lingerie to be very arousing. I allowed myself to focus so heavily on those aspects of my sexuality that I became insecure in my masculinity inside and outside of the bedroom. I also ended up ignoring the majority of my sexual desires as a result of my insecurity in my gender identity. I have now stopped repressing my lust toward women in general, something I had been doing that negatively affected my ex.

I am asking you, I suppose, for some advice. I am still in love with my ex. I am prepared now to be the boyfriend that she wanted me to be. But how do I prove to her that I am no longer the apathetic, distant, and repressed lover that she was with for three years? I find myself overwhelmed with regret. She saw me as someone who couldn't do the things she needed, when in reality I was just paralyzed by my insecurities.

Found Myself Lost

You're not asking me for some advice, FML. What you're doing is handing me a dog with a bloody, torn-up ass and saying, "Hey, Dan, I totally screwed the pooch. Unscrew it for me, wouldya?" Some days, half the mail is from remorseful pooch-screwers, and I do what I can to unscrew their pooches. That's part of my job. But not every pooch can be unscrewed, FML, and your pooch looks eternally screwed to me.

It wasn't your gender issues or kinks or anxieties that screwed that pooch. You don't have to apologize for your gender issues. You were working through some serious shit. What you can be faulted for, FML, is your thoughtlessness, your inconsideration, and your neglect. You were so wrapped up in your own drama that you could barely perceive, to say nothing of meet, your girlfriend's reasonable sexual and emotional needs.

We don't have to be perfectly healthy or issue-free before entering into a relationship, of course. If that were the standard, no one would ever be in a relationship. However, we do have to be in relatively good working order, and you were not. Your girlfriend wasn't looking for an issue-free guy; no such animal exists. But she wanted a guy who could have his issues and still make an effort to meet her needs. And your poor, neglected, taken-for-granted girlfriend stuck it out for three long years, hoping you might turn into that kind of guy-with-issues, before finally calling it quits.

And damn her timing, right? Because everything magically fell into place the moment she walked out.

So what can you do now? You can tell your ex that you've come to a couple of big realizations: You know yourself to be a straight man now and you can see that you were a terrible boyfriend then. You were so wrapped up in your own anxieties and kinks and insecurities that you couldn't meet her needs then but you can now. The only way you prove this to her, of course, is if she takes you back. Considering the price she paid when you were struggling – inconsiderate, selfish, thoughtless, neglectful boyfriends are no fun, gender issues or no gender issues – she's likely to pass. Because life is basically one big issue after another, and she may have concluded that you're incapable of having an issue and being a decent boyfriend simultaneously.

If she doesn't take you back – if that pooch can't be unscrewed – resolve to learn from your mistakes, FML, and refrain from screwing the next pooch that comes your way.

I am a lesbian-identified bi woman who has been with my ladyfriend (also a LIBW) for seven years. She recently brought up her desire to have a threesome. I've had a handful of group-sex experiences, and I know that they can be fun but they can also go very wrong. I am worried that she isn't prepared to see me have sex with a man, and I fear that once we are in the moment she won't be assertive enough to stop something that she may have agreed to beforehand but suddenly isn't comfortable with. What is the best way to test the waters?

Our next concern is who to invite into our bed. We would prefer it to be someone we wouldn't have to see again, so friends are out. However, I am concerned about just finding a random person on CL or Adult Friend Finder because, being in a lesbian relationship, we definitely have run across men who think we "just need the right penis." Basically, I want a man who I know is friendly with the queer community and will respect our relationship and our boundaries. Where do we look for this?

Another Bi Woman

Established couples that want safety, respect, and a measure of accountability from their very special guest sex stars, ABW, should look first to flirty friends and friendly exes. But you two, like so many threesome-seeking couples, want the perfect person to materialize immediately before sex and disappear immediately after. That means finding and vetting a stranger. And online personal ads are the best way to accomplish that. State in your profile that you're looking for someone who (1) is queer-friendly, (2) respects your relationship, and (3) doesn't think the "right" penis will turn you both straight.

Some guys will tell you whatever you want to hear, of course, which means you could wind up in bed with a man who doesn't believe any of those things. But he'll know to keep his mouth shut, ABW, and since you're not going to see him ever again, does it really matter what he thinks?

As for your fear that your girlfriend won't speak up in the moment: Address that with her, address it at length, and consider taking penis-in-either-of-your-vaginas sex off the menu for your first threesome.

I'm a 32-year-old bi gal into both sub and dom roles with men. I'm GGG and excited by trying out new-to-me stuff. I had never pondered sexless guy/guy ball busting before reading the letter from BSTD in your column last week. Now I don't know if I should thank or curse BSTD for giving ME a new kink! I think watching this would be so hot!

Bad Acronym Lass Loves Sex

I'm not one to toss that cruel "there's someone out there for everyone" bullshit around. Fact is, some people do wind up alone. But kinks usually aren't the reason. Whatever your kink might be, shy lil' kinksters, there are kinksters out there who either share it or will spark to it.

CONFIDENTIAL TO EVERYONE ON EARTH: Be sure to watch Savage U on MTV on Tuesday nights, 11 p.m./10 p.m. Central in the United States and 10 p.m. in Canada.

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